



Raul Romo Soto

Spain, Vitoria

Lengua de trapo - The Farra Marching Band - Raul Romo

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Lengua de trapo - The Farra Marching Band - Raul Romo
Composer: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Instrumentation: Horn, Trumpet, Trombone, Tuba
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)

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Latin

Tendrá que ser Latin

Raul Romo

Alto

=120

solo de batería

Musical score for 'Tendrá que ser Latin' in G major (one sharp) and 4/4 time. The score is for an Alto voice part. It consists of seven staves of music. The first staff includes the tempo marking '=120' and the instruction 'solo de batería'. The second through sixth staves contain the vocal melody with lyrics 'A D E D A D E D' written above the notes. The seventh staff is labeled 'COMPING' and shows a guitar accompaniment pattern. The key signature has one sharp (F#) and the time signature is 4/4.

Groovie Rock-Blues en Bb

Lengua de Trapo

Raul Romo

Alto

=120

Musical score for 'Lengua de Trapo' in Bb major (two flats) and 4/4 time. The score is for an Alto voice part. It consists of six staves of music. The first staff includes the tempo marking '=120'. The second staff contains the vocal melody with lyrics 'Wah Wan' written above the notes. The third through sixth staves continue the vocal melody. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Ojo, solos Blues Normal, Turn Around: V IV I

Latin $\text{♩} = 120$

solo de batería

Tendrá que ser Latin

Raul Romo

Trombón

Chords: C, F, G, F, C, F, G, F, C, F, G, F

simile

COMPING

Groovie Rock-Blues en Db $\text{♩} = 120$

Lengua de Trapo

Raul Romo

Trombón

Wah Wah

COMPING

Ojo, solos Blues Normal, Turn Around: V IV I

Latin $\text{♩} = 120$

Tendrá que ser Latin

Raul Romo

solo de batería

Tuba C

The musical score for Tuba C consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in bass clef and features a rhythmic pattern of eighth and sixteenth notes with various rests and accents. The piece concludes with a double bar line.

Groovie Rock-Blues en Db

$\text{♩} = 120$

Lengua de Trapo

Raul Romo

Tuba C

The musical score for Tuba C consists of six staves of music. The key signature is three flats (Bbb) and the time signature is 4/4. The music is written in bass clef and features a rhythmic pattern of eighth and sixteenth notes with various rests and accents. The piece concludes with a double bar line.

Ojo, solos Blues Normal, Turn Around: V IV I

Latin
♩ = 120

Tendrá que ser Latin

solo de batería-solo timbalero

8

Raul Romo

Batería

The musical score for 'Tendrá que ser Latin' is a drum solo in 4/4 time, marked with a tempo of 120 beats per minute. It consists of five staves of music. The notation uses 'x' marks to represent cymbal hits and solid circles for other drum sounds. The solo is divided into two measures by a double bar line, with the second measure containing a repeat sign. The piece concludes with a double bar line and repeat dots.

Groovie Rock-Blues en Db

♩ = 120

Lengua de Trapo

Raul Romo

Batería

The musical score for 'Lengua de Trapo' is a drum solo in 4/4 time, marked with a tempo of 120 beats per minute. It consists of three staves of music. The notation uses 'x' marks for cymbal hits and solid circles for other drum sounds. The solo is divided into two measures by a double bar line, with the second measure containing a repeat sign. The piece concludes with a double bar line and repeat dots.