



# Bruno Vérol

France, Mende

## THÈME VARIÉ n°1 + 6 Variations (Op.27)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



**Title:** THÈME VARIÉ n°1 + 6 Variations [Op.27]  
**Composer:** Vérol, Bruno  
**Copyright:** Copyright © Bruno Vérol  
**Publisher:** Vérol, Bruno  
**Instrumentation:** Piano solo  
**Style:** Classical

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# THÈME VARIÉ N°1 - Thème + 6 Variations

*en do majeur*



Musique : Bruno VEROL

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**Bruno VEROL**

**THÈME VARIÉ N°1**

*Thème + 6 Variations*

*Opus.27*

# Thème Varié

## Thème

Avec grâce, finesse et sensibilité

Bruno VEROL Op.27

Andante

 = 104



# 1er Variation

Bien élégant

Allegretto

$\text{♩} = 126$

18

22

27

30

33

2e Variation  
Très légèrement

Allegretto  
♩ = 126

36

*p*

39

*tr*

43

*p*

47

*p*

50

**3e Variation**  
Résolu et très rythmé

**Allegro**  
♩ = 132

Musical score for measures 54-56. The piece is in 3/4 time. Measure 54 starts with a treble clef and a forte (*ff*) dynamic. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody continues through measures 55 and 56, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a double bar line.

Musical score for measures 57-60. The piece is in 3/4 time. Measure 57 starts with a treble clef and a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody continues through measures 58, 59, and 60, with a forte (*f*) dynamic. The piece concludes with a double bar line.

Musical score for measures 61-64. The piece is in 3/4 time. Measure 61 starts with a treble clef and a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody continues through measures 62, 63, and 64, with a forte (*f*) dynamic. The piece concludes with a double bar line.

Musical score for measures 65-67. The piece is in 3/4 time. Measure 65 starts with a treble clef and a forte (*ff*) dynamic. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody continues through measures 66 and 67, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a double bar line.

Musical score for measures 68-71. The piece is in 3/4 time. Measure 68 starts with a treble clef and a piano (*pp*) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked *a tempo*. The melody continues through measures 69, 70, and 71, with a piano (*pp*) dynamic. The piece concludes with a double bar line.

**4e Variation**  
Simple et délicat

**Allegretto**

$\text{♩} = 126$

72

*p*

Musical score for measures 72-75. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

76

Musical score for measures 76-78. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

79

*p*

Musical score for measures 79-82. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with eighth notes.

83

Musical score for measures 83-85. The right hand features a melodic line with slurs, and the left hand has a harmonic accompaniment with chords.

86

Musical score for measures 86-89. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment with chords. The piece concludes with a final cadence in the right hand.



5e Variation  
Expressif et doux

Andantino  
♩ = 100

Measures 90-92. Treble clef, bass clef. Key signature: two flats. Measure 90 starts with a piano (*p*) dynamic. The music features a melodic line in the treble and a supporting bass line.

Measures 93-96. Treble clef, bass clef. Measure 93 starts with a piano (*p*) dynamic. The music features a melodic line in the treble and a supporting bass line.

Measures 97-100. Treble clef, bass clef. Measure 97 starts with a piano (*p*) dynamic. Measure 98 has a fortissimo (*sf*) dynamic. Measure 99 has a fortissimo (*sf*) dynamic. Measure 100 has a piano (*p*) dynamic.

Measures 101-103. Treble clef, bass clef. Measure 101 starts with a fortissimo (*sf*) dynamic. Measure 102 has a piano (*p*) dynamic. Measure 103 has a piano (*p*) dynamic.

Measures 104-107. Treble clef, bass clef. Measure 104 starts with a piano (*p*) dynamic. Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 106 has a piano (*p*) dynamic. Measure 107 has a piano (*p*) dynamic.

Measures 108-111. Treble clef, bass clef. Measure 108 starts with a piano (*p*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a piano (*p*) dynamic and a ritardando (*rit.*) marking.

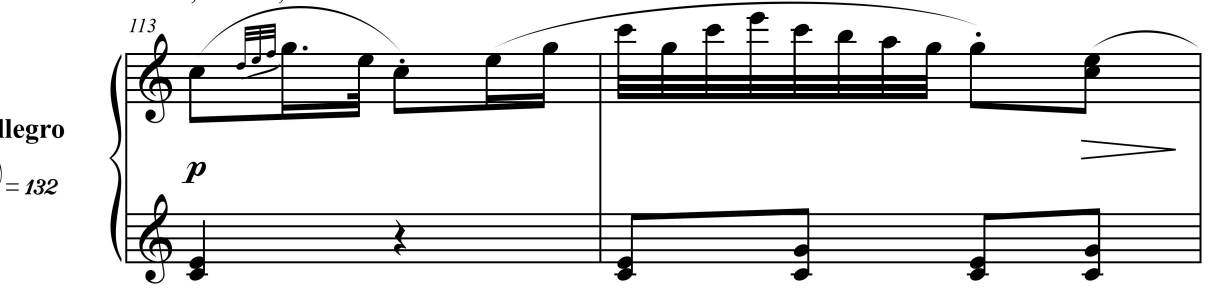
# 6e Variation

Franc, décidé, brillant

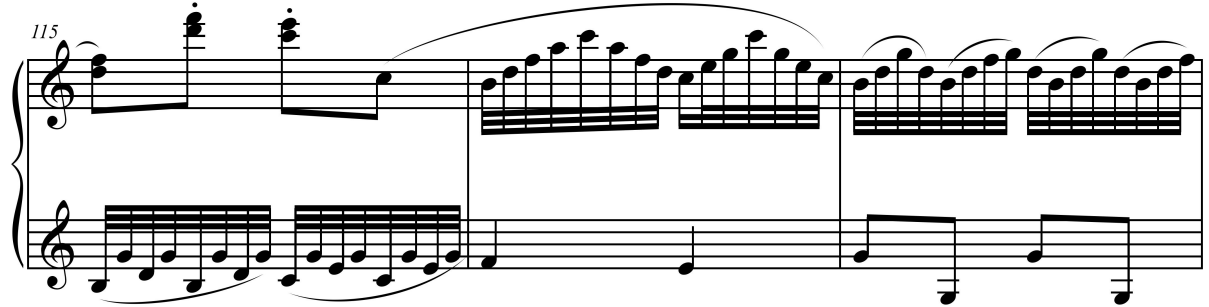
Allegro

$\text{♩} = 132$

113

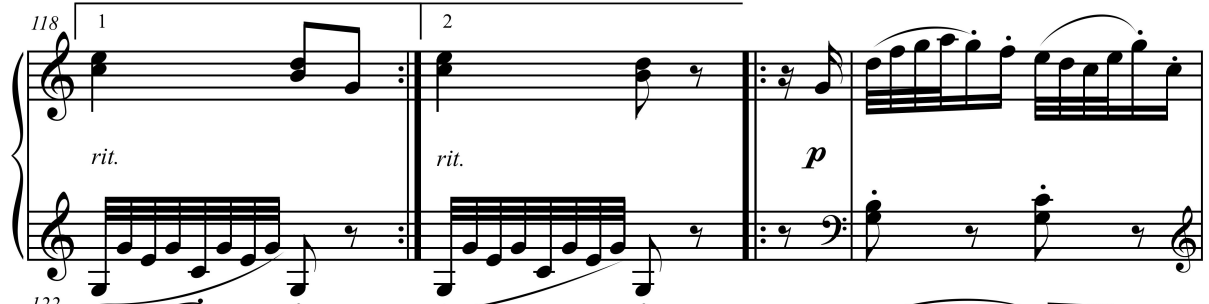


115



118

1 rit. 2 rit. p

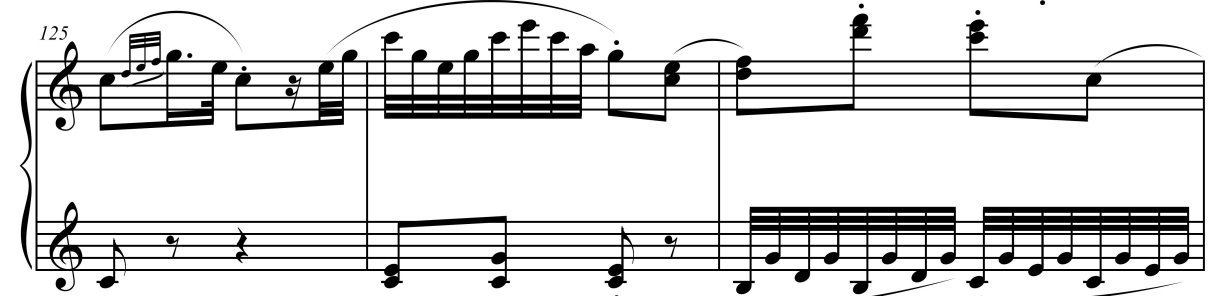


122

f



125



128

cresc. f

