



# Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

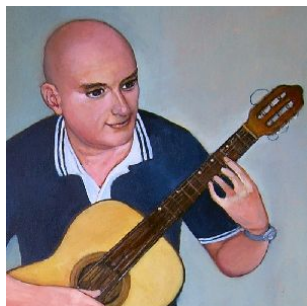
## About the artist

He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification:** self-taught

## About the piece



**Title:** Studio n.1  
**Composer:** Romanello, Paolo  
**Licence:** Paolo Romanello © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** A short study for the use of open strings

## Paolo Romanello on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm>

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# Studio n. 1

Paolo Romanello

**Cantando con espressione**

**Moderato**

Il basso sentito

come sopra

*mf*

*rit.*

*accel.*

*rit.*

*f* *fff* *pp* *p*

*f* *ff*

The musical score is written for guitar and includes a vocal line. The tempo is 'Moderato'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 indicated. The vocal line is written in a treble clef and includes lyrics: 'Il basso sentito' and 'come sopra'. The guitar part is written in a treble clef and includes various musical notations such as fingerings (VII, V, X, I), dynamics (f, p, mf, fff, pp, p), and articulation (accents, slurs). The piece concludes with a final chord marked 'f' and 'ff'.