



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	Romance in F sharp [Op. 28 N°2]
Composer:	Schumann, Robert
Licence:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Romantic

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Romance en Fa Dièze

Op. 28 N°2

R. Schumann (1810-1856)

Andante con semplicità (♩ = 100)

1

Piano

p *p dolce*

This system contains the first two measures of the piece. It features a grand staff with three staves: two for the piano and one for the bass. The key signature is F# major (three sharps) and the time signature is 6/8. The tempo is 'Andante con semplicità' with a metronome marking of ♩ = 100. The first measure is marked with a first ending bracket and a first ending sign. The piano part is marked *p* and the bass part is marked *p dolce*. The music consists of a simple, flowing melody in the piano part and a supporting bass line in the bass part.

3

rinf.

This system contains measures 3, 4, and 5. The piano part continues with a similar melodic line. The bass part has a more active role, with some notes marked with a double asterisk (**). The third measure of the bass part is marked *rinf.* (ritardando).

6

dimin. *p*

This system contains measures 6, 7, and 8. The piano part shows a slight dynamic change, marked *dimin.* (diminuendo) and *p* (piano). The bass part continues with its supporting line, featuring some double asterisks (**).

9

p

This system contains measures 9, 10, and 11. The piano part is marked *p* (piano). The bass part continues with its supporting line, featuring some double asterisks (**).

12

cresc.

Musical score for measures 12-14. The piece is in G major (one sharp) and 3/4 time. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 13 continues the melodic line with a crescendo. Measure 14 concludes the system with a melodic flourish and a final chord.

15

f
dimin. e rallent.

Musical score for measures 15-16. Measure 15 begins with a forte (*f*) dynamic and a melodic line in the treble clef. Measure 16 shows a decrescendo and a slight slowing down (*dimin. e rallent.*) as the melodic line descends.

17

p
p dolce

Musical score for measures 17-19. Measure 17 starts with a piano (*p*) dynamic and a melodic line in the bass clef. Measure 18 continues with a piano (*p dolce*) dynamic and a melodic line in the treble clef. Measure 19 concludes the system with a melodic flourish.

20

cresc. molto

Musical score for measures 20-22. Measure 20 begins with a melodic line in the treble clef. Measure 21 continues with a melodic line in the bass clef. Measure 22 concludes the system with a melodic flourish and a *cresc. molto* instruction.

23

lunga

ten.

p

ff

p

26

28

30

pp

pp

32

smorz. e rallent.

ppp