



Raul Romo Soto

Spain, Vitoria

Neska Polita - Concert Band + Rhythm section

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Neska Polita - Concert Band + Rhythm section
Composer: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Instrumentation: Concert band
Style: Reggae
Comment: Concert Band & Rhythm Section 34 662099027
romoromix@gmail.com

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)

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Ska-Swing

"Neska Politta"

Raul Romo

1

$\text{♩} = 128$

Flauta 1

Flauta 2

Oboe

Clarinet 1 / Tenor 1

Clarinet 2 / Tenor 2

Acordeon / Soprano

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombón

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

mf

mf

mf

1 2 3 4 5 6 7 8

C F G C C F G C

free-scores.com

This image shows a page of musical notation for a 12-part ensemble. The page contains 12 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a grid-like fashion, with measures aligned across the different parts. The notation is written in a standard musical notation style, with notes on a five-line staff and various symbols indicating pitch, rhythm, and dynamics. The page is numbered 9 at the top left and 10 at the top right. The staves are numbered 1 through 12, corresponding to the parts of the ensemble. The notation is complex, with many notes and rests, indicating a dense musical texture. The dynamic markings include 'f' (forte) and 'p' (piano). The notation is written in a clear and legible style, making it easy to read and interpret. The overall layout is professional and well-organized, typical of a high-quality musical score.

Flauta 1

Flauta 2

Oboe

Clarinet 1 / Tenor 1

Clarinet 2 / Tenor 2

Acordeón/Soprano

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

Flauta 1

Flauta 2

Oboe

Clarinet 1 / Tenor1

Clarinet 2 / Tenor2

Acordeón/Soprano

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

This musical score page contains measures 25 through 32. The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet 1/Tenor 1, Clarinet 2/Tenor 2, Accordion/Soprano, Alto 1, Alto 2, Trumpet 1, Trumpet 2, Trombone, Trombone, Bassoon, Guitar, Piano, Bass, and Drums. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). Measures 25-27 show a complex texture with many notes in the woodwinds and strings. Measure 28 features a prominent chordal texture in the woodwinds and strings, with a dynamic marking of 'F'. Measures 29-31 show a continuation of the complex texture, with a dynamic marking of 'F' in measure 29 and 'G' in measure 31. Measure 32 features a prominent chordal texture in the woodwinds and strings, with a dynamic marking of 'F'. The guitar part is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The bass part is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The drums part is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Flauta 1

Flauta 2

Oboe

Clarinet 1 / Tenor 1

Clarinet 2 / Tenor 2

Acordeón/Soprano

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombón

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

Flauta 1

Flauta 2

Oboe

Clarinet 1 / Tenor 1

Clarinet 2 / Tenor 2

Acordeón/Soprano

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

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"Neska Politta"

Ska-Swing

Raul Romo

Flauta 1

$\text{♩} = 128$

1 8

9 10 11 12

f 13 14 15 16

17 18 19 20

21 22 23 24

25 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 // Rit 48

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 128 beats per minute with a quarter note. The score is divided into measures, with measure numbers 1 through 48 indicated. Measures 1-8 and 25-28 are marked with an 8-measure rest. Measures 9-24 and 33-44 contain the main melodic line, featuring eighth and sixteenth notes, often beamed together. Measures 21-24 and 33-36 include a dynamic marking of *f* (forte). Measure 47 is marked with a double slash and the word 'Rit' (ritardando), followed by five dots. The score ends with a double bar line at measure 48.

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"Neska Politta"

Ska-Swing

Raul Romo

Flauta 2

1 = 128

8

9 *f* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 8

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 *Rit* 48

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"Neska Politta"

Ska-Swing

Raul Romo

Clarinete 1

$\text{♩} = 128$

1 8

9 10 11 12

f

13 14 15 16

17 18 19 20

21 22 23 24

25 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 // Rit 48

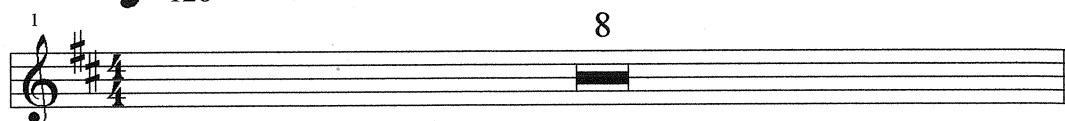
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"Neska Politta" Raul Romo

Ska-Swing

$\text{♩} = 128$

Clarinete 2



9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

f

Rit.....

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"Neska Politta"

Ska-Swing

Raul Romo

Acordeón

$\text{♩} = 128$

1 8

9 10 11 12

13 *f* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40


41 42 43 44

45 46 47 // Rit 48

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"Neska Politta"

Ska-Swing

 = 128

Raul Romo

Soprano

The musical score is written for a Soprano voice part in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 128 beats per minute. The score consists of 48 measures, numbered 1 through 48. Measures 1-8 are a short introduction. Measures 9-32 are the main melody, starting with a forte (f) dynamic. Measures 33-40 are a second phrase. Measures 41-44 are a third phrase. Measures 45-48 are the final phrase, ending with a ritardando (Rit) marking. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

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"Neska Politta"

Ska-Swing

Raul Romo

Alto 1

$\text{♩} = 128$

Musical score for Alto 1, Ska-Swing, tempo 128. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 128 beats per minute. The score consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1 through 24, and the second system includes measures 25 through 48. The score features a variety of musical notation, including eighth notes, quarter notes, and half notes, with some measures containing rests. A dynamic marking of *f* (forte) is present in measure 9. A repeat sign is used in measure 25, followed by a 6-measure rest. The score concludes with a ritardando marking (Rit.....) in measure 47.

"Neska Politta"

Ska-Swing

Raul Romo

Alto 2

♩ = 128

1 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

// Rit

"Neska Politta"

Ska-Swing

Raul Romo

$\text{♩} = 128$

Tenor 1

1 8

9 10 11 12

f 13 14 15 16

17 18 19 20

21 22 23 24

25 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

// Rit

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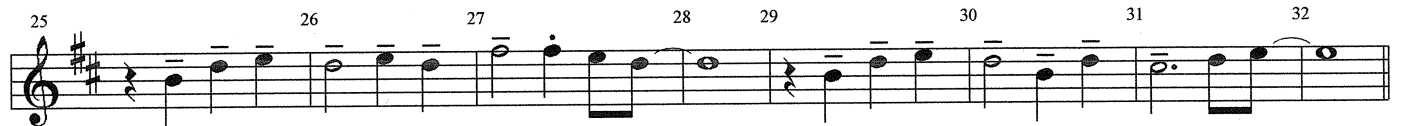
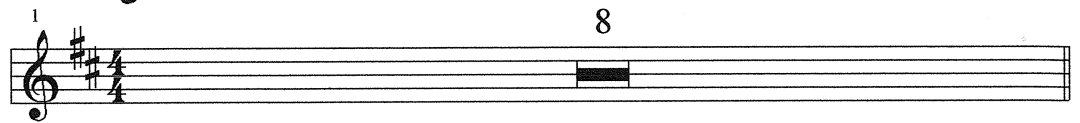
"Neska Politta"

Ska-Swing

Raul Romo

Tenor 2

$\text{♩} = 128$



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"Neska Politta"

Ska-Swing

$\text{♩} = 128$

Raul Romo

Barítono

1 8

9 10 11 12

13 *f* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

// Rit

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"Neska Politta"

Ska-Swing

Raul Romo

Trompeta 1

$\text{♩} = 128$

1 8

9 10 11 12

f

13 14 15 16

17 18 19 20

21 22 23 24

25 6 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 // Rit 48

Detailed description: This is a musical score for the first trumpet part of the song "Neska Politta". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 128 beats per minute. The music is in Ska-Swing style. The score consists of 48 measures. Measures 1-8 are a short introduction. Measures 9-24 are the main melody, starting with a forte (f) dynamic. Measures 25-32 are a bridge section. Measures 33-41 are the continuation of the main melody. Measures 42-45 are another section of the melody. Measures 46-48 are the final measures, ending with a ritardando (Rit) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as phrasing slurs and a dynamic marking.

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"Neska Politta"

Ska-Swing

Raul Romo

1 = 128

Trompeta 2

1 8

9 10 11 12

f

13 14 15 16

17 18 19 20

21 22 23 24

25 6 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 // Rit 48

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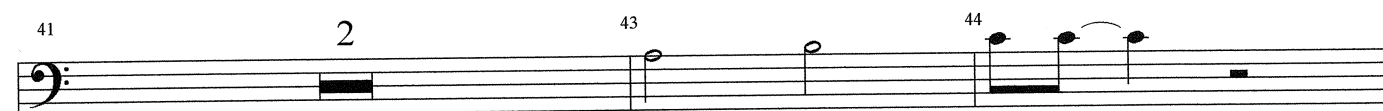
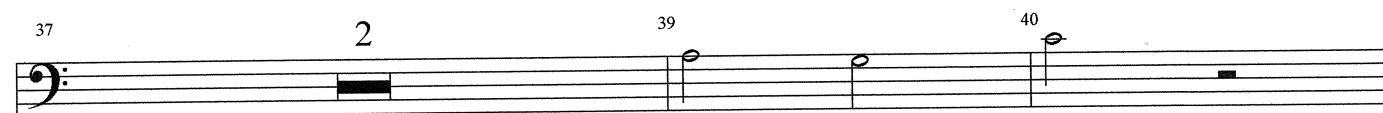
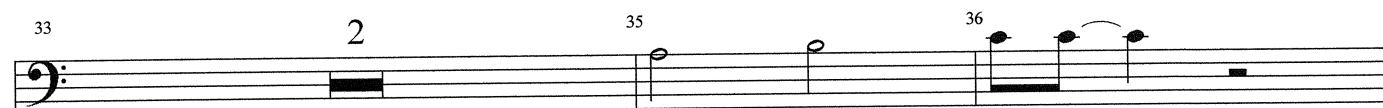
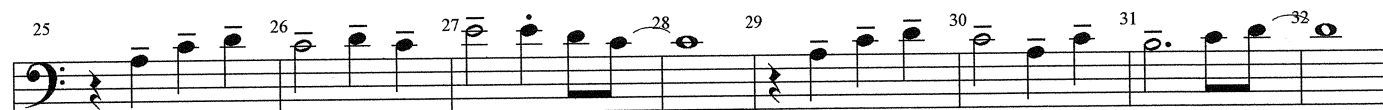
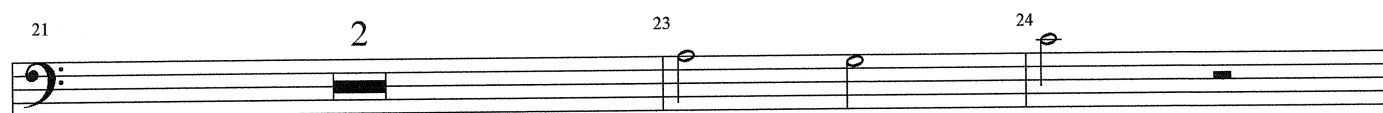
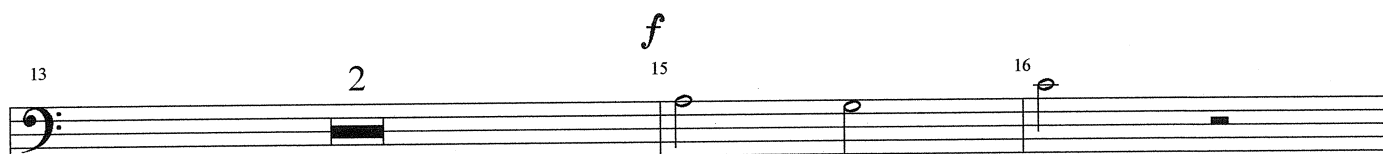
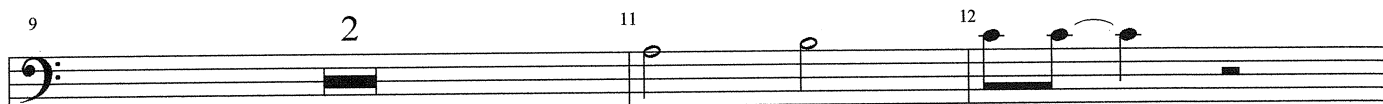
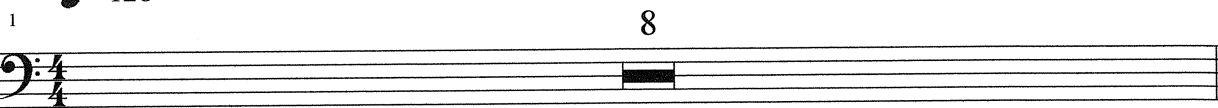
"Neska Politta"

Raul Romo

Ska-Swing

♩ = 128

Trombón



// Rit

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"Neska Politta"

Ska-Swing

Raul Romo

1 = 128

Trompa

1 8

9 2 11 12

f

13 2 15 16

17 2 19 20

21 2 23 24

25 26 27 28 29 30 31 32

33 2 35 36


37 2 39 40

41 2 43 44

45 2 47 // Rit 48

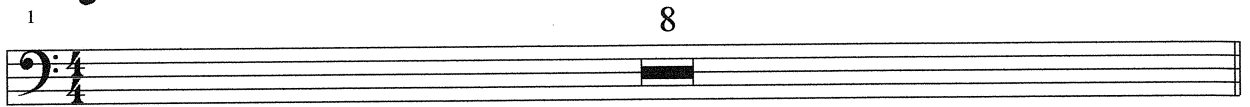
"Neska Politta"

Ska-Swing

 = 128

Raul Romo

Fagot



9 10 11 12

f

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

// Rit

Detailed description: This is a musical score for a Bassoon (Fagot) part in Ska-Swing style. The tempo is 128 beats per minute, indicated by a quarter note symbol. The key signature has one flat (B-flat). The score is written on a single staff in bass clef. It begins with a whole rest for the first 8 measures. From measure 9, the music starts with a series of eighth and sixteenth notes, often beamed together. Measure 13 is marked with a forte (*f*) dynamic. The melody continues with various rhythmic patterns, including eighth notes, sixteenth notes, and occasional rests. Measures 25-32 and 45-48 feature longer note values, including half notes and whole notes. The piece concludes at measure 48 with a final whole note. A double bar line followed by 'Rit' appears above measures 47 and 48, indicating a ritardando.

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"Neska Politta"

Ska-Swing

Raul Romo

Piano

$\text{♩} = 128$

mf

f

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

"Neska Politta"

PIANO

The image displays a piano score for the piece "Neska Politta". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The measures are numbered 25 through 48. The music features a steady eighth-note accompaniment in the bass and a melody of eighth-note chords in the treble. At measure 47, there is a double bar line followed by the instruction "Rit 48", indicating a ritardando leading to the final measure. The score concludes with a final chord in measure 48.

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"Neska Politta"

♩ = 128

Raul Romo

Ska-Swing

Guitarra

1 C 2 3 F G 4 C

5 C *mf* 6 7 F G 8 C

9 C 10 11 F G 12 C

13 *f* C 14 15 F G 16 C

17 C 18 19 F G 20 C

21 C 22 23 F G 24 C

25 F 26 27 C 28

29 F 30 31 G 32

33 C 34 35 F G 36 C

37 C 38 39 F G 40 C

41 C 42 43 F G 44 C

45 C 46 47 F // Rit 48 C

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"Neska Politta"

Raul Romo

Ska-Swing

♩ = 128

Bajo

1 2 3 4

8 *mf*

5 6 7 8

9 10 11 12

8 *f*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

8

// Rit

8

The musical score is written for a single instrument, labeled 'Bajo', in a 4/4 time signature. The tempo is marked as 128 beats per minute (♩ = 128). The key signature has one flat (Bb). The score consists of 48 measures, divided into 12 groups of 4 measures each. The first group (measures 1-4) starts with a dynamic marking of *mf*. The second group (measures 5-8) starts with a dynamic marking of *f*. The final group (measures 47-48) includes a ritardando marking (// Rit) and a fermata over the final note. The score is written on a single staff with a bass clef.

"Neska Politta"

Raul Romo

Ska-Swing

Hi-Hat

$\text{♩} = 128$

Batería

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

mf

f

Fill ...

Ride

Fill ...

Hi-Hat

Fill ...

Rit