



Raul Romo Soto

Spain, Vitoria

New song

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: New song
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Swing

"New Song"

1
Raul Romo

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12

Flauta

Oboe

Clarinetes 1

Clarinetes 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta / Trompas

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

mf

mf

mf

mf

9 Gm

10 Gm

11 Gm

12 Gm

7

7

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Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta / Trompas

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

13

14

15

16

17

18

19

20

21

22

23

24

2

Gm

Gm

C⁷

D⁷

D⁷

Gm

Gm

Gm

Gm

Gm

Gm

Gm

Gm

C⁷

D⁷

D⁷

f

mf

f

mf

mf

Gliss

This musical score page contains measures 25 through 32. The instruments are arranged as follows from top to bottom: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta / Trompas, Trombon, Fagot, Guitarra, Piano, Bajo, and Bateria. The Flauta part begins at measure 25 with a dynamic of *f*. The Oboe part starts at measure 26 with a dynamic of *f*. The Clarinet 1 and 2 parts begin at measure 27 with a dynamic of *f*. The Soprano/Acordeon part starts at measure 28 with a dynamic of *f*. The Alto 1 and 2 parts begin at measure 29 with a dynamic of *f*. The Trompeta / Trompas part starts at measure 30 with a dynamic of *f*. The Trombon part begins at measure 31 with a dynamic of *p*. The Fagot part starts at measure 32 with a dynamic of *p*. The Guitarra part begins at measure 25 with a dynamic of *p*. The Piano part starts at measure 26 with a dynamic of *p*. The Bajo part begins at measure 27 with a dynamic of *p*. The Bateria part starts at measure 28 with a dynamic of *p* and includes a *simile* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 3 is located at the bottom right.

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta / Trompas

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

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fp redoble en ride

"New Song"

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Flauta

1 Swing 8 9 6

mf *f* *f* *mf* *ff*

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"New Song"

Swing

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Oboe

1 8 9 6

15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 1 34

35 36 37 7 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

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"New Song"

Swing

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Clarinete 1

1 8 9 6 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 7 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

mf *f* *f* *fp* *ff*

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"New Song"

Swing

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Clarinete 2

1 8 9 6 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

37 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58

mf *f* *p* *mf* *mf* *fp* *ff*

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"New Song"

Swing

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Soprano

1 8 9 6

15 16 17 18 19

mf

20 21 22 23 24

25 26 27 28 29 30

f

31 32 33 2 35 36 37 7

mf

44 45 46 47 48

mf

49 50 51 52 53 54

55 56 57 58

fp *ff*

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"New Song"

Swing

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Acordeon

1 8 9 6

15 16 17 18 19

mf 20 21 22 23 24

25 26 27 28 29 30

f 31 32 33 2 35 36 37 7

44 45 46 47 48

mf 49 50 51 52 53 54

55 56 57 58

fp *ff*

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"New Song"

Swing ♩ = 120

Raul Romo

Soprano

1 8 9 6

15 16 17 18 19

mf

20 21 22 23 24

25 26 27 28 29 30

f

31 32 33 2 35 36 37

mf

38 39 40 41 42

43 44 45 46 47

mf

48 49 50 51 52

53 54 55 56 57 58

fp *ff*

Detailed description: This is a musical score for a soprano part in 4/4 time, marked 'Swing' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures numbered 1 through 58. The first line contains measures 1-6, with measure numbers 1, 8, 9, and 6 placed above the staff. The second line contains measures 15-19, with measure numbers 15, 16, 17, 18, and 19 above. The third line contains measures 20-24, with measure numbers 20, 21, 22, 23, and 24 above. The fourth line contains measures 25-30, with measure numbers 25, 26, 27, 28, 29, and 30 above. The fifth line contains measures 31-37, with measure numbers 31, 32, 33, 2, 35, 36, and 37 above. The sixth line contains measures 38-42, with measure numbers 38, 39, 40, 41, and 42 above. The seventh line contains measures 43-47, with measure numbers 43, 44, 45, 46, and 47 above. The eighth line contains measures 48-52, with measure numbers 48, 49, 50, 51, and 52 above. The ninth line contains measures 53-58, with measure numbers 53, 54, 55, 56, 57, and 58 above. Dynamic markings include *mf* (mezzo-forte) at measures 15, 33, and 44; *f* (forte) at measure 25; *fp* (pianissimo) at measure 56; and *ff* (fortissimo) at measure 58. A crescendo hairpin is shown between measures 56 and 58. The score ends with a double bar line at measure 58.

"New Song"

Swing

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Alto 1

1 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 8

33 34 35 36

37 Solo de Saxo 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57 58

mf

f

mf

fp *ff*

"New Song"

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Alto 2

1 Swing 7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 8

33 34 35 36 37 7 *mf*

44 45 46 47 *mf*

48 49 50 51 52 53

54 55 56 57 58 *fp* *ff*

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"New Song"

Swing

$\text{♩} = 120$

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Tenor

1 7 8 9 10

11 12 13 14 15 *mf*

16 17 18 19 20 *f*

21 22 23 24

25 26 27 28 29 30 31 32 *p*

33 34 35 36 *mf*

37 38 39 40 41 *f*

42 43 44 45 46 *mf*

47 48 49 50 51 52

53 54 55 56 57 58 *fp* *ff*

"New Song"

Raul Romo

Swing $\text{♩} = 120$

Baritono

The musical score is written for Baritone in treble clef, key of D major (one sharp), and 4/4 time. It consists of 58 numbered measures across 10 staves. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The melody features a mix of eighth and quarter notes, with some measures containing rests. Measures 27, 31, and 32 contain whole notes with sharp signs (#) above them, likely indicating a key signature change or a specific performance instruction. The score concludes with a dynamic marking of *ff* (fortissimo) at measure 58, preceded by a *fp* (fortissimo piano) marking at measure 56. The piece ends with a double bar line.

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1 Swing

8 9 7

Trompeta 1

16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 2 35 36 37 7

44 45 46 47 ME

48 ME 49 50 51 52

53 54 55 56 57 58

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"New Song"

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Swing

Trompeta 2

1 8 9 8

17 18 19 20 21

22 23 24 25 26 27

f

28 29 30 31 32 33 2

35 36 37 8 45 46

mf *mf*

47 48 49 50 51

52 53 54 55 56 57 58

fp *ff*

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"New Song"

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Trompa 1

1 =120
15 16 17 18 19
20 21 22 23 24 25
26 27 28 29 30 31
32 33 34 35 36
37 8 45 46 47 48 49
50 51 52 53 54 55 56 57 58
f
mf
fp *ff*

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"New Song"

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$\text{♩} = 120$

Trompa 2

Musical score for Trompa 2, measures 1-58. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into six systems of measures. Measure numbers 1, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). A fermata is present over measure 56. The score ends with a double bar line at measure 58.

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"New Song"

Swing

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Trompa 3

1 8 9 16 *f*

25 26 27 28 29 30 31 32 33 *p* *mf*

34 35 36 37 8 45 6 51

52 53 54 55 56 57 58 *fp* *ff*

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"New Song"

Swing

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Trombon

Musical score for Trombone part of "New Song". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked "Swing". The score consists of five staves of music. Above the first staff, measure numbers 1, 8, 9, 7, 16, 17, 8, 25, and 8 are indicated. Above the second staff, measure numbers 33, 34, 35, and 36 are indicated. Above the third staff, measure numbers 37, 8, 45, and 6 are indicated. Above the fourth staff, measure numbers 51, 52, 53, and 54 are indicated. Above the fifth staff, measure numbers 55, 56, 57, and 58 are indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *mf* and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the fifth staff.

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"New Song"

Swing

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Fagot

1 7 8

9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

p

33 34 35 36 37 7 44

mf *mf*

46 47 48

49 50 51 52

53 54 55 56 57 58

f *fp* *ff*

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"New Song"

Swing

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Piano

Measures 1-8: Introduction. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The right hand plays a series of chords, and the left hand plays a simple bass line. Measure 8 ends with a double bar line.

Measures 9-12: First system of accompaniment. The right hand continues with chords, and the left hand plays a bass line with eighth notes.

Measures 13-16: Second system of accompaniment. The right hand continues with chords, and the left hand plays a bass line with eighth notes.

Measures 17-20: Third system of accompaniment. The right hand continues with chords, and the left hand plays a bass line with eighth notes.

Measures 21-24: Fourth system of accompaniment. The right hand continues with chords, and the left hand plays a bass line with eighth notes. Measure 24 ends with a double bar line.

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25 26 27 28

p

29 30 31 32

33 34 35 36

mf

37 38 39 40 41

solo de Saxo

p

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

"New Song"

Swing

Raul Romo

Jazz Gt.

1 8

9 Gm 10 Gm 11 Gm 12 Gm

13 Gm 14 Gm 15 D 16 D

17 Gm 18 Gm 19 Gm 20 Gm

21 Gm 22 Gm 23 D 24 25 33 34 35 36 37

45 Gm 46 Gm 47 Gm 48 Gm

mf

49 Gm 50 Gm 51 52

53 54 55 56 57 58

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"New Song"

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1 Swing

2

3

4

5

6

Bajo

8 *mf*

7 8 9 10 11 12

13 14 15 16 *Gliss* 17 18

19 20 21 22 23 24

25 26 27 28 29

p

30 31 32 33 34 35 36

mf

37 *Solo de Saxo* 38 39 40 41

p

42 43 44 45 46

mf

47 48 49 50 51 52

53 54 55 56 57 58

ff

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"New Song"

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Swing

$\bullet = 120$

Bateria

1 2 3 4

mf Hi Hat

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 simile 28

Ride p

29 30 31 32

Crash

33 34 35 36

mf

37 38 39 40

p ride (solo de Saxo)

41 42 43 44

45 46 47 48 49

mf Hi-Hat

50 51 52 53 54 55 56 57 58

fp redoble en ride *ff*