



# Raul Romo Soto

Spain, Vitoria

## Fanfarre negra

### About the artist

Raúl Romo

If you want more: write to me, [romoromix@hotmail.com](mailto:romoromix@hotmail.com)

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Fanfarre negra  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Pasacalle

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Fanfarrre negra (es igual a negra con puntillo)

The musical score is arranged in a grand staff format with 13 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeón, Alto 1, Alto 2, Trompeta, Trompeta, Trombon, Fagot, Guitarras, Piano, Bajo, and Batería. The score begins with a dynamic marking of *ff* and a tempo marking of  $\text{♩} = 93$ . The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some measures containing rests. The score is divided into measures numbered 1 through 8. The bottom staff, labeled 'Batería', shows a complex rhythmic pattern with various note values and rests.

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano/Acordeon  
Alto 1  
Alto 2  
Trompeta  
Trompa 1  
Trompa 2  
Trombon  
Fagot  
Guitarra  
Piano  
Baño  
Bateria

10 11 12 13 14 15 16

2

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano/Acordeón  
Alto 1  
Alto 2  
Trompeta  
Trompa 1  
Trompa 2  
Trombon  
Fagot  
Guitarra  
Piano  
Bajo  
Batería

17 18 19 20 21 22 23

3

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano/Acordeon  
Alto 1  
Alto 2  
Trompeta  
Trompa 1  
Trompa 2  
Trombon  
Fagot  
Guitarra  
Piano  
Bajo  
Batería

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

4

Raul Kromo

Flauta

Oboe

Clarinet 1

Clarinet 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta

Trompa 1

Trompa 2

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta

Trompa 1

Trompa 2

Trombon

Fagot

Chitarra

Piano

Bajo

Batería

58 59 60 61 62 63 64 65 66 67 68 69 70 71

*mf*

*ff*

Flauta 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Oboe

Clarinet 1

Clarinet 2

Soprano/Cordeón

Alto 1

Alto 2

Trompeta

Trompeta

Trompa 1

Trompa 2

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria



# Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Marcha

Flauta 1

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Marcha

Flauta

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 4

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 7

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

Copyright  
 Raul Romo 662099027  
 romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Oboe

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 4

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 7

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Clarinete 1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 *tr* 38 39 40 41 *tr*

45 *tr* 46 47 48 49 *tr* 50 51 52 53 3 56 57 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Clarinete 2

1 *ff* 2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 *ff*

25 26 27 28 29 30 31 32

33 34 35 36 37 *tr* 38 39 40 41 *tr*

45 *tr* 46 47 48 49 *tr* 50 51 52 53 3

56 57 58 59 60 61 62 63 64 65 66 67 68 *mf*

69 70 71 72 73 74 75 76 77 *ff*

78 79 80 81 82 83 84 85

Copyright  
 Raul Romo 662099027  
 romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Marcha

Acordeón

The musical score is written for an accordion in treble clef. It begins in 2/4 time with a dynamic marking of *ff*. The first line (measures 1-10) features a series of eighth notes with accents (^) and a key signature change to one flat (B-flat) at measure 9, with a dynamic marking of *f*. The second line (measures 11-20) continues with eighth notes. The third line (measures 21-29) includes a key signature change to two flats (B-flat and E-flat) at measure 25 and a dynamic marking of *ff*. The fourth line (measures 30-41) contains eighth notes and trills (tr) starting at measure 37. The fifth line (measures 42-58) features a triplet of eighth notes at measure 53 and a dynamic marking of *mf*. The sixth line (measures 59-70) includes accents (^) and a dynamic marking of *ff*. The seventh line (measures 71-80) continues with eighth notes. The eighth line (measures 81-85) concludes with a final cadence and a dynamic marking of *ff*.

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Soprano

The musical score is written for Soprano in treble clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and includes several accents (^) over notes. The score is divided into measures numbered 1 through 85. The piece concludes with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Alto 1

1 2 3 4 5 6 7 8 9 8

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

Copyright  
 Raul Romo 662099027  
 romoromix@hotmail.com



# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Alto 2

The musical score is written for Alto 2 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The piece consists of 85 measures, divided into two systems of four staves each. The score includes various musical notations such as accents (^), slurs, and dynamic markings. The first system (measures 1-24) begins with a *ff* dynamic. The second system (measures 25-48) starts with a *f* dynamic. The third system (measures 49-68) features a *mf* dynamic. The final system (measures 69-85) returns to a *ff* dynamic. The piece concludes with a double bar line and repeat dots.

Copyright  
 Raul Romo 662099027  
 romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha

$\bullet = 93$

Raul Romo

Tenor en Bb

The musical score is written for Tenor in Bb and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1, 24, and 69; *f* (forte) at measure 8; and *mf* (mezzo-forte) at measure 51. Measure numbers are indicated above the staff at intervals of 9 measures: 1, 8, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84. The score concludes with a double bar line and repeat dots at the end of the final staff.

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Barítono en Eb

$\text{♩} = 93$

The musical score is written for Baritone in Eb and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 8, 25, and 75, and *mf* (mezzo-forte) at measure 55. Measure numbers 8, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated throughout the score. The piece concludes with a double bar line at the end of the final staff.

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Trompeta

1 2 3 4 5 6 7 8 9 8

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 3 56 57 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Trompa 1

1 =93 2 3 4 5 6 7 8

9 8 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

*ff*

*f*

*mf*

*ff*

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Trompa 2

1 2 3 4 5 6 7 8

9 8 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha  =93

Raul Romo

Trombon melodía



The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features several accents (^) over the notes. The second staff starts with a *f* dynamic. The third staff begins with a *ff* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff starts with a *ff* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *mf* dynamic. The eighth staff begins with a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff ends with a *ff* dynamic and features accents (^) over the final notes. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, and 84 are indicated throughout the score.

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Trombon

The musical score for the Trombone part is written in bass clef with a 2/4 time signature. It consists of eight staves of music, numbered 1 through 85. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at the beginning, *f* (forte) in the second staff, *ff* in the third staff, *mf* (mezzo-forte) in the sixth staff, and *ff* in the seventh staff. There are also accents (^) and slurs (>) over certain notes. The piece concludes with a double bar line and repeat dots at measure 85.

Copyright  
 Raul Romo 662099027  
 romoromix@hotmail.com



# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Fagot

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

*ff*

*f*

*ff*

*mf*

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Marcha

Piano

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-8) features a melody in the treble clef with accents and a bass line with a 'ff' dynamic. The second system (measures 9-16) has a 'f' dynamic and features a rhythmic accompaniment of chords in the treble clef and a bass line. The third system (measures 17-24) continues the rhythmic accompaniment. The fourth system (measures 25-32) has a 'ff' dynamic and features a melody in the treble clef with accents and a bass line. The fifth system (measures 33-40) continues the rhythmic accompaniment. The sixth system (measures 41-48) continues the rhythmic accompaniment. The score ends with a double bar line and repeat dots.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

"Fanfarre negra (es igual a negra con puntillo) - Piano

Raul Romo

Musical notation for measures 49-53. The system consists of two staves. The upper staff (treble clef) contains chords and eighth notes. The lower staff (bass clef) contains a simple bass line. Measure numbers 49, 50, 51, 52, and 53 are indicated above the staff. A double bar line is present after measure 53. The number 16 is written in the right margin of both staves.

Musical notation for measures 69-76. The system consists of two staves. The upper staff (treble clef) contains chords and eighth notes. The lower staff (bass clef) contains a simple bass line. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated above the staff. The dynamic marking *ff* is present in both staves.

Musical notation for measures 77-85. The system consists of two staves. The upper staff (treble clef) contains chords and eighth notes. The lower staff (bass clef) contains a simple bass line. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated above the staff. The number 85 is followed by two 'A' characters. The system ends with a double bar line.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com



# Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Bajo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

*ff*

*f*

*ff*

*mf*

Copyright  
 Raul Romo 662099027  
 romoromix@hotmail.com

# Fanfarre negra (es igual a negra con puntillo)

Raul Romo

## Marcha

Bateria

1 *ff* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 *ff* 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 *mf*

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 *ff* 78 79 80 81 82 83 84 85