



Raul Romo Soto

Spain, Vitoria

El Orto fantástico - Saxophone Duet

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: El Orto fantástico - Saxophone Duet
Composer: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Instrumentation: 2 Saxophones (duet)
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)

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"EL ORTO FANTASTICO"

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a melodic line in the upper voice and a supporting bass line. The key signature has one sharp (F#). The first measure includes a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system of musical notation continues the piece with two staves. It maintains the same instrumental and key signature as the first system. The melody in the upper voice continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the system.

The third system of musical notation features two staves. The upper staff continues the melodic development with slurs and ties. The lower staff shows a more active bass line with eighth notes and rests. The dynamic marking *mf* is visible at the start of the system.

The fourth system of musical notation consists of two staves. The upper staff has a more melodic and lyrical feel with longer note values and slurs. The lower staff continues with a steady bass line. The dynamic marking *mf* is present.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff provides a rhythmic and harmonic foundation. The dynamic marking *f* is present at the beginning of the system.

The sixth system of musical notation consists of two staves, concluding the piece. The upper staff ends with a melodic phrase, and the lower staff provides a final bass line. The dynamic marking *f* is present.