



Ioan Dobrinescu

Roumania, Bucharest

Romanian anthem Pann, Anton

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian anthem
Composer: Pann, Anton
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Quartet
Style: Hymn

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Romanian Anthem

Deșteaptă-te, Române

Anton Pann arr. Ioan Dobrinescu

Tempo di Marcia ♩ = 92

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Violin I part starts with a forte dynamic and a melodic line. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide a rhythmic and harmonic accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-13. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *piùf* (pizzicato forte). A section marker 'A' is present above measure 8. The Violin I part has a melodic line. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide a rhythmic and harmonic accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 14-19. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *piùf* (pizzicato forte). The Violin I part has a melodic line. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide a rhythmic and harmonic accompaniment.

21 **B**

püff
püff
püff
püff

27

mp
mp
mp
mp