



Raul Romo Soto

Spain, Vitoria

Boogie Salsa

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Boogie Salsa
Composer: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Instrumentation: Concert band
Style: Latin
Comment: Concert Band + Rhythm Section, for beginners +34 662099027 romoromix@gmail.com

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Boogie Salsa"

The musical score is arranged in a standard orchestral format with 15 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordión, A1lo 1, A1lo 2, A1lo 3, Tenor, Baritono, Tromboni, Trompa 1, Trompa 2, Piano, and Bateria. The score begins with a first-measure repeat sign (a box with the number 1) and a dynamic marking of *f* (forte). The Flauta part has a melodic line with eighth notes. The Oboe and Clarinet parts have similar melodic lines. The Accordion and A1lo parts provide harmonic support with chords and moving lines. The Tenor and Baritone parts have a more rhythmic, eighth-note pattern. The Trombone and Trompa parts have a steady eighth-note accompaniment. The Piano part features a complex rhythmic pattern with many beamed eighth notes. The Bateria part shows a steady drum pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided for the Piano and Guitar parts: Fm, C7, Gm, and b5. A copyright notice is located at the bottom left of the page.

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Flauta

Oboe

Clarinet 1

Clarinet 2

Acordón

Alto 1

Alto 2

Alto 3

Tenor

Baritono

Trompeta 1

Trompeta 2

Trombon

Trompa 1

Trompa 2

Piano

Guitarra

Bajo

Batería

This page of a musical score features the following instruments and parts:

- Flute**: Melodic line with various articulations.
- Oboe**: Melodic line with various articulations.
- Clarinet 1**: Melodic line with various articulations.
- Clarinet 2**: Melodic line with various articulations.
- Acordion**: Melodic line with various articulations.
- Alto 1**: Melodic line with various articulations.
- Alto 2**: Melodic line with various articulations.
- Alto 3**: Melodic line with various articulations.
- Tenor**: Melodic line with various articulations.
- Baritone**: Melodic line with various articulations.
- Trompete 1**: Melodic line with various articulations.
- Trompete 2**: Melodic line with various articulations.
- Trombon**: Melodic line with various articulations.
- Piano**: Harmonic accompaniment with chords and bass lines.
- Bateria**: Includes guitar and bass staves with chord diagrams (E^m, A⁷, D⁹, G⁷, E^m, A⁷, D⁹, C⁷) and rhythmic notation.

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordeón

Alto 1

Alto 2

Alto 3

Tenor

Baritono

Trompeta 1

Trompeta 2

Trombón

Trompa 1

Trompa 2

Piano

Guitarra

Bajo

Batería

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordeón

Alto 1

Alto 2

Alto 3

Tenor

Baritone

Trompeta 1

Trompeta 2

Trombon

Trompa 1

Trompa 2

Piano

Guitarra

Bajo

Batería

Fm

C⁷

Gm^{b5}

C⁷ b⁹ b¹³

Fm

C⁷

Gm^{b5}

C⁷ b⁹ b¹³

Fm

C⁷

Gm^{b5}

C⁷ b⁹ b¹³

Musical score page for page 7, featuring a "Solo de Bateria" section. The score is written for a large ensemble with 26 staves, each labeled with an instrument:

- Flauta
- Oboe
- Clarinet 1
- Clarinet 2
- Acordeón
- Alo 1
- Alo 2
- Alo 3
- Tenor
- Bartono
- Trompeta 1
- Trompeta 2
- Trombon
- Trompa 1
- Trompa 2
- Piano
- Guitarra
- Bajo
- Bateria

The score includes various musical notations:

- Staff numbers 50 and 51 are indicated at the beginning of the section.
- Chords such as Fm and C are marked throughout the piano part.
- Accents and dynamics like *f* (forte) are used.
- The "Solo de Bateria" section features a rhythmic pattern in the drum part.

This musical score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordón, Alho 1, Alho 2, Alho 3, Tenor, Baritone, Trompeta 1, Trompeta 2, Trombon, Trompa 1, Trompa 2, Piano, Guitarrá, Bajor, and Batería. The score begins at measure 58, marked with a box containing the number '58'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord symbols are placed below the piano and guitar parts, including C7, Fm, Cm, and Cm b5. The baritone part starts with a dynamic marking of *f*. The score continues across the page with consistent notation for all parts.

Fufluta

Oboe

Clarinet 1

Clarinet 2

Acordeón

Alto 1

Alto 2

Alto 3

Tenor

Baritone

Trompeta 1

Trompeta 2

Trombon

Trompa 1

Trompa 2

Piano

Guitarra

Bajo

Batería

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Accordion, Alto 1, Alto 2, Alto 3, Tenor, Baritone, Trompeta 1, Trompeta 2, Trombon, Trompa 1, Trompa 2, Piano, Guitarra, Bajo, and Batería. The piano part (Piano) is the most complex, featuring a dense rhythmic texture with frequent sixteenth and thirty-second notes. Chord symbols such as Fm, C7, Gm, and Gm7b9 are placed below the piano staff to indicate harmonic changes. The other instruments have more sparse parts, often playing sustained notes or simple rhythmic patterns.

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"Boogie Salsa"

Even

$\text{♩} = 116$

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Flauta 1

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72

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♩ = 116

"Boogie Salsa"

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Flauta 2

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72

f

mf

f

f

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"Boogie Salsa"

Even

♩ = 116

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Oboe

The musical score for the Oboe part of "Boogie Salsa" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. The piece begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic changes, including a *mf* (mezzo-forte) marking at measure 26 and another *f* marking at measure 33. The score concludes with a double bar line at measure 72.

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"Boogie Salsa"

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Clarinete 1

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 [^]

34 35 36 37 38 39 40 *f*

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 [^]

56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 [^] [^] [^] [^]

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"Boogie Salsa"

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Clarinete 2

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72

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Acordeón

The musical score for the Acordeón part of "Boogie Salsa" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score consists of 72 measures, numbered 1 through 72. It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are several accents (^) placed over notes, notably at measures 33, 50, 51, 52, 53, 54, 55, 56, 57, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. The piece concludes with a double bar line at measure 72.

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Alto 1

The musical score for Alto 1 is written in treble clef with a 4/4 time signature. It consists of 72 measures, numbered 1 through 72. The piece begins with a dynamic marking of *f* (forte) at measure 6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A crescendo hairpin is visible between measures 33 and 39, leading to a *f* marking at measure 39. The score ends with a double bar line at measure 72.

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Alto 2

The musical score for the Alto 2 part of "Boogie Salsa" is written in 4/4 time with a tempo of 116 beats per minute. The piece is in a key with one flat (B-flat major or D minor). The score consists of 72 measures, numbered 1 through 72. It begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. There are several dynamic markings throughout, including *f* at measures 1, 33, and 49. The score concludes with a double bar line at measure 72.

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"Boogie Salsa"

Even

♩ = 116

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Alto 2 bis

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

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"Boogie Salsa"

Even

♩ = 116

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Alto 3

The musical score for the Alto 3 part of "Boogie Salsa" is written in 4/4 time with a tempo of 116 beats per minute. The piece is in a key with one flat (B-flat major or D minor). The score consists of 72 measures, divided into 12 systems of 6 measures each. The first system starts with a dynamic marking of *f* (forte). The second system ends with a dynamic marking of *mf* (mezzo-forte). The third system contains a key signature change from one flat to two flats (B-flat major to D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) placed over notes in measures 33, 39, 51, 52, 53, 54, 55, 56, 57, 58, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. The piece concludes with a double bar line at the end of the 72nd measure.

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Even

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Tenor 1

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15 16
17 18 19 20 21
22 23 24 25 26
27 28 29 30 31
32 33 34 35 36 37
38 39 40 41 42 43
44 45 46 47 48 49
50 51 52 53 54 55 56
57 58 59 60 61 62
63 64 65 66 67 68
69 70 71 72

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Barítono en Eb

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

"Boogie Salsa"

Even

♩ = 116

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Trompeta 1

The musical score for Trompeta 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of 72 measures, numbered 1 through 72. The score begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by rhythmic patterns typical of salsa, including eighth and sixteenth notes, often with accents. There are several dynamic markings, including *f* at measures 1, 39, and 50. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 72.

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Trompeta 1 fácil

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48


49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72

"Boogie Salsa"

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Trompeta 2



1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35
36 37 38 39 40 41
42 43 44 45 46 47 48
49 50 51 52 53 54 55 56
57 58 59 60 61 62 63
64 65 66 67 68 69
70 71 72

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♩ = 116

Trombón 1

1 2 3 4
5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33
34 35 36 37 38
39 40 41 42 43
44 45 46 47 48 49
50 51 52 53 54 55 56 57
58 59 60 61 62
63 64 65 66 67
68 69 70 71 72

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Trombón 1

Musical score for Trombone 1, measures 1-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The score is divided into measures 1 through 72, with measure numbers indicated above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several accidentals, including flats and naturals, and some measures contain rests. A double bar line is present at measure 14, and another at measure 33. A fermata is placed over measure 33. The score ends with a double bar line at measure 72.

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Trompa 1

Musical score for Trompa 1, measures 1-72. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The piece is in an even meter. The score consists of ten staves of music. Measure numbers 1 through 72 are indicated above the notes. Dynamics include *f* (forte) at measures 1, 39, and 50, and *mf* (mezzo-forte) at measure 17. There are also accents (^) over notes in measures 50, 51, 52, 53, 54, 55, 56, 72, 73, 74, 75, and 76. A hairpin symbol is used between measures 32 and 33. The score ends with a double bar line at measure 72.

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"Boogie Salsa"

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Trompa 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

f

mf

f

f

^ ^ ^ ^ ^ ^

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"Boogie Salsa"

Even

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Fagot 1

1 2 3 4 5

6 8 *f* 7 8 9 10 11

12 13 14 15 16 17 18 19

8 *mf*

20 21 22 23 24 25 26 27

8

28 29 30 31 32 33 34 35

8

36 37 38 39 40 41

8

42 43 44 45 46 47

8

48 49 50 51 52 53 54 55

8

56 57 *f* 58 59 60 61

8

62 63 64 65 66 67

8

68 69 70 71 72

8

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Fagot 2

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17 *mf*

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52 53 *f*

54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

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Even

$\text{♩} = 116$

FAGOTINO F 1

Musical score for Fagotino F 1, measures 1-72. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The piece is in an even meter. The score consists of ten staves of music, each containing measures numbered 1 through 72. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also accents (^) over notes in measures 50, 51, 52, 53, 54, 55, 72, 73, 74, 75, and 76. A hairpin symbol is present above measure 39. The score ends with a double bar line at measure 72.

"Boogie Salsa"

Raul Romo

Even

$\text{♩} = 116$

FAGOTINO F 2

The musical score is written for Fagotino F 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score consists of 72 measures, numbered 1 through 72. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The piece begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. There are several accents (^) placed over notes in measures 71 and 72. The score is organized into ten systems, each containing five measures.

"Boogie Salsa"

Even

♩ = 116

Raul Romo

Piano

The score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 37 measures. Measures 1-16 are marked with a forte (*f*) dynamic and feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 17-28 are marked with a mezzo-forte (*mf*) dynamic and are labeled "arpegiado", featuring arpeggiated chords in both hands. Measures 29-33 continue the arpeggiated texture. Measures 34-37 return to the forte (*f*) dynamic and the eighth-note/quarter-note rhythmic pattern.

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A piano score for a piece in 3/4 time, spanning measures 38 to 72. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand plays a sequence of chords and single notes, while the left hand provides a steady accompaniment. Measure 50 includes a dynamic marking of *f* (forte). The score concludes with a double bar line at measure 72, which has five upward-pointing accents (^) above the notes.

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"Boogie Salsa"

1

Even

$\text{♩} = 116$

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Guitarra

The musical score is written for guitar and solo de batería. It consists of 72 measures, divided into two systems of 36 measures each. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 116 beats per minute. The score includes various chords and dynamics. The guitar part is written in a single staff with a treble clef. The solo de batería part is written in a single staff with a treble clef. The chords are indicated by letters and numbers above the notes. The dynamics are indicated by 'f' (forte) and 'f' (fuerza) above the notes. The score is divided into two systems of 36 measures each. The first system contains measures 1 through 36, and the second system contains measures 37 through 72. The chords are indicated by letters and numbers above the notes. The dynamics are indicated by 'f' (forte) and 'f' (fuerza) above the notes. The score is divided into two systems of 36 measures each. The first system contains measures 1 through 36, and the second system contains measures 37 through 72. The chords are indicated by letters and numbers above the notes. The dynamics are indicated by 'f' (forte) and 'f' (fuerza) above the notes.

1 Fm 2 C⁷ 3 C⁷ 4 Fm
5 Fm 6 C⁷ 7 C⁷ 8 Fm 9 Fm 10 C⁷
11 C⁷ 12 Fm 13 Fm 14 C⁷ 15 C⁷ 16 Fm
17 E^bm 18 A^{b7} 19 D^b 20 G⁷ 21 E^{b7} 22 A^{b7}
23 D^b 24 B^b 25 E^bm 26 A^{b7} 27 D^b
28 G⁷ 29 E^bm 30 A^{b7} 31 D^b 32 C⁷ 33 C⁷
34 Fm 35 C⁷ 36 C⁷ 37 Fm 38 Fm 39 C⁷
40 C⁷ 41 Fm 42 Fm 43 C⁷ 44 C⁷
45 Fm 46 Fm 47 C⁷ 48 C⁷ 49 Fm
50 Fm 51 C⁷ 52 C⁷ 53 Fm 54 Fm 55 C⁷ 56 C⁷ 57 Fm
58 Fm 59 C⁷ 60 C⁷ 61 Fm 62 Fm
63 C⁷ 64 C⁷ 65 Fm 66 Fm 67 C⁷
68 C⁷ 69 Fm 70 Fm 71 C⁷ 72 C⁷ Fm

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"Boogie Salsa"

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Raul Romo

Bajo/Tuba

1 Fm 2 Gm^{b5} 3 C 4 Fm 7b9b13

5 Fm 6 Gm^{b5} 7 C 7b9b13 8 Fm 9 Fm

10 Gm^{b5} 11 C 7b9b13 12 Fm 13 Fm 14 Gm^{b5} 15 C 7b9b13 16 Fm

17 E^bm 18 A^b7 19 D^b 20 G7 21 E^bm 22 A^b7

23 D^b 24 B^b 25 E^bm 26 A^b7 27 D^b 28 G7

29 E^bm 30 A^b7 31 D^b 32 C7 33

34 Fm 35 Gm^{b5} 36 C 7b9b13 37 Fm 38 Fm

39 Gm^{b5} 40 C 7b9b13 41 Fm 42 Fm 43 Gm^{b5}

44 C 7b9b13 45 Fm 46 Fm 47 Gm^{b5} 48 C 7b9b13 49 Fm

50 51 52 53 54 55 56 57

58 Fm 59 Gm^{b5} 60 C 7b9b13 61 Fm 62 Fm

63 Gm^{b5} 64 C 7b9b13 65 Fm 66 Fm 67 Gm^{b5}

68 C 7b9b13 69 Fm 70 Fm 71 Gm^{b5} 72 C 7b9b13

Dynamics: *f*, *mf*, *f*

Accents: ^

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"Boogie Salsa"

Even

♩=116

Raul Romo

Batería

1 Hi-Hat *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 Ride *mf*

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34 Hi-Hat *f*

35

36

37

38

39

40

41

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"Boogie Salsa" - Batería

42 43 44 45

46 47 48 49

50 Solo de Batería 51 52 53

54 55 56 57 Timbal base + Caja

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72

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