



Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

About the artist

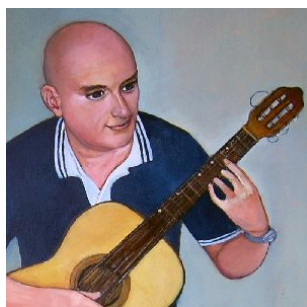
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm

About the piece



Title: Largo per cello e organo [op.21]

Composer: Romanello, Paolo

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Instrumentation: Cello and organ

Style: Classical

Paolo Romanello on free-scores.com



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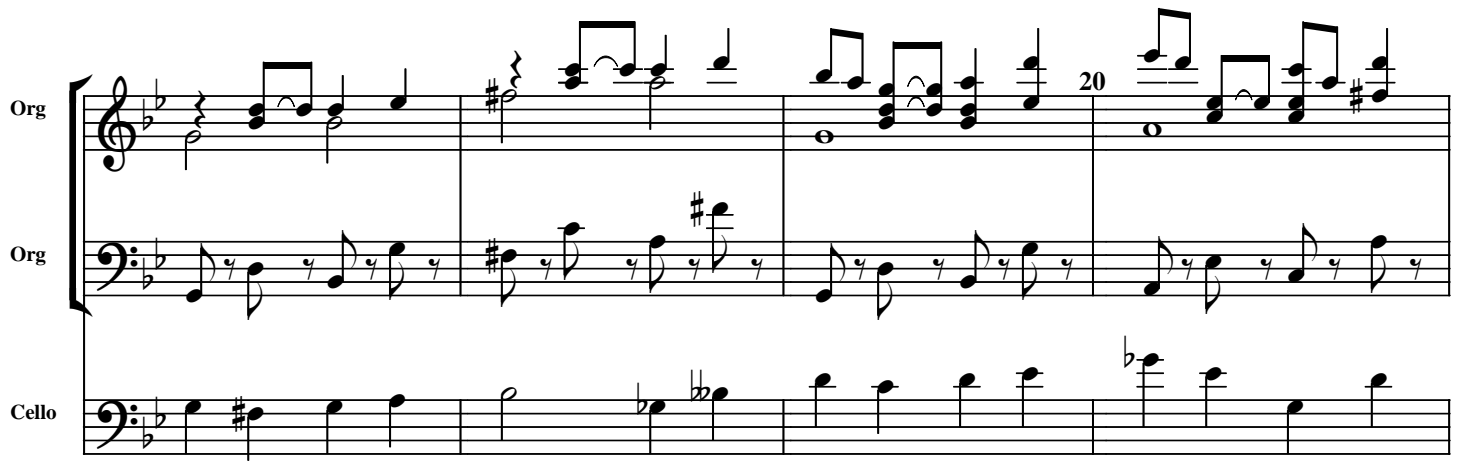
Largo per cello e organo

Paolo Romanello

Largo

The musical score is arranged in four systems. Each system contains two staves for the Organ (Organo) and one staff for the Cello (Cello). The Organ parts are written in treble and bass clefs, while the Cello part is in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes measure numbers 10 and 15. The organ part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with some grace notes. The cello part consists of a simple harmonic accompaniment.

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Org

Org

Cello

20

This system contains the first four measures of the piece. The organ part (top two staves) features a complex texture with chords and moving lines in both the right and left hands. The cello part (bottom staff) consists of a simple, slow-moving line of quarter notes.



Org

Org

Cello

This system contains measures 5 through 8. The organ part continues with its intricate harmonic structure, while the cello part maintains its steady, descending line.



Org

Org

Cello

25

This system contains measures 9 through 12. The organ part shows some variation in its chordal patterns. The cello part continues its line, with a slight change in rhythm in the final measure.



Org

Org

Cello

30

This system contains measures 13 through 16. The organ part concludes with a final chordal structure. The cello part ends with a short, rhythmic flourish.

Org

Org

Cello

35

Org

Org

Cello

40

Org

Org

Cello

Org

Org

Cello

45

Org

Org

Cello

50

Musical score for Organ, measures 53-56. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 53 (marked '55') features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3). Measure 54 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3). Measure 55 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3). Measure 56 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3).

Musical score for Organ, measures 57-58. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 57 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note (F3). Measure 58 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note (F3).