



Bruno Vérol

France, Mende

RÊVERIE (Op.31)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title: RÊVERIE [Op.31]
Composer: Vérol, Bruno
Copyright: Copyright © Bruno Vérol
Publisher: Vérol, Bruno
Instrumentation: Piano solo
Style: Romantic

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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RÊVERIE

« *A Michèle Lefebvre Tihange* »



Musique : Bruno VEROL

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Bruno VEROL

RÊVERIE

Op. 31

Pour piano

RÊVERIE

A Michèle Lefèbvre - Tihange

Bruno VEROL Op. 31

Piano

p

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one sharp (F#).

5

Musical notation for measures 5-8. The right hand has a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left hand has a half-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include accents (>) and hairpins (> and <).

9

p

Musical notation for measures 9-12. The right hand has a half-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left hand has a half-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *p* and hairpins (> and <).

13

Musical notation for measures 13-16. The right hand has a half-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left hand has a half-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include accents (>) and hairpins (> and <).