



# Eugenio Romanello

Italia, Genova

## Quasi tango

### About the artist

I was born in Genoa in 1959 and I started playing piano at the age of 11 under the direction of Master Giusto Franco in Savona. At the age of 16 I settled permanently in Genoa and I continued my musical studies at the Accademia Musicale Genovese and later at the N. Paganini Conservatory of Genoa under the direction of the masters Canzio Bucciarelli and then Franco Trabucco.

Currently I am an editorial promoter and music is my hobby. I love listening to it and writing it ... well ... I am a true AMATEUR.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-eugi59.htm>

### About the piece



**Title:** Quasi tango  
**Composer:** Romanello, Eugenio  
**Copyright:** Copyright © Eugenio Romanello  
**Style:** Classical

### Eugenio Romanello on [free-scores.com](https://www.free-scores.com)



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# QUASI TANGO

Eugenio M. Romanello

Tempo di Tango

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Tango'. The word 'Misterioso' is written below the first few measures. The score consists of a treble and bass staff with various chords and melodic lines.

Musical score for measures 9-22. The score continues with more complex chordal textures and melodic development. A performance instruction 'Ped. ed articolazioni sempre simili' is written below the bass staff.

Musical score for measures 23-34. The score features a dynamic marking of 'p' (piano) at the beginning. The music continues with intricate harmonic patterns.

Musical score for measures 35-44. The score shows further harmonic and melodic progression, including some chromatic movement.

Musical score for measures 45-52. The score concludes with a series of chords and a final melodic phrase.



52

58

*rallentando*

*pp* *p*

70

*pp*

82

*p* *crescendo* *f*

*primo tempo*

92

*f* *p*



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