



Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

About the artist

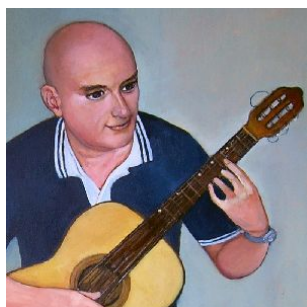
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm

About the piece



Title: Guitar variations "Au Claire de la Lune"

Composer: Romanello, Paolo

Arranger: Romanello, Paolo

Copyright: Public Domain

Publisher: Romanello, Paolo

Instrumentation: Guitar solo (standard notation)

Style: French popular song

Paolo Romanello on free-scores.com



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Guitar variations "Au Claire de la Lune"

Paolo Romanello original composition for the Free-scores Contest 2016

I - French Popular Melody

$\text{♩} = 70$ Oct. Harmonics

pp

5 *p* *pp*

II- Walking Down

$\text{♩} = 70$

mf

X V

III - Dancing Forever

$\text{♩} = 70$

mf

II II VIII V

IV- Moody Promenade

$\text{♩} = 60$ *Adagio*

p *con sentimento* *f*

5 *p* *f* *p* *rallentando* *sfz*

V- Lobos...tomized Choral

$\text{♩} = 80$

Dolorido *sfz* *sfz* $\text{♩} = 120$ *sfz*

9 *Scherzando*

VI - Vieille Boîte à Musique

$\text{♩} = 70$ III

4 *sfz* *rallentando* *sfz*

6 *rallentando*

8 *sfz*

VII - Le Chemin de la Lune

$\text{♩} = 90$

Calmo e Misterioso

Musical score for 'VII - Le Chemin de la Lune' in C major, 2/4 time. The score consists of three staves of music. The first staff (measures 1-4) features a melodic line with a 'VII' chord bracket above it. The second staff (measures 5-8) features a melodic line with 'III' and 'VII' chord brackets above it. The third staff (measures 9-12) features a melodic line with a 'V' chord bracket above it. The piece concludes with a key signature change to C# major.

VIII - Gran Finale

Allegro $\text{♩} = 150$

Musical score for 'VIII - Gran Finale' in C# major, 2/4 time. The score consists of four staves of music. The first staff (measures 11-13) features a melodic line with 'II' and 'V' chord brackets above it. The second staff (measures 14-16) features a melodic line with 'VII' and 'X' chord brackets above it. The third staff (measures 17-19) features a melodic line with 'V' and 'II' chord brackets above it. The fourth staff (measures 20-22) features a melodic line with 'II' and 'X' chord brackets above it, ending with a double bar line and repeat sign.

Dédié au maître Giulio Tampalini