



# Paolo Romanello

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, Genova

## About the artist

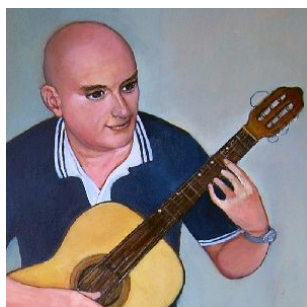
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification:** self-taught

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm)

## About the piece



<b>Title:</b>	Largo in sol minore per quartetto d'archi
<b>Composer:</b>	Romanello, Paolo
<b>Arranger:</b>	Romanello, Paolo
<b>Copyright:</b>	Copyright © Paolo Romanello
<b>Publisher:</b>	Romanello, Paolo
<b>Style:</b>	Modern classical

Paolo Romanello on [free-scores.com](http://free-scores.com)



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# Largo in sol minore per quartetto d'archi

Paolo Romanello original composition for the Free-scores Contest 2016

$\text{♩} = 70$

*Largo*

Vln.I

Vln.II

Vla.

Vc.

5

Vln.I

Vln.II

Vla.

Vc.

9

Vln.I

Vln.II

Vla.

Vc.

13

Vln.I

Vln.II

Vla.

Vc.

Measures 13-16: Vln.I is silent. Vln.II, Vla., and Vc. play a melodic line in B-flat major. The melody consists of eighth and quarter notes, with some accidentals (sharps) appearing in measures 14 and 15.

17

Vln.I

Vln.II

Vla.

Vc.

Measures 17-21: All instruments play a continuous melodic line in B-flat major. Vln.I has a long slur over measures 17-21. The melody consists of eighth and quarter notes, with some accidentals (sharps) appearing in measures 18 and 19.

22

Vln.I

Vln.II

Vla.

Vc.

Measures 22-25: Vln.I has a long slur over measures 22-25. Vln.II, Vla., and Vc. play a melodic line in B-flat major. The melody consists of eighth and quarter notes, with some accidentals (sharps) appearing in measures 23 and 24.

26

Vln.I

Vln.II

Vla.

Vc.

30

Vln.I

Vln.II

Vla.

Vc.

34

Vln.I

Vln.II

Vla.

Vc.

39

Vln.I

Vln.II

Vla.

Vc.

45

Vln.I

Vln.II

Vla.

Vc.

49

Vln.I

Vln.II

Vla.

Vc.