



Raul Romo Soto

Spain, Vitoria

Baila uno dos

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Baila uno dos
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a4vQn1wtyr>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

"Baila uno dos"

Raul Romo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinet 1 Bb
- Clarinet 2 Bb
- Soprano Bb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Tenor Bb
- Baritone Eb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Violin
- Viola
- Cello
- Bajo / Tuba
- Batería
- Timbal base

The piano part includes the following instructions:

- Right hand:** *Right hand
- Left hand:** *Left hand
- Violin/Viola/Cello:** *Mano iz, mueren todas las cuerdas e le subiendo de grave a agudo (mano derecha, con la pulgar concisus)
- Bajo/Tuba:** *Mano iz, mueren todas las cuerdas e le subiendo de grave a agudo (mano derecha, con la una del dedo indice, hacer concisus e
- Timbal base:** cresc.....
- Other markings:** cresc....., mf, CLISS

The score is divided into measures 1 through 8, with a final **fill-** marking at the end.

Convertido Raul Romo +34 667099077 raulromosax@omni.com

This page of a musical score, numbered 3, contains the following parts and measures:

- Flute 1 C:** Measures 17-24. Dynamics include *f* and *mf*.
- Flute 2 C:** Measures 17-24. Dynamics include *f* and *mf*.
- Oboe C:** Measures 17-24. Dynamics include *f* and *mf*.
- Clarinet 1 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Clarinet 2 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Soprano Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Saxo Alto 1 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Saxo Alto 2 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Saxo Tenor Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Baritone Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Fagot C:** Measures 17-24. Dynamics include *f* and *mf*.
- Trompetta 1 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Trompetta 2 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Trombone 1 C:** Measures 17-24. Dynamics include *f* and *mf*.
- Trombone 2 C:** Measures 17-24. Dynamics include *f* and *mf*.
- Trombone 1 F:** Measures 17-24. Dynamics include *f* and *mf*.
- Trombone 2 F:** Measures 17-24. Dynamics include *f* and *mf*.
- Piano:** Measures 17-24. Includes a *Simile* marking.
- Guitar:** Measures 17-24. Includes a *Simile* marking.
- Bajo / Tuba:** Measures 17-24.
- Batería:** Measures 17-24.

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- Flüta 1 C
- Flüta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Saxo Alto 1 Bb
- Saxo Alto 2 Bb
- Saxo Tenor Bb
- Baritone Bb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Gitarra
- Bajo / Tuba
- Batería

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *f*, *f*). Measure numbers are indicated at the end of each staff line, ranging from 23 to 40. The page is numbered 5 in the bottom right corner.

SOLOS

The score is organized into two systems of staves. The top system includes:

- Flauta 1 C: Solo: Cm Pent
- Flauta 2 C: Solo: Cm Pent
- Oboe C: Solo: Cm Pent
- Clarinete 1 Bb: Solo: Cm Pent
- Clarinete 2 Bb: Solo: Cm Pent
- Soprano Bb: Solo: Cm Pent
- Saxo Alto 1 Eb: Solo: Am Pent
- Saxo Alto 2 Eb: Solo: Am Pent
- Saxo Tenor Bb: Solo: Dm Pent
- Baritone Eb: Solo: Am Pent
- Fagot C: Solo: Cm Pent
- Trompeta 1 Bb: Solo: Dm Pent
- Trompeta 2 Bb: Solo: Dm Pent
- Trombon 1 C: Solo: Cm Pent
- Trombon 2 C: Solo: Cm Pent
- Trompa 1 F: Solo: Cm Pent
- Trompa 2 F: Solo: Cm Pent
- Piano: Solo: Cm Pent
- Bajo / Tuba: Solo: Cm Pent
- Baterie: Solo: Cm Pent

The bottom system includes:

- Flauta 1 C: Solo: Cm Pent
- Flauta 2 C: Solo: Cm Pent
- Oboe C: Solo: Cm Pent
- Clarinete 1 Bb: Solo: Cm Pent
- Clarinete 2 Bb: Solo: Cm Pent
- Soprano Bb: Solo: Cm Pent
- Saxo Alto 1 Eb: Solo: Am Pent
- Saxo Alto 2 Eb: Solo: Am Pent
- Saxo Tenor Bb: Solo: Dm Pent
- Baritone Eb: Solo: Am Pent
- Fagot C: Solo: Cm Pent
- Trompeta 1 Bb: Solo: Dm Pent
- Trompeta 2 Bb: Solo: Dm Pent
- Trombon 1 C: Solo: Cm Pent
- Trombon 2 C: Solo: Cm Pent
- Trompa 1 F: Solo: Cm Pent
- Trompa 2 F: Solo: Cm Pent
- Piano: Solo: Cm Pent
- Bajo / Tuba: Solo: Cm Pent
- Baterie: Solo: Cm Pent

Dynamic markings include 4 , 4^2 , 4^4 , 4^6 , 4^8 , 4^{10} , 4^{12} , 4^{14} , 4^{16} , 4^{18} , 4^{20} , 4^{22} , 4^{24} , 4^{26} , 4^{28} , 4^{30} , 4^{32} , 4^{34} , 4^{36} , 4^{38} , 4^{40} , 4^{42} , 4^{44} , 4^{46} , 4^{48} , 4^{50} , 4^{52} , 4^{54} , 4^{56} , 4^{58} , 4^{60} . Cues are marked as "On cue".

Flute 1 C
Flute 2 C
Oboe C
Clarinet 1 Bb
Clarinet 2 Bb
Soprano Bb
Saxo Alto 1 Bb
Saxo Alto 2 Bb
Saxo Tenor Bb
Baritone Eb
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Piano
Guitar
Bajo / Tuba
Batería

Measures: 29, 30, 31, 32, 33, 34, 35, 36

Chords: Cm, Bb, Cm7

This page of a musical score, numbered 8, contains the following parts and measures:

- Flauta 1 C:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Flauta 2 C:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Oboe C:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Clarinete 1 Bb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Clarinete 2 Bb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Soprano Bb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Saxo Alto 1 Eb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Saxo Alto 2 Eb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Saxo Tenor Bb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Baritono Eb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Fagot C:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Trompa 1 Bb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Trompa 2 Bb:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Trombon 1 C:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Trombon 2 C:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Trompa 2 F:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Piano:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Guitarra:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Bajo / Tuba:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Bateria:** Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

Flauta 1 C
Flauta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Soprano Bb
Saxo Alto 1 Bb
Saxo Alto 2 Eb
Saxo Tenor Bb
Baritone Eb
Fagot C
Trombona 1 C
Trombona 2 Bb
Trombona 1 C
Trompa 1 F
Trompa 2 F
Piano
Guitar
Bajo / Tuba
Batería

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Eb, Saxo Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Bajío / Tuba, and Batería. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The piano part includes chord symbols like Cm and Bb. The bass part features a complex rhythmic pattern with many beamed notes. Measure numbers 71, 74, 76, 77, 78, 79, and 80 are indicated at the bottom of the staves.

"Baila uno dos"

Raul Romo

♩ = 120

Flauta 1 C

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Cm Pent On cue

57 8 65 8

73 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

Flauta 2 C $\text{♩} = 120$

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Cm Pent On cue

49

57 8 65 8

73 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$ 8 9 8

Oboe C

17

25 8

33

41 Solos: Cm Pent On cue

49

57 65 8

73

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

Clarinete 1 Bb

1 =120

8 9 8

17

25

8

33

f

41 Solos: Dm Pent On cue

49

57 65 8

73

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

Clarinete 2 Bb

1 = 120

1 8 9 8

17

f

25 8

33

f

41 Solos: Dm Pent On cue

49

57 8 65 8

73

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

1 =120

Acordeon C

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Dm Pent On cue

49

57 8 65 8

73 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

♩ = 120

Soprano Bb

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Dm Pent

On cue

57

65 8 8

73 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

House

"Baila uno dos"

Raul Romo

1 =120

1 8 9 8

Saxo Alto 1 Eb

17

f

25 8

33

f

41 Solos: Am Pent On cue

49

57 8 65 8

73

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

House

"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$ 8 9 8

Saxo Alto 2 Eb

17

25 8

33 f

41 Solos: Am Pent On cue

49

57 8 65 8

73 f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$ 8 9 8

Saxo Tenor Bb

17 *f*

25 8

33 *f*

41 Solos: Dm Pent On cue

49

57 8 65 8

73 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

House

"Baila uno dos"

Raul Romo

$\text{♩} = 120$

Baritono Eb

1 8 9 8

17 *mf*

25 *f*

33

41 Solos: Am Pent On cue

49

57 8

65

73 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

1 $\text{♩} = 120$ 8 9 8

Fagot C

17

mf

25 8

33

f

41 Solos: Cm Pent On cue

49

57 8 65 8

73

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

1 =120

8 9 8 17

Trompeta 1 Bb

mf

25

f

33

41 Solos: Dm Pent On cue

49

57

65

73

f

The musical score is written for Trompeta 1 Bb in 4/4 time. It begins with a tempo marking of 120 bpm. The first system includes measures 1, 8, 9, and 17, with a dynamic marking of *mf*. The second system starts at measure 25 with a dynamic marking of *f*. The score continues with measures 33, 41 (marked 'Solos: Dm Pent' and 'On cue'), 49, 57, 65, and 73 (marked *f*). The melody consists of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

1 $\text{♩} = 120$ 8 9 8 17

Trompeta 2 Bb

mf

25 *f*

33

41 Solos: Dm Pent On cue

49

57

65

73 *f*

The musical score is written for Trompeta 2 Bb in 4/4 time. It begins with a tempo marking of quarter note = 120. The piece is marked with dynamics such as *mf* and *f*. There are several measures with rests, and a section starting at measure 41 is labeled 'Solos: Dm Pent' and 'On cue'. The score consists of ten staves of music, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective staves.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

1 $\text{♩} = 120$ 6 GLISS 9 8 17

Trombón 1 C

mf *mf*

25 *f*

33

41 Solos: Cm Pent On cue

49

57

65

73 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

♩ = 120

Trombón 2 C

1 6 GLISS 9 8 17

mf *mf*

25 *f*

33

41 Solos: Cm Pent On cue

49

57

65

73 *f*

The musical score is written for Trombone 2 C in 4/4 time with a tempo of 120 beats per minute. It begins with a first ending bracket from measure 1 to 17, including a glissando instruction. The piece features a solo section for the trombone starting at measure 41, labeled 'Solos: Cm Pent' and 'On cue'. The score includes various dynamic markings such as mezzo-forte (mf) and forte (f), and is divided into measures with first ending brackets.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

House

"Baila uno dos"

Raul Romo

♩ = 120

1

8

9

8

Trompa 1 F

17

mf

25

f

33

41

Solos: Gm Pent

On cue

49

57

65

73

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

House

"Baila uno dos"

Raul Romo

♩ = 120

1

8

9

8

Trompa 2 F

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measure 17 starts with a *mf* dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measure 25 starts with a *f* dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measure 41 is marked "Solos: Gm Pent" and "On cue".

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Measure 65 is marked.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat.

Musical staff 11: Treble clef, 4/4 time signature, key signature of one flat. Measure 73 is marked with a *f* dynamic marking.

Musical staff 12: Treble clef, 4/4 time signature, key signature of one flat.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

House

Raul Romo

$\text{♩} = 120$

* Mano iz, mutear todas las cuerdas e ir subiendo de grave a agudo (mano derecha, con la púa hacer corcheas)

Guitarra

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It begins with a first-measure rest, followed by a series of chords and rhythmic patterns. The score is divided into measures 1 through 73, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73 marked at the start of their respective lines. The piece features a variety of chords, including Cm, BmCm, and Cm Pent. Performance instructions include 'mute', 'p' (piano), 'cresc.....' (crescendo), and 'Simile'. A 'Solos: Cm Pent' section is indicated between measures 41 and 49, and an 'On cue' instruction is placed at the end of measure 49. The score concludes with a final measure rest at measure 73.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$

Piano

*Right hand

*Left hand

9 Cm B^b Cm B^b Cm B^b

17 Cm B^b Cm B^b Cm B^b

25 Cm B^b Cm B^b Cm B^b

33 Cm B^b Cm B^b Cm B^b Cm B^b

"Baila uno dos"

PIANO

41

Musical notation for measures 41-48. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

Musical notation for measures 49-56. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes. The system ends with a double bar line and the instruction "On cue".

49

Musical notation for measures 57-64. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

57

Musical notation for measures 65-72. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

65

Musical notation for measures 73-80. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

73

Musical notation for measures 81-88. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

Musical notation for measures 89-96. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The system ends with a double bar line, an accent (^) over the final note, and the instruction "ff".

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

House

♩ = 120

"Baila uno dos"

Raul Romo

1 *Mano iz, mutear todas las cuerdas e ir subiendo de grave a agudo (derecha, con la uña del dedo indice)

Bajo / Tuba

8 p mute cresc.....

9 INTRO

8 f

17 COMP

8

25 TEMA

8

33 TEMA

8

41 SOLOS

8

On cue

49 COMP

8

57 TEMA

8

65 8

73 TEMA

8

8

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$

Batería

Timbal base

fill--

p cresc..... cresc.....

9 INTRO

f

Fill...

17 COMP

25 TEMA

33 TEMA

41 SOLOS

On cue

BATERIA

"Baila uno dos"

49 COMP

57 TEMA

65

73 TEMA

Copyright Raul Romo +34 662099027 raulromosax@gmail.com