



Raul Romo Soto

Spain, Vitoria

Jai ta Jabe

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Jai ta Jabe
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Jai ta Jabe"

Rock

$\text{♩} = 120$

Raul Romo

The musical score is arranged in a grand staff format with 14 systems. Each system contains staves for the following instruments: Flauta, Oboe, Clarinete, Soprano/Acordeon, Alto 1/Tenor, Alto 2, Trompeta 1/2, Trombon, Fagot/Bombardino, Guitarra, Piano, Bajo/Tuba, and Batería. The score begins with a tempo marking of $\text{♩} = 120$. The first nine measures feature a melody in the woodwinds and strings, with dynamics ranging from *f* to *mf*. Measure 10 is marked with a 'C' and *mf*, indicating a change in the piano part. Measures 11 through 14 continue the piano accompaniment with various chordal textures and dynamics.

Flauta

Oboe

Clarinete

Soprano/Acordeon

Alto 1

Alto 2

Alto 3

Trompeta

Trombon/Trompa

Fagot

Celatarra

Piano

Bajo

Bateria

15 C A 7 16 Dm G 17 Dm G 18 C 19 C 20 C 21 C 22 C 23 C A 24 Dm G 25 Dm G 26 27 28 29 30 31 32 33

Flauta

Oboe

Clarinete

Soprano/Acordeon

Alto 1

Alto 2

Alto 3

Trompeta

Trombon/Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

43 44 45 46 47 48 49 50 51 52 53

4

Flauta

Oboe

Clarinete

Soprano/Acordeon

Alto 1

Alto 2

Alto 3

Trompeta

Trombon/Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

43 A 44 G 45 A 46 G 47 A 48 D 49 C D 50 D 51 C D 52 D 53 C D

"Jai ta Jabe"

Rock

Raul Romo

Flauta

1 2 3 4

5 *f* 6 7 8 9

10 11 12 13

14 *mf* 15 16 17

18 19 20 21

22 23 24 25 26 8

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50 51 52 53



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"Jai ta Jabe"

Rock

Raul Romo

Oboe

Musical score for Oboe, numbered measures 1 through 53. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and articulation marks. Measure numbers 1-53 are indicated above the notes. A dynamic marking 'me' is present in measure 10. The score concludes with a fermata in measure 53.

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"Jai ta Jabe"

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Rock

Clarinete 1

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 8 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

f

mf

^

"Jai ta Jabe"

Raul Romo

Rock

Clarinete 2

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 8 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

f

mf

Λ

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"Jai ta Jabe"

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Rock

Acordeon

The musical score is written for an Acordeon in 4/4 time. It consists of 53 numbered measures across eight staves. The first measure (1) starts with a dynamic marking of *f* (forte). The second measure (2) has a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *f* and *mf* throughout the piece. The piece ends with a final measure (53) marked with a fermata and a final chord.

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Alto 1

Rock

1 2 3 4 5 2

7 8 9 10 6

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

"Jai ta Jabe"

Raul Romo

Rock

Alto 2

1 2 3 4 5 2

7 8 9 10 6

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

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"Jai ta Jabe"

Rock

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Alto 3

Musical score for Alto 3, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes measure numbers 1 through 53. A dynamic marking of *f* (forte) is present at the beginning of the first staff. Fingerings are indicated by numbers 1-4 above notes in the first staff and 6-8 below notes in the second and fourth staves. An accent mark (^) is placed above the final note of the fifth staff.

Rock

"Jai ta Jabe"

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 = 120

Tenor

Musical score for Tenor part of "Jai ta Jabe". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 53 numbered measures, with some measures containing rests. The first two measures are marked with a forte (f) dynamic. The score is divided into systems: measures 1-7, 8-10, 16-20, 21-25, 26-29, 30-34, and 48-53. There are double bar lines after measure 10 and measure 34. A repeat sign is present at the end of measure 53.

"Jai ta Jabe"

Rock

Raul Romo

Trompeta 1

Musical score for Trompeta 1, "Jai ta Jabe". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 53. The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *f* (forte) is present at the beginning of the second staff. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. There are also some measure numbers that are not explicitly numbered but correspond to the measure numbers above. The score ends with a final cadence marked with a double bar line and a fermata.

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"Jai ta Jabe"

Rock

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Trompeta 2

Musical score for Trompeta 2, measures 1-53. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is in a rock style. The score is divided into systems of five lines each. Measure numbers 1 through 53 are indicated above the notes. Dynamics include a forte (f) marking at measure 2 and an accent (^) at measure 53. There are several rests and slurs throughout the piece. A double bar line is present at measure 34. The score ends with a final double bar line at measure 53.

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"Jai ta Jabe"

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Rock

Trombon

1 2 3 4 5 2

7 8 9 10 6 16 17

18 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

f

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"Jai ta Jabe"

Raul Romo

Trompa

Rock

1 2 3 4 5 2

f

7 8 9 10 6 16 17

18 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

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Rock

"Jai ta Jabe"

Raul Romo

Bombardino Bb

1 2 3 4 5 6 1

7 8 9 10 6 16 17 18 6

24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 A



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"Jai ta Jabe"

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Rock

Fagot

1 2 3 4 5 6 1

7 8 9 10 6 16 17 18 6

24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 Λ

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Rock

"Jai ta Jabe"

Piano

The piano score is written in 4/4 time and consists of 25 measures. It is divided into six systems. The first system (measures 1-5) features a treble clef with a whole rest and a bass clef with a series of chords and eighth notes, marked with a forte *f* dynamic. The second system (measures 6-9) continues the bass line and includes a treble clef with chords and a *V* (vibrato) marking. The third system (measures 10-13) is marked *mf* and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The fourth system (measures 14-17) continues this pattern. The fifth system (measures 18-21) continues the pattern. The sixth system (measures 22-25) concludes the piece with the same rhythmic pattern. Measure numbers 1 through 25 are indicated above the staff lines.

Jai ta Jabe - Piano

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

"Jai ta Jabe"

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Rock

Jazz Guitar

The score is written for Jazz Guitar in 4/4 time. It begins with a melody starting on measure 1, marked with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The accompaniment starts in measure 5, featuring a rhythmic pattern of eighth notes with a slash, indicating a specific rhythmic figure. Chords are indicated above the staff, including C, F, F#, G, A, Dm, and D. The score is divided into measures 1-4, 5-9, 10-17, 18-25, 26-37, 38-41, 42-45, 46-49, and 50-53. The final measure (53) ends with a fermata.

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Rock

Bajo

The musical score is written for a bass instrument (Bajo) in a 4/4 time signature. It consists of 53 numbered measures across ten staves. The key signature has one flat (B-flat). The score includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, along with rests and dynamic markings like accents. A double bar line with repeat dots is used at the end of the piece.

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"Jai ta Jabe"

Raul Romo

Rock

Tuba

The musical score for the Tuba part of "Jai ta Jabe" is written in bass clef with a 4/4 time signature. The piece is in the key of D minor. The score consists of 53 measures, divided into 11 systems of five measures each. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '2' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '12' above it. The thirteenth measure is marked with a '13' above it. The fourteenth measure is marked with a '14' above it. The fifteenth measure is marked with a '15' above it. The sixteenth measure is marked with a '16' above it. The seventeenth measure is marked with a '17' above it. The eighteenth measure is marked with a '18' above it. The nineteenth measure is marked with a '19' above it. The twentieth measure is marked with a '20' above it. The twenty-first measure is marked with a '21' above it. The twenty-second measure is marked with a '22' above it. The twenty-third measure is marked with a '23' above it. The twenty-fourth measure is marked with a '24' above it. The twenty-fifth measure is marked with a '25' above it. The twenty-sixth measure is marked with a '26' above it. The twenty-seventh measure is marked with a '27' above it. The twenty-eighth measure is marked with a '28' above it. The twenty-ninth measure is marked with a '29' above it. The thirtieth measure is marked with a '30' above it. The thirty-first measure is marked with a '31' above it. The thirty-second measure is marked with a '32' above it. The thirty-third measure is marked with a '33' above it. The thirty-fourth measure is marked with a '34' above it. The thirty-fifth measure is marked with a '35' above it. The thirty-sixth measure is marked with a '36' above it. The thirty-seventh measure is marked with a '37' above it. The thirty-eighth measure is marked with a '38' above it. The thirty-ninth measure is marked with a '39' above it. The fortieth measure is marked with a '40' above it. The forty-first measure is marked with a '41' above it. The forty-second measure is marked with a '42' above it. The forty-third measure is marked with a '43' above it. The forty-fourth measure is marked with a '44' above it. The forty-fifth measure is marked with a '45' above it. The forty-sixth measure is marked with a '46' above it. The forty-seventh measure is marked with a '47' above it. The forty-eighth measure is marked with a '48' above it. The forty-ninth measure is marked with a '49' above it. The fiftieth measure is marked with a '50' above it. The fifty-first measure is marked with a '51' above it. The fifty-second measure is marked with a '52' above it. The fifty-third measure is marked with a '53' above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings, including a forte 'f' marking under the second measure. The score ends with a fermata over the final measure.

"Jai ta Jabe"

Raul Romo

Rock 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

The musical score is written for guitar in 4/4 time. It begins with a 'Rock' genre label and a key signature of one sharp (F#). The first line of music (measures 1-9) features a melodic line with eighth and quarter notes. From measure 10 onwards, the score consists of a continuous, rhythmic pattern of eighth notes, organized into groups of four notes per measure. This pattern is repeated across 44 measures, from measure 10 to measure 53. The notation includes stems, beams, and note heads, with some measures containing rests. The score is presented on a single staff with a treble clef.

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