



Eugenio Romanello

Italia, Genova

Bluerantella

About the artist

I was born in Genoa in 1959 and I started playing piano at the age of 11 under the direction of Master Giusto Franco in Savona. At the age of 16 I settled permanently in Genoa and I continued my musical studies at the Accademia Musicale Genovese and later at the N. Paganini Conservatory of Genoa under the direction of the masters Canzio Bucciarelli and then Franco Trabucco.

Currently I am an editorial promoter and music is my hobby. I love listening to it and writing it ... well ... I am a true AMATEUR.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eugi59.htm>

About the piece



Title: Bluerantella
Composer: Romanello, Eugenio
Copyright: Copyright © Eugenio Romanello
Style: Contemporary
Comment: Un piccolo rondò in tempo di tarantella con richiami alla modalità blues A small rondò in tarantella time with references to blues mode

Eugenio Romanello on [free-scores.com](https://www.free-scores.com)



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BLUERANTELLA

Eugenio Maria Romanello

Tempo di tarantella moderata

First system of the musical score, measures 1-10. The piece is in 6/8 time and B-flat major. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *mf*. A first ending bracket labeled 'A' spans measures 7-10.

Second system of the musical score, measures 11-18. The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth notes. Dynamics include *f* and *mf*.

Third system of the musical score, measures 19-26. The melody features eighth notes and quarter notes. The accompaniment is primarily chords. A second ending bracket labeled 'B' spans measures 25-26.

Fourth system of the musical score, measures 27-34. The melody includes quarter and eighth notes. The accompaniment features chords and eighth notes. Dynamics include *p*. A first ending bracket labeled 'E' spans measures 27-34. A section marker 'Da A a B poi C' is placed above measure 34.

Fifth system of the musical score, measures 35-43. The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth notes. Dynamics include *mf*.

Sixth system of the musical score, measures 44-52. The melody features eighth notes and quarter notes. The accompaniment consists of chords and eighth notes. Dynamics include *sfz*.

53 *sfz* *sfz* *sfz*

61 da A a E
poi D **D** *mp*

70 *f* *mp*

79 *f*

87

94 *f*

104 *leggero* *p* *ff*