



# Bruno Vérol

France, Mende

## POLONAISE n°2 (Op.23)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



**Title:** POLONAISE n°2 [Op.23]  
**Composer:** Vérol, Bruno  
**Copyright:** Copyright © Bruno Vérol  
**Publisher:** Vérol, Bruno  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Baroque

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# POLONAISE N°2

*en mi bémol majeur*



Musique : Bruno VEROL

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**Bruno VEROL**

**POLONAISE N°2**

*Op. 23*

*Pour piano*

# Polonaise

Allegro ♩ = 96

Bruno VEROL Op. 23

Piano

The first system of the musical score consists of four measures. The treble clef staff features a melodic line with eighth-note patterns and accents. The bass clef staff provides a simple harmonic accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The second system of the musical score consists of four measures, starting with a measure number '5' above the first measure. It continues the melodic and harmonic patterns from the first system. A triplet of eighth notes is indicated in the third measure of the treble staff. The system concludes with a double bar line.

The third system of the musical score consists of four measures, starting with a measure number '9' above the first measure. It continues the melodic and harmonic patterns from the previous systems. The system concludes with a double bar line.

13

Musical score for measures 13-15. The piece is in a minor key (three flats). The right hand features a complex melodic line with many sixteenth notes and a triplet of eighth notes in the final measure. The left hand provides a simple bass line with quarter notes.

16

Musical score for measures 16-20. The right hand has a melodic line with accents and slurs, including a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 23. The left hand has a simple bass line with quarter notes. The piece ends with a double bar line and repeat dots.