



Raul Romo Soto

Spain, Vitoria

Dileatupapa - Easy version

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Dileatupapa - Easy version
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Funky Swing

♩ = 87

"Dileatupápa"

Raul Romo 1

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordón, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon, Trompa 1, Trompa 2, Pagan, Guitarrá 1, Guitarrá 2, Piano, Baje, and Batería. The score begins with a tempo marking of ♩ = 87 and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into measures 1 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents and slurs throughout the piece. The piece is marked with a '1' at the beginning and end of the score.

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This musical score page contains measures 9 through 16 for a symphony orchestra. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeón, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon, Trompa 1, Trompa 2, Fagot, Guitarra 1, Guitarra 2, Piano, Bajo, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 9-10 are marked with a forte dynamic (*f*). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The piano part is mostly silent, with some chords in measures 10 and 11. The bassoon and double bass parts have some rests in measures 10 and 11. The score ends at measure 16.

This musical score page contains measures 17 through 24. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Aho 1, Aho 2, Trompeta 1, Trompeta 2, Trombon, Trompa 1, Trompa 2, Fagot, Guitarra 1, Guitarra 2, Piano, Bajo, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each measure. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, while the other instruments play sustained notes or simple rhythmic figures. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked at the bottom of each system.

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordion

Allo 1

Allo 2

Trompeta 1

Trompeta 2

Trombon

Trompa 1

Trompa 2

Fagot

Guitarras 1

Guitarras 2

Piano

Bajo

Bateria

49 50 51 52 53 54 55 56

straight mute

straight mute

x

x

This musical score page covers measures 57 through 64. The instrumentation includes:

- Flute
- Oboe
- Clarinete 1
- Clarinete 2
- Acordeón
- Allo 1
- Allo 2
- Trompeta 1
- Trompeta 2
- Trombon
- Trompa 1
- Trompa 2
- Fagot
- Guitarra 1
- Guitarra 2
- Piano
- Bajo
- Bateria

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The flute and oboe parts feature a melodic line with eighth and sixteenth notes. The clarinets and allos provide harmonic support with sustained notes and rhythmic patterns. The brass instruments (trumpets and trombones) play a steady, rhythmic accompaniment. The guitar and piano parts provide a solid harmonic foundation, with the piano part featuring a complex, multi-layered texture. The bass and drums parts are also clearly defined, contributing to the overall rhythmic drive of the music.

This page contains the musical score for measures 65 through 72. The instruments listed on the left are: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Acordeón (Saxophone), Alto 1 (Alto 1), Alto 2 (Alto 2), Trompeta 1 (Trumpet 1), Trompeta 2 (Trumpet 2), Trombon (Trombone), Fagot (Bassoon), Guitarra 1 (Guitar 1), Guitarra 2 (Guitar 2), Piano, Bajo (Bass), and Batería (Drum). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 65, 66, 67, 68, 69, 70, 71, and 72. The Flute and Oboe parts have rests in measures 65-71. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a similar rhythmic pattern. The Bassoon part has rests. The Guitar and Piano parts play a rhythmic pattern of eighth notes. The Bass and Drum parts play a rhythmic pattern of eighth notes.

Flauta

Oboe

Clarinet 1

Clarinet 2

Acordéon

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombón

Trompa 1

Trompa 2

Fagot

Guitarra 1

Guitarra 2

Piano

Bajo

Batería

"Dileatupápa"

Funky Swing



Raul Romo

Flauta



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"Dileatupápa"

Funky Swing

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Oboe

The musical score is written for Oboe in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 1 through 80 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also markings for accents (*v*) and breath marks (*^*). A repeat sign is present at the beginning of the score, and a final double bar line is at the end.

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"Dileatupápa"

Funky Swing

Clarinete 1

1 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 48 *mf*

49 50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76

77 *f* 78 79 80

"Dileatupápa"

Funky Swing

Clarinete 2

The musical score is written for Clarinet 2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The piece is in a Funky Swing style. The score consists of 80 measures, divided into two main sections of 40 measures each. The first section (measures 1-40) features a melodic line with various dynamics including *mf*, *f*, and accents. The second section (measures 41-80) includes a 7-measure rest followed by a melodic line with *mf* dynamics and accents. The score is presented on a single staff with a treble clef and a key signature of two sharps.

Funky Swing

"Dileatupápa"

Raul Romo

Acordeón

The musical score is written for an accordion in 4/4 time. It begins with a tempo of 87 BPM and a key signature of one sharp (F#). The score is divided into two main sections: a melodic section from measure 5 to 40, and a harmonic section from measure 41 to 80. The melodic section features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure. Dynamics range from *mf* to *f*. The harmonic section consists of a steady accompaniment of chords, primarily triads and dyads, with some grace notes. The score concludes with a final melodic flourish in measure 80.

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"Dileatupápa"

Alto 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 48 49 9 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77

78 79 80

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"Dileatupápa"

Alto 2



Musical score for Alto 2, measures 1-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (measures 1-12), *f* (measures 13-16), *mf* (measures 48-49), and *f* (measures 76-77). There are also accents and a fermata in measure 73. Measure numbers 1 through 80 are indicated at the beginning of each line.

 $\text{quarter note} = 87$

"Dileatupápa"

Tenor



Musical score for Tenor saxophone, measures 1-80. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Measure numbers 1 through 80 are indicated above the staff lines. The piece concludes with a double bar line and repeat dots.

Funky Swing

= 87

"Dileatupápa"

Raul Romo

Trompeta 1

1 7 8
 9 10 11 12
 13 14 15 16
 17 18 19 20 21 22 23 24
 25 26 27 28
 29 30 31 32
 33 34 35 36
 37 38 39 40
 41 48
 49 straight mute 50 51 52 53 54 55 56
 57 58 59 60
 61 62 63 64
 65 66 67 68
 69 70 71 72
 73 74 75 76
 77 78 79 80

Funky Swing

"Dileatupápa"

Raul Romo

Baritono Eb

1 =87

4

5 *f*

6

7

8

9 *mf*

10

11 *f*

12 *mf*

13

14

15 *f*

16

17 *mf*

18

19 *f*

20 *mf*

21 *mf*

22

23 *f*

24 *mf*

25

26

27

28

29

30

31

32

33

34

35

36

"Dileatupapa" - BARÍTONO

2

Musical score for Baritone part of "Dileatupapa". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music, with measure numbers 37, 40, 41, 48, 49, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 marked above the notes. The score includes various musical notations such as slurs, accents (^), and dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also some rests and fermatas indicated.

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"Dileatupápa"

Trompeta 2

1 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 7 48

49 straight muteso 51 52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

"Dileatupápa"

Trombón

3 = 87

7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 49 53 72

73 74 75 76

77 78 79 80

f

Funky Swing

3
= 87

"Dileatupápa"

Raul Romo

Trompa 1

1 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 48 49 8

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

f *mf*

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"Dileatupápa"

1 = 87

4

Fagot

5 6 7 8 *mf* 9 10 11 12 *f* 13 14 15 16 17 18 19 20 21 *f* 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 49 9 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 *f* 78 79 80

"Dileatupápa"

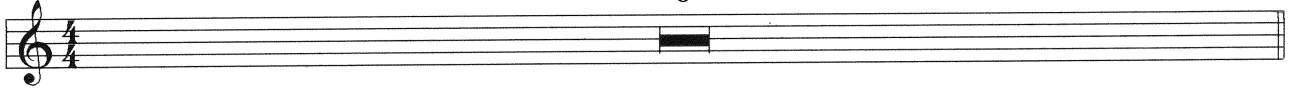
Raul Romo

Funky Swing



8

Guitarra 1



9 10 11 12

13 *f* 14 15 16

17 18 19 20 21 22 23 24

25 *f* 26 Fill Dm pent 27 28 Fill Dm pent

29 30 Fill Dm pent 31 32 Fill Dm pent

33 34 Fill Dm pent 35 36 Fill Dm pent

37 38 Fill Dm pent 39 40

Solo de Guitarra en Re menor Pentatónico



41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76

77 *f* 78 79 80

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"Dileatupápa"

Guitarra 2

The guitar score is written in treble clef with a 4/4 time signature. It begins with a tempo of 87. The score is divided into systems of staves. The first system (measures 1-8) includes a dynamic marking of *f*. The second system (measures 9-40) features a series of chords: A, G, D, A, G, D, A, G, D, A, G, D, A, G, D, A, G, D, A, G, D. The third system (measures 41-71) contains rhythmic patterns. The fourth system (measures 73-80) concludes with a final chord. Measure numbers are indicated at the start of each line.

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"Dileatupápa"

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Funky Swing

♩ = 87

Piano

1 7 8

9 8

17 A G 18 D 19 A G 20 D

21 A G 22 D 23 A G 24 D

25 A G D 26 27 A G 28 D

29 A G D 30 31 A G 32 D

33 A G D 34 35 A G 36 D

37 A G D 38 39 A G 40 D

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41 42 43 44

mf

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 7 80

Funky Swing

"Dileatupápa"

1

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Bajo

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49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

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"Dileatupápa"

Funky Swing

3
= 87

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Bateria

1 INTRO 2 3 4

5 6 7 8

HI HAT

9 10 11 12

13 14 15 16

RIDE

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

HI HAT

33 34 35 36

37 38 39 40

SOLO DE GUITARRA

Dileatupapa . Bateria

41 42 43 44 48

mf

45 46 47 48 56

49 50 51 52 64

53 54 55 56 72

57 58 59 60 80

61 62 63 64 88

65 66 67 68 96

69 70 71 72 104

HI HAT

73 74 75 76 112

f

77 78 79 80 120