



Raul Romo Soto

Spain, Vitoria

Funny Groove

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Funny Groove
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)

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Latin

"Funny Groove"

Raul Romo

1

1 $\text{♩} = 136$

Flute 1 C

Flute 2 C

Oboe C

Clarinet 1 B \flat

Clarinet 2 B \flat

Soprano B \flat

Saxo Alto 1 B \flat

Saxo Alto 2 B \flat

Saxo Tenor B \flat

Baritone B \flat

Euphon C

Trombone 1 B \flat

Trombone 2 B \flat

Trombone 1 C

Trombone 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitar

Bajo / Tuba

Bateria

mf

f

$E^{\flat}m$

$A^{\flat}7$

1

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This page of a musical score contains the following parts and markings:

- Flauta 1 C:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Flauta 2 C:** Part 2, starting with a circled '9' and a dynamic of *f*.
- Oboe C:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Clarinetes 1 Bb:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Clarinetes 2 Bb:** Part 2, starting with a circled '9' and a dynamic of *f*.
- Soprano Bb:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Saxo Alto 1 Eb:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Saxo Alto 2 Eb:** Part 2, starting with a circled '9' and a dynamic of *f*.
- Saxo Tenor Bb:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Baritone Eb:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Fagot C:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Trompa 1 Bb:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Trompa 2 Bb:** Part 2, starting with a circled '9' and a dynamic of *f*.
- Trombona 1 C:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Trombona 2 C:** Part 2, starting with a circled '9' and a dynamic of *f*.
- Trompa 1 F:** Part 1, starting with a circled '9' and a dynamic of *f*.
- Trompa 2 F:** Part 2, starting with a circled '9' and a dynamic of *f*.
- Piano:** Part 1, starting with a circled '9' and a dynamic of *f*. Includes markings for *E^bm* and *A⁷*.
- Bateria:** Part 1, starting with a circled '9' and a dynamic of *f*.

This musical score is for a band and includes the following parts:

- Flute 1 (C)
- Flute 2 (C)
- Oboe (C)
- Clarinet 1 (Bb)
- Clarinet 2 (Bb)
- Soprano Saxophone (Bb)
- Saxophone Alto 1 (Bb)
- Saxophone Alto 2 (Bb)
- Saxophone Tenor (Bb)
- Baritone Saxophone (Eb)
- Trombone 1 (C)
- Trombone 2 (C)
- Trombone 3 (Bb)
- Trumpet 1 (Bb)
- Trumpet 2 (Bb)
- Trumpet 3 (Bb)
- Piano
- Guitar
- Bass / Double Bass
- Battery

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A rehearsal mark (17) is present at the beginning of several staves. The guitar part includes chord diagrams for *E^m* and *A⁷*. The battery part shows a complex rhythmic pattern with many sixteenth notes.

25

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb

Saxo Alto 1 Bb

Saxo Alto 2 Bb

Saxo Tenor Bb

Baritono Bb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Batería

E7m

A7

E7m

A7

E7m

A7

E7m

A7

E7m

A7

E7m

A7

4

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Fismana 1 C

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Fismana 2 C

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Oboe C

Solo Fm Pent (Fa, Lab, Sib, Do, Mdb)

Clarinete 1 Bb

Solo Fm Pent (Fa, Lab, Sib, Do, Mdb)

Clarinete 2 Bb

Solo Fm Pent (Fa, Lab, Sib, Do, Mdb)

Soprano Bb

Solo Cm Pent (Do, Mib, Fa, Sol, Sib)

Saxo Alto 1 Bb

Solo Cm Pent (Do, Mib, Fa, Sol, Sib)

Saxo Alto 2 Bb

Solo Fm Pent (Fa, Lab, Sib, Do, Mdb)

Saxo Tenor Bb

Solo Cm Pent (Do, Mib, Fa, Sol, Sib)

Baritone Bb

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Baritone C

Solo Fm Pent (Fa, Lab, Sib, Do, Mdb)

Trompeta 1 Bb

Solo Fm Pent (Fa, Lab, Sib, Do, Mdb)

Trompeta 2 Bb

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Trombon 1 C

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Trombon 2 C

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Trompa 1 F

Solo Bbm Pent (Sib, Rea, Mib, Fa, Lab)

Trompa 2 F

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb)

Piano

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb) A⁷

Guitarra

Solo Ebm Pent (Mdb, Solb, Lab, Sib, Reb) A⁷

Bajo / Tuba

E^m

Batería

Fluta 1 C
Fluta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Soprano Bb
Saxo Alto 1 Bb
Saxo Alto 2 Bb
Saxo Tenor Bb
Baritone Bb
Eufon C
Trombon 1 Bb
Trombon 2 Bb
Trombon 1 C
Trombon 2 C
Trompa 1 F
Trompa 2 F
Piano
Guitarra
Bajo / Tuba
Batería

E m
A 7
E m
A 7
E m
A 7
E m
A 7
E m
A 7

Flute 1 C *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Flute 2 C *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Oboe C *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Clarinet 1 Bb *Solo Am Pent (Si, Re, Mi, Fa#, La)*
 Clarinet 2 Bb *Solo Am Pent (Si, Re, Mi, Fa#, La)*
 Soprano Bb *Solo Am Pent (Si, Re, Mi, Fa#, La)*
 Saxo Alto 1 Eb *Solo F#m Pent (F#, La, Si, Do#, Mi)*
 Saxo Alto 2 Eb *Solo F#m Pent (F#, La, Si, Do#, Mi)*
 Saxo Tenor Bb *Solo Bm Pent (Si, Re, Mi, Fa#, La)*
 Baritone Bb *Solo F#m Pent (F#, La, Si, Do#, Mi)*
 Bassoon C *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Trompeta 1 Bb *Solo Bm Pent (Si, Re, Mi, Fa#, La)*
 Trompeta 2 Bb *Solo Bm Pent (Si, Re, Mi, Fa#, La)*
 Trombon 1 C *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Trombon 2 C *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Trompa 1 F *Solo Bm Pent (Mi, Sol, La, Si, Re)*
 Trompa 2 F *Solo Bm Pent (Mi, Sol, La, Si, Re)*
 Piano *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Guitarra *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Bajo / Tuba *Solo Am Pent (La, Do, Re, Mi, Sol)*
 Batería

Flauto 1 C
 Flauto 2 C
 Oboe C
 Clarinetto 1 Bb
 Clarinetto 2 Bb
 Soprano Bb
 Saxo Alto 1 Bb
 Saxo Alto 2 Bb
 Saxo Tenor Bb
 Baritono Bb
 Fagotto C
 Tromba 1 Bb
 Tromba 2 Bb
 Tromboni 1 C
 Tromboni 2 C
 Tromba 1 F
 Tromba 2 F
 Pianoforte
 Chitarra
 Basso / Tuba
 Batteria

Flauta 1 C
 Flauta 2 C
 Oboe C
 Clarinete 1 Bb
 Clarinete 2 Bb
 Soprano Bb
 Saxo Alto 1 Bb
 Saxo Alto 2 Bb
 Saxo Tenor Bb
 Baritono Bb
 Fagot C
 Trompeta 1 Bb
 Trompeta 2 Bb
 Trombon 1 C
 Trombon 2 C
 Trompa 1 F
 Trompa 2 F
 Piano
 Guitarra
 Bajo / Tuba
 Batería

Flutina 1 C
 Flutina 2 C
 Oboe C
 Clarinete 1 Bb
 Clarinete 2 Bb
 Soprano Bb
 Saxo Alto 1 Bb
 Saxo Alto 2 Bb
 Saxo Tenor Bb
 Baritone Bb
 Fagot C
 Trompa 1 Bb
 Trompa 2 Bb
 Trombon 1 C
 Trombon 2 C
 Trompa 1 F
 Trompa 2 F
 Piano
 Guitarra
 Bajo / Tuba
 Batería

This page of a musical score, numbered 81, contains staves for the following instruments: Flutina 1 C, Flutina 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Bb, Saxo Tenor Bb, Baritone Bb, Fagot C, Trompa 1 Bb, Trompa 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'Am' and 'D7'. A circled '81' appears at the beginning of the Trompa 2 F staff.

This page contains a musical score for 17 instruments. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Bb, Saxo Tenor Bb, Baritone Bb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, and Bajo / Tuba. The score is written in a common time signature (C) and a key signature of one sharp (F#). The piano part includes chord markings such as Am and D7. The bass part includes a 9th fret marking. The score is a multi-measure rest for the first 11 measures, followed by musical notation for the remaining measures.

"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

Bateria

mf

1

TEMA

9

f

17

25

SOLOS

33

BREAK

SOLOS

49

"Funny Groove"

The image displays a drum score for the piece "Funny Groove". It consists of ten staves of music. The notation uses a standard drum set layout: a single line for the snare drum, a line with an 'x' for the hi-hat, and a line with a vertical bar for the bass drum. The music is written in a 4/4 time signature. The first three staves show a consistent groove. The fourth staff is marked with a circled '65' and the word 'TEMA' in a box, indicating the start of a new section. This section continues through the fifth, sixth, seventh, eighth, and ninth staves. The tenth staff concludes the piece with a final cadence, featuring a double bar line and a key signature change to one sharp (F#).

TEMA

65

f

73


81

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"Funny Groove"

Latin

Raul Romo

 = 136

1

Piano

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 136. The first measure is a whole rest in both staves. The second measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 9-16. This system continues the piano accompaniment from the previous system, maintaining the same rhythmic and harmonic structure.

9

Musical notation for measures 17-24. This system continues the piano accompaniment, showing the consistent eighth-note bass line and chordal accompaniment in the right hand.

Musical notation for measures 25-32. This system continues the piano accompaniment, maintaining the established Latin groove.

17

Musical notation for measures 33-40. This system continues the piano accompaniment, showing the consistent eighth-note bass line and chordal accompaniment in the right hand.

Musical notation for measures 41-48. This system continues the piano accompaniment, maintaining the established Latin groove.

"Funny Groove"

25

Piano

Musical notation for measures 25-28. The piece is in E-flat major (three flats) and 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

Musical notation for measures 29-32. This system continues the piano accompaniment established in the previous system.

33

Solo Ebm Pent (Mib, Solb, Lab, Sib, Reb)

Musical notation for measures 33-36. This system begins with a double bar line and a repeat sign, indicating the start of a solo section. The piano accompaniment continues as in the previous systems.

Musical notation for measures 37-40. This system continues the piano accompaniment.

Musical notation for measures 41-44. This system continues the piano accompaniment.

Musical notation for measures 45-48. This system concludes the piano accompaniment with a final chord in the right hand and a whole note in the left hand.

"Funny Groove"

49

Solo Am Pent (La, Do, Re, Mi, Sol)

Piano

Measures 49-54: The first system of music. The treble clef contains a solo Am pentad (La, Do, Re, Mi, Sol) with various rhythmic patterns and slurs. The bass clef contains a steady accompaniment of eighth notes.

Measures 55-60: The second system of music, continuing the solo and accompaniment from the previous system.

Measures 61-66: The third system of music, concluding the first section with a double bar line and repeat sign.

65

Measures 65-70: The fourth system of music, starting a new section with a key signature change to three flats.

Measures 71-76: The fifth system of music, continuing the second section.

73

Piano

Measures 73-78: The sixth system of music, concluding the piece with a final chord in the treble clef.

"Funny Groove"

PIANO

81

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"Funny Groove"

Latin

Raul Romo

1

$\text{♩} = 136$

Bajo / Tuba

The musical score is written for Bajo / Tuba in 4/4 time, with a tempo of 136 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a circled measure number '1'. The first measure is marked with a fermata and the dynamic *mf*. The score consists of ten staves of music, each starting with a fermata and a circled measure number: 1, 9, 17, 25, 33, and 41. The music features a consistent bass line pattern of eighth and quarter notes. The final staff concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

49

"Funny Groove" BAJO

8

8

8

8

65

8

8

73

8

8

81

8

8

8

8

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"Funny Groove"

Raul Romo

Latin

Guitarra

$\text{♩} = 136$

1 $E^b m^{\wedge}$ $A^b 7$ $E^b m^{\wedge}$ $A^b 7$

mf

9 $E^b m^{\wedge}$ $A^b 7$ $E^b m^{\wedge}$ $A^b 7$

17 $E^b m^{\wedge}$ $A^b 7$ $E^b m^{\wedge}$ $A^b 7$

25 $E^b m^{\wedge}$ $A^b 7$ $E^b m^{\wedge}$ $A^b 7$

33 Solo $E^b m$ Pent (Mib, Solb, Lab, Sib, Reb) $E^b m^{\wedge}$ $A^b 7$ $E^b m^{\wedge}$ $A^b 7$

49 Solo Am Pent (La, Do, Re, Mi, Sol)7 "Funny Groove" - GUITARRA 7

Musical notation for measures 49-64. The key signature is one sharp (F#). The notation consists of four staves. Each staff shows a rhythmic pattern of eighth notes with a '7' indicating a seventh fret. Chord symbols Am and D are placed above the staves. Measure 64 ends with a double bar line and repeat signs.

Musical notation for measures 65-72. The key signature changes to three flats (Bb, Eb, Ab). The notation consists of two staves. Each staff shows a rhythmic pattern of eighth notes with a '7' indicating a seventh fret. Chord symbols Ebm and Ab7 are placed above the staves.

Musical notation for measures 73-80. The key signature remains three flats (Bb, Eb, Ab). The notation consists of two staves. Each staff shows a rhythmic pattern of eighth notes with a '7' indicating a seventh fret. Chord symbols Ebm and Ab7 are placed above the staves.

Musical notation for measures 81-90. The key signature changes back to one sharp (F#). The notation consists of four staves. Each staff shows a rhythmic pattern of eighth notes with a '7' indicating a seventh fret. Chord symbols Am and D are placed above the staves.

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

1

9

Trompa 2 F

8

17

25

33

Solo Bbm Pent (Sib, Reb, Mib, Fa, Lab)

49

Solo Em Pent (Mi, Sol, La, Si, Re)

65

73

81

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

1

9

Trompa 1 F

8

17 *ff*

25 *f*

33

Solo Bbm Pent (Sib, Reb, Mib, Fa, Lab)

49

Solo Em Pent (Mi, Sol, La, Si, Re)

65

73 *f*

81 *f*

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

1

9

Trombón 2 C

Musical notation for Trombone 2 C, measures 1-32. The piece is in 4/4 time with a tempo of 136. The key signature has two flats (Bb and Eb). The notation includes various rhythmic patterns, rests, and dynamics such as *f* and *mf*. Measure numbers 1, 8, 17, and 25 are circled.

33

Solo Ebm Pent (Mib, Solb, Lab, Sib, Reb)

Musical notation for Trombone 2 C, measures 33-48. This section is a solo in Eb minor pentatonic scale (Mib, Solb, Lab, Sib, Reb). The notation consists of a series of eighth and quarter notes.

49

Solo Am Pent (La, Do, Re, Mi, Sol)

Musical notation for Trombone 2 C, measures 49-64. This section is a solo in A major pentatonic scale (La, Do, Re, Mi, Sol). The key signature changes to one sharp (F#). The notation consists of a series of eighth and quarter notes.

65

Musical notation for Trombone 2 C, measures 65-80. The key signature returns to two flats. The notation includes dynamics such as *f*. Measure number 73 is circled.

81

Musical notation for Trombone 2 C, measures 81-96. The key signature remains one sharp. The notation includes dynamics such as *f*. Measure number 81 is circled.

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

Trombón I C

1 8 9 17 25 33 49 65 73 81

Solo Ebm Pent (Mib, Solb, Lab, Sib, Reb)

Solo Am Pent (La, Do, Re, Mi, Sol)

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"Funny Groove"

Raul Romo

Latin

Trompeta 2 Bb

$\text{♩} = 136$

1 8 9

f 17

f

25

33

Solo Fm Pent (Fa, Lab, Sib, Do, Mib)

49 Solo Bm Pent (Si, Re, Mi, Fa#, La) 65

16

f 73

81

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

1 8 9 17 25 33 Solo Fm Pent (Fa, Lab, Sib, Do, Mib) 49 Solo Bm Pent (Si, Re, Mi, Fa#, La) 65 16 73 81

The score is written for Trompeta 1 Bb in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 136 beats per minute. The music is in a Latin style, characterized by syncopated rhythms and accents. The score is divided into measures, with measure numbers 1, 8, 9, 17, 25, 33, 49, 65, 73, and 81 marked. Dynamics include a forte (f) marking. The score includes various musical notations such as slurs, accents, and fermatas. The key signature changes to three sharps (F#, C#, G#) at measure 49. The score ends with a fermata over the final notes.

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"Funny Groove"

Raul Romo

Latin

Tempo: $\text{♩} = 136$

1 8 9

Fagot C

f 17

f 25

33 Solo E \flat m Pent (Mib, Solb, Lab, Sib, Reb)

49 Solo Am Pent (La, Do, Re, Mi, Sol)

65

73 *f*

81 *f*

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

1

9

Baritono Eb

8

17 *f*

25

33

Solo Cm Pent (Do, Mib, Fa, Sol, Sib)

49

Solo F#m Pent (Fa#, La, Si, Do#, Mi)

65

73 *f*

81 *f*

Detailed description: This is a musical score for a Baritone Eb instrument. It begins with a tempo of 136 beats per minute and a Latin style. The score is written in 4/4 time and consists of ten staves of music. The first staff starts at measure 1 and includes a circled measure number 9. The second staff has a circled measure number 17 and a dynamic marking of *f*. The third staff has a circled measure number 25. The fourth staff has a circled measure number 33. The fifth staff is a solo section for Cm pentatonic scale (Do, Mib, Fa, Sol, Sib) starting at measure 49. The sixth staff is a solo section for F#m pentatonic scale (Fa#, La, Si, Do#, Mi) starting at measure 65. The seventh staff has a circled measure number 73 and a dynamic marking of *f*. The eighth staff has a circled measure number 81 and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

Saxo Tenor Bb

1 8 9 17 25 33 49 65 73 81

Solo Fm Pent (Fa, Lab, Sib, Do, Mib)

Solo Bm Pent (Si, Re, Mi, Fa#, La)

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

Saxo Alto 2 Eb

Musical score for Saxo Alto 2 Eb. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 136. It consists of 10 staves of music. The first staff starts with a circled measure number 1. The second staff has a circled measure number 8 and a circled measure number 9. The third staff has a circled measure number 17 and a circled measure number 25. The fourth staff has a circled measure number 33. The fifth staff has a circled measure number 49. The sixth staff has a circled measure number 65. The seventh staff has a circled measure number 73. The eighth staff has a circled measure number 81. The score includes various musical notations such as notes, rests, and dynamics like *f*. There are also circled measure numbers 1, 8, 9, 17, 25, 33, 49, 65, 73, and 81. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

33 Solo Cm Pent (Do, Mib, Fa, Sol, Sib)

49 Solo F#m Pent (Fa#, La, Si, Do#, Mi)

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

Saxo Alto 1 Eb

1 8 9

17 *f* 25

33 Solo Cm Pent (Do, Mib, Fa, Sol, Sib)

49 Solo F#m Pent (Fa#, La, Si, Do#, Mi) 65

16 73 *f* 81

The score is written for Saxophone Alto 1 Eb in 4/4 time with a tempo of 136 bpm. It begins in the key of C minor. The first system contains measures 1 through 25, featuring a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Dynamic markings include *f* (forte) at measures 17 and 25. The second system starts at measure 33 with a solo section titled "Solo Cm Pent (Do, Mib, Fa, Sol, Sib)", consisting of a pentatonic scale. The third system starts at measure 49 with a solo section titled "Solo F#m Pent (Fa#, La, Si, Do#, Mi)", consisting of a pentatonic scale in the key of F# minor. The score concludes with several measures of rhythmic patterns and slurs.

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"Funny Groove"

Raul Romo

Latin

Soprano Bb

$\text{♩} = 136$

1 8 9 f 17 f 25

33 Solo Fm Pent (Fa, Lab, Sib, Do, Mib)

49 Solo Bm Pent (Si, Re, Mi, Fa#, La) 16

65 f 73 f 81

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"Funny Groove"

Raul Romo

Latin

Acordeón en C

$\text{♩} = 136$

1 8 9

f

17

25

33

Solo Fm Pent (Fa, Lab, Sib, Do, Mib)

49

Solo Bm Pent (Si, Re, Mi, Fa#, La)

16

65

f

73

f

81

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"Funny Groove"

Raul Romo

Latin

$\text{♩} = 136$

1

9

Clarinete 2 Bb

Musical score for Clarinet 2 Bb, featuring Latin-style rhythmic patterns and dynamics. The score is written in 4/4 time with a tempo of 136. It includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers 1, 8, 9, 17, 25, 33, 49, 65, 73, and 81 are indicated. The score includes two solo sections: a Solo Fm Pent (Fa, Lab, Sib, Do, Mib) starting at measure 33 and a Solo Bm Pent (Si, Re, Mi, Fa#, La) starting at measure 49. The key signature changes from two flats to three sharps during the solo sections.

Solo Fm Pent (Fa, Lab, Sib, Do, Mib)

Solo Bm Pent (Si, Re, Mi, Fa#, La)

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Latin

Clarinete 1 Bb

$\text{♩} = 136$

1 8 9

f 17

25

33 Solo Fm Pent (Fa, Lab, Sib, Do, Mib)

49 Solo Bm Pent (Si, Re, Mi, Fa#, La)

65

f 73

f 81

The musical score is written for Clarinet 1 Bb in 4/4 time with a tempo of 136 bpm. It begins with a key signature of two flats (Bb and Eb). The score consists of ten staves of music. The first staff starts with a circled measure number '1'. There are measure markers '8' and '9' above the staff. Dynamic markings include 'f' (forte) at measures 17 and 25. A solo section begins at measure 33, titled 'Solo Fm Pent (Fa, Lab, Sib, Do, Mib)'. This section continues through measure 49, titled 'Solo Bm Pent (Si, Re, Mi, Fa#, La)'. The key signature changes to three sharps (F#, C#, G#) at measure 49. Measure markers '65', '73', and '81' are present. The score concludes with a double bar line at the end of the final staff.

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"Funny Groove"

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Latin

Oboe C $\text{♩} = 136$

1 8 9 *f* 17 25 33 Solo Ebm Pent (Mib, Solb, Lab, Sib, Reb) 49 Solo Am Pent (La, Do, Re, Mi, Sol) 65 16 *f* 73 81

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Latin

Flauta 2 C

$\text{♩} = 136$

1 8 9

f

17

25

33 Solo Ebm Pent (Mib, Solb, Lab, Sib, Reb)

49 Solo Am Pent (La, Do, Re, Mi, Sol)

65

16

f

73

f

81

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"Funny Groove"

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Latin

$\text{♩} = 136$

1

9

Flauta 1 C

Musical score for Flauta 1 C, measures 1-33. The score is in 4/4 time with a tempo of 136. It features a melodic line with various articulations and dynamics. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 17 is marked with a circled '17'. Measure 25 is marked with a circled '25'. Measure 33 is marked with a circled '33'. The key signature is B-flat major (two flats). The dynamic marking *f* (forte) is used in measures 9, 17, and 25.

Solo Ebm Pent (Mib, Solb, Lab, Sib, Reb)

Musical score for Solo Ebm Pent (Mib, Solb, Lab, Sib, Reb), measures 33-49. The score is in 4/4 time. Measure 49 is marked with a circled '49'. The key signature is E-flat major (three flats).

Solo Am Pent (La, Do, Re, Mi, Sol)

Musical score for Solo Am Pent (La, Do, Re, Mi, Sol), measures 49-81. The score is in 4/4 time. Measure 65 is marked with a circled '65'. Measure 73 is marked with a circled '73'. Measure 81 is marked with a circled '81'. The key signature is A major (no sharps or flats). The dynamic marking *f* (forte) is used in measures 65, 73, and 81.

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