



Bruno Vérol

France, Mende

PRELUDE " Harmonie du soir " (Op.53)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title:	PRELUDE " Harmonie du soir " [Op.53]
Composer:	Vérol, Bruno
Copyright:	Copyright © Bruno Vérol
Publisher:	Vérol, Bruno
Instrumentation:	Piano solo
Style:	Contemporary

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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PRELUDE « Harmonie du soir »

Mode par tons



Musique : Bruno VEROL

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Bruno VEROL

PRELUDE

Opus. 53

Pour piano

Prélude

" Harmonie du soir "

Modéré ♩ = 88
(Dans un rythme sans rigueur et caressant)

Bruno VEROL Op.53

Piano

p très doux

pp espress.

p

pp

17

pp

Detailed description: This system contains measures 17 through 21. The right hand features a melodic line with a wide intervallic leap and a chromatic descent, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*pp*) dynamic marking is present in measure 20.

22

p

Detailed description: This system contains measures 22 through 26. The right hand continues the melodic development with a chromatic line. The left hand has a more active role with eighth-note patterns. A piano (*p*) dynamic marking is present in measure 24.

27

p

pp très espress.

Detailed description: This system contains measures 27 through 31. The right hand has a more rhythmic and melodic texture. The left hand features a steady eighth-note accompaniment. Dynamic markings include piano (*p*) in measure 29 and piano-pianissimo (*pp*) *très espress.* in measure 31.

32

3

Detailed description: This system contains measures 32 through 35. The right hand features a triplet of eighth notes in measures 32, 33, and 34. The left hand continues with eighth-note accompaniment. The triplet is marked with a '3'.

35

Musical score for measures 35-37. The piece is in G major (one sharp) and 3/4 time. Measure 35 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p* in measure 37. A triplet of eighth notes is marked in measure 36.

38

Musical score for measures 38-39. The piece is in G major (one sharp) and 3/4 time. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p* in measure 38. A triplet of eighth notes is marked in measure 38.

40

Musical score for measures 40-42. The piece is in G major (one sharp) and 3/4 time. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p dim.* in measure 40 and *pp* in measure 41.

43

Musical score for measures 43-45. The piece is in G major (one sharp) and 3/4 time. Measure 43 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2.

46 *8va*

3

49 *8va*

dim.

51

p très léger

53

f

56

56

dim. *p*

Measures 56-58: Treble clef contains a series of chords with a slur over measures 57-58. Bass clef contains a rhythmic accompaniment of eighth notes. Measure 57 has an accent (>) and a dynamic marking of *dim.* Measure 58 has a dynamic marking of *p*. Both staves feature triplets in measures 57 and 58.

59

59

Measures 59-60: Treble clef contains a series of chords with a slur over measures 59-60. Bass clef contains a rhythmic accompaniment of eighth notes. Measure 59 has a dynamic marking of *p*. Both staves feature triplets in measures 59 and 60.

61

61

Measures 61-62: Treble clef contains a series of chords with a slur over measures 61-62. Bass clef contains a rhythmic accompaniment of eighth notes. Measure 61 has a dynamic marking of *p*. Both staves feature triplets in measures 61 and 62.

63

63

f *Subitement et énergique*

Measures 63-64: Treble clef contains a series of chords with a slur over measures 63-64. Bass clef contains a rhythmic accompaniment of eighth notes. Measure 63 has a dynamic marking of *f* and the instruction *Subitement et énergique*. Measure 64 has an accent (>) and a dynamic marking of *f*. Both staves feature triplets in measures 63 and 64.

65

p

f Subitement et énergique

67

p

p

71

p

f

76

pp

Reo. *

Reo. *