



Bruno Vérol

France, Mende

POLONAISE n°1 (Op.6)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title: POLONAISE n°1 [Op.6]
Composer: Vérol, Bruno
Copyright: Copyright © Bruno Vérol
Publisher: Vérol, Bruno
Instrumentation: Piano solo
Style: Baroque

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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POLONAISE N°1

en mi majeur



Musique : Bruno VEROL

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Bruno VEROL

POLONAISE N°1

Op. 6

Pour piano

Polonaise

Andante con moto ♩ = 96

Bruno VEROL Op.6

Piano

The first system of the musical score consists of four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand (treble clef) features a melody with eighth and sixteenth notes, including some grace notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. The word "Piano" is written to the left of the first measure.

The second system of the musical score consists of four measures, starting with a measure number "5" above the first measure. The right hand continues the melodic line with various rhythmic patterns and grace notes. The left hand maintains the eighth-note accompaniment.

The third system of the musical score consists of four measures, starting with a measure number "9" above the first measure. The right hand melody includes a trill in the second measure. The left hand accompaniment continues with eighth notes, featuring some chromatic movement.

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13

Musical score for measures 13-16. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Measure 16 concludes with a fermata over the final note.

17

Musical score for measures 17-20. The right hand continues with eighth-note patterns, incorporating some rests and dynamic markings. The left hand maintains the quarter-note accompaniment. Measure 20 ends with a fermata.

21

Musical score for measures 21-24. The right hand features a more complex eighth-note pattern with some beamed notes. The left hand continues with the quarter-note accompaniment. Measure 24 concludes with a double bar line and repeat dots.