



Raul Romo Soto

Spain, Vitoria

Itxi Atea

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Itxi Atea
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Itxi atea"

Rock

Raul Romo

Flauta

1 $\text{♩} = 135$ 2 3 4 5 6 7 8

Oboe

2 3 4 5 6 7 8

Clarinet 1

2 3 4 5 6 7 8

Clarinet 2

2 3 4 5 6 7 8

Acordeon

2 3 4 5 6 7 8

Alto 1

2 3 4 5 6 7 8

Alto 2

2 3 4 5 6 7 8

Trompeta

1 2 3 4 5 6 7 8

Trombon

2 3 4 5 6 7 8

Trompa

2 3 4 5 6 7 8

Guitarra

1 2 3 4 5 6 7 8

Piano

2 3 4 5 6 7 8

Bajo

2 3 4 5 6 7 8

Bateria

2 3 4 5 6 7 8

"Itxi atea"

Flauta

Musical staff for Flute, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Oboe

Musical staff for Oboe, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Clarinet 1

Musical staff for Clarinet 1, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Clarinet 2

Musical staff for Clarinet 2, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Acordeon

Musical staff for Accordion, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Alto 1

Musical staff for Alto 1, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Alto 2

Musical staff for Alto 2, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Trompeta

Musical staff for Trumpet, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Trombon

Musical staff for Trombone, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Trompa

Musical staff for Trumpet, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Guitarra

Musical staff for Guitar, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Piano

Musical staff for Piano, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Bajo

Musical staff for Bass, measures 9-16. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Bateria

Musical staff for Drums, measures 9-16. The staff contains a rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

"Itxi atea"

This musical score is for the piece "Itxi atea". It is arranged for a large ensemble including Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alho 1, Alho 2, Trompeta, Trombon, Trompa, Guitarra, Piano, Baxo, and Batería. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures 17 through 24. The Flauta part has a melodic line with some grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines. The Acordeon and Alho parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone and Trompa parts have a steady rhythmic accompaniment. The Guitarra and Piano parts provide a complex harmonic texture with many chords and arpeggios. The Baxo and Batería parts provide a steady bass line and rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Itxi atea"

This musical score is for the piece "Itxi atea". It is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Guitarra, Piano, Bago, and Bateria. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 clearly marked at the beginning of each staff. The Flauta part has a dynamic marking of *f* (forte) at measure 25. The Guitarra part has a chord marking of *Fm* (F minor) at measure 25. The score shows a variety of rhythmic patterns and melodic lines across the different instruments, with some parts featuring rests and others playing active lines.

"Itxi atea"

This musical score is for the piece "Itxi atea". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Guitarra, Piano, Bajoro, and Bateria. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page shows measures 33 through 40. The Flauta part has a melodic line with slurs and accents. The Oboe, Clarinetes, and Acordeon parts have sustained notes. The Alto parts have sustained notes. The Trompa part has a melodic line with slurs and accents. The Guitarra part has a melodic line with slurs and accents. The Piano part has a melodic line with slurs and accents. The Bajoro part has a melodic line with slurs and accents. The Bateria part has a rhythmic pattern. The score includes dynamic markings such as *f* and *mf*, and articulation markings such as accents and slurs. The word "Solo" is written above the Flauta part in measure 33. The chord symbols *Fm* and *Cm* are written below the Guitarra part in measures 33-36 and 37-40 respectively.

"Itxi atea"

The musical score is arranged in a grand staff format with 13 individual staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alho 1, Alho 2, Trompeta, Trombon, Trompa, Guitarra, Piano, Bago, and Bateria. The score covers measures 41 to 48. The Flauta staff shows a melodic line with notes such as G4, A4, B4, and C5. The Guitarra staff features a complex rhythmic pattern with chords and a 'Fm' marking at measure 41. The Piano staff has a steady bass line. The Bateria staff shows a consistent drum pattern. Measures 43 and 45 include a 'Cm' marking. Measure 47 includes another 'Fm' marking. The Alho 1 and Alho 2 staves are mostly blank, indicating rests. The Trompeta and Trombon staves also show rests. The Clarinete 1 and Clarinete 2 staves have some notes in measures 41 and 42. The Acordeon staff has a few notes in measure 41. The Bago staff has a few notes in measure 41. The Bateria staff has a few notes in measure 41.

"Itxi atea"

The musical score is arranged in a standard orchestral layout with 13 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Guitarra, Piano, Bajo, and Batería. The score covers measures 49 to 56. The Flauta part begins at measure 49 with a melodic line. The Oboe part has a similar melodic line. The Clarinetes and Acordeon parts provide harmonic support. The Alto parts play sustained notes. The Trombones and Trompa parts play sustained notes. The Guitarra part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The Bajo part has a rhythmic accompaniment. The Batería part has a rhythmic accompaniment. The score ends at measure 56 with a final chord. A 'Fill in...' instruction is present in the Batería part at the end of measure 56.

"Itxi atea"

This page contains the musical score for the piece "Itxi atea". The score is arranged in a multi-staff format, with each instrument or section having its own staff. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Guitarra, Piano, Bajo, and Batería. The score begins at measure 57 and ends at measure 64. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Flauta and Oboe parts feature melodic lines with grace notes, while the Clarinet and Acordeon parts provide harmonic support. The Trombone and Trompa parts play a steady, rhythmic accompaniment. The Piano and Bajo parts provide a solid harmonic foundation, and the Batería part provides the rhythmic pulse. The score is presented in a clear, professional layout with a white background and black ink.

"Itxi atea"

This musical score is for the piece "Itxi atea". It is a multi-staff score for a jazz ensemble. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Guitarra, Piano, Bajo, and Bateria. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures 73 through 81. Measure 73 starts with a C minor chord (Cm). Measure 74 features a G7 chord. Measure 75 returns to C minor (Cm). Measure 76 has a C minor chord. Measure 77 is C minor (Cm). Measure 78 features a G7 chord. Measure 79 is C minor (Cm). Measure 80 is C minor (Cm). Measure 81 is C minor (Cm). The Flauta part has a melodic line with slurs and accents. The Clarinetes and Acordeon parts have similar melodic lines. The Alto and Trombone parts have more rhythmic, syncopated lines. The Piano and Bajo parts provide harmonic support with chords and bass lines. The Bateria part is indicated by a large 'x' in measure 81, suggesting a drum solo or a specific rhythmic pattern.

"Itxi atea"

1

Rock

Raul Romo

Flauta

1 =135 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 24 57 simile 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

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"Itxi atea"

Rock

Raul Romo

Oboe

The musical score for Oboe is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score consists of 81 measures, divided into nine systems of eight measures each. The first system (measures 1-8) includes a dynamic marking of *mf*. The second system (measures 9-16) includes a dynamic marking of *mf*. The third system (measures 17-24) includes a dynamic marking of *mf*. The fourth system (measures 25-32) includes a dynamic marking of *mf*. The fifth system (measures 33-40) includes a dynamic marking of *mf*. The sixth system (measures 41-48) includes a dynamic marking of *mf*. The seventh system (measures 49-56) includes a dynamic marking of *mf*. The eighth system (measures 57-64) includes a dynamic marking of *mf*. The ninth system (measures 65-72) includes a dynamic marking of *mf*. The tenth system (measures 73-81) includes a dynamic marking of *mf*. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at measure 81.

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"Itxi atea"

1

Rock

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Clarinete 1

1 =135 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 24 57 simile 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

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"Itxi atea"

1

Rock

Raul Romo

Clarinete 2

1 =135 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 24 57 simile 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

mf

simile

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"Itxi atea"

Rock

Raul Romo

Acordeon

1 =135 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 24 57 simile 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

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"Itxi atea"

Rock

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Alto 1

Musical score for Alto 1, measures 1-81. The score is written in treble clef with a 4/4 time signature. The tempo is marked as =135. The dynamic is *mf*. The score consists of eight staves of music, each containing measures 1-8, 9-13, 14-19, 20-25, 26-31, 32-33, 34-40, 41-46, 47-52, 53-58, 59-64, 65-70, 71-76, 77-81. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. There are several slurs and accents throughout the piece. A *simile* marking appears above measure 57. The score ends with a double bar line at measure 81.

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"Itxi atea"

1

Rock

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Alto 2

The musical score for Alto 2 is written in 4/4 time with a tempo of 135. It consists of 81 measures across seven staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* and *simile*. There are several triplet markings (3) and slurs. Measure numbers 1 through 81 are indicated above the notes.

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"Itxi atea"

Rock

Raul Romo

Alto 3

1 =135 8 9 10 11 12 13

14 15 16 17 8 25 26

27 28 29 30 31 32

33 24 57 simile 58 59 60 61

62 63 64 65 17

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"Itxi atea"

Rock

Raul Romo

$\text{♩} = 135$

Tenor

Musical score for Tenor part of "Itxi atea". The score is written in 4/4 time with a tempo of 135 bpm. It consists of 81 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *simile*. Measure numbers 1 through 81 are indicated above the notes.

"Itxi atea"

Rock

Raul Romo

Trompeta

The musical score for the Trompeta part of "Itxi atea" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 135. The score consists of seven staves of music, with measures numbered 1 through 81. The first staff starts with a tempo marking of 135 and a dynamic marking of *mf*. The music features a mix of chords and melodic lines, with some measures containing rests. The score ends with a double bar line.

1 =135 8 9 10 11 12 13

14 15 16 17 3 20 21 2

23 24 25 26 27 28

29 30 31 32 33 24 57 simile

58 59 60 61 62 63

64 65 3 68 69 70 1 71

72 73 3 76 77 78 79 80 81

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"Itxi atea"

Rock

Raul Romo

Trombon

1 =135 8 9 10 11 12 13

mf

14 15 16 17 3 20 21 2

23 24 25 26 27 28

29 30 31 32 33 24 57 simile

58 59 60 61 62 63

64 65 3 68 69 70 1 71

72 73 3 76 77 78 79 80 81

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"Itxi atea"

1

Rock

Raul Romo

Trompa

1 =135 8 9 10 11 12 13

mf

14 15 16 17 3 20 21 2

23 24 25 26 27 28

29 30 31 32 33 24 57 simile

58 59 60 61 62 63

64 65 3 68 69 70 71

72 73 3 76 77 78 79 80 81

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"Itxi atea"

1

Rock Raul Romo

Fagot

1 =135

8 9 10 11 12 13

14 15 16 17 3 20 21 2

23 24 25 26 27 28 simile

29 30 31 32 33 24

57 58 59 60 61 62

63 64 65 3 68 69 70

71 72 73 3 76

77 78 79 80 81

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"Itxi atea"

1

Rock

Raul Romo

E. Piano1

The musical score is written for an electric piano (E. Piano1) and includes a guitar solo section. The tempo is marked as $\text{♩} = 135$. The score is divided into measures numbered 1 through 44. The first 24 measures are for the electric piano, with a dynamic marking of *mf*. Measures 25-32 continue the electric piano part. Measures 33-36 are for a guitar solo, indicated by the text "Solo de Guitarra" and the chord *Fm*. Measures 37-40 continue the guitar solo with chords *Cm* and *Fm*. Measures 41-44 conclude the guitar solo with the *Fm* chord.

"Itxi atea"

Rock

Raul Romo

The musical score is divided into two main sections. The first section, from measure 45 to 81, is written for guitar. It begins with a treble clef and a key signature of one flat (B-flat). Chords Cm and Fm are indicated above the staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The second section, from measure 65 to 81, is written for piano. It uses a grand staff with both treble and bass clefs. The piano part features a steady bass line with eighth notes and chords in the right hand, including some complex voicings and arpeggios. Measure 81 ends with a double bar line and a fermata over the final chord.

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"Itxi atea"

Rock

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Jazz Gt. $\text{♩} = 135$

1 4

5 Fm 6 7 8

9 10 11 12

13 14 15 16

17 Cm 18 G⁷ 19 Cm 20

21 Cm 22 G⁷ 23 Cm 24

25 Fm 26 27 28

29 30 31 32

33 Solo Guitarra (Fm pentatónica) 34 35 36

37 38 39 40

41 42 43 44

"Itxi atea"

Rock

Raul Romo

45 46 47 48

49 Fm 50 51 52

53 54 55 56

57 simile Fm 58 59 60

61 62 63 64

65 Cm 66 G⁷ 67 Cm 68

69 Cm 70 G⁷ 71 Cm 72

73 Cm 74 G⁷ 75 Cm 76

77 Cm 78 G⁷ 79 Cm 80 81 Cm

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"Itxi atea"

Rock

Bajo

1 =135

mf

simile

Rock

=135

"Itxi atea"

1
Raul Romo

Bateria

The drum score is written on a five-line staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a double bar line and a 4-measure rest. The notation consists of quarter notes and eighth notes with stems pointing down, indicating bass drum hits. The score is divided into measures numbered 1 through 52. Measures 1-8 are marked with numbers 1, 4, 5, 6, 7, and 8 above the staff. Measures 9-12 are marked with 9, 10, 11, and 12. Measures 13-16 are marked with 13, 14, 15, and 16. Measures 17-20 are marked with 17, 18, 19, and 20. Measures 21-24 are marked with 21, 22, 23, and 24. Measures 25-28 are marked with 25, 26, 27, and 28. Measures 29-32 are marked with 29, 30, 31, and 32. Measures 33-36 are marked with 33, 34, 35, and 36. Measures 37-40 are marked with 37, 38, 39, and 40. Measures 41-44 are marked with 41, 42, 43, and 44. Measures 45-48 are marked with 45, 46, 47, and 48. Measures 49-52 are marked with 49, 50, 51, and 52. The notation for measures 49-52 consists of 'x' marks on the staff, indicating cymbal hits.

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Rock

"Itxi atea"

Fill in..... Raul Romo

53 54 55 56

A musical staff showing rhythmic notation for measures 53, 54, 55, and 56. Each measure contains a series of rhythmic symbols (crosses) on a five-line staff, indicating a specific rhythmic pattern.

simile

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

A series of musical staves showing chordal notation for measures 57 through 81. The notation includes notes, stems, and beams, indicating a specific harmonic progression. The word "simile" is written above the first staff.

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