



Bruno Vérol

France, Mende

POLKA (Op.12)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title: POLKA [Op.12]
Composer: Vérol, Bruno
Copyright: Copyright © Bruno Vérol
Publisher: Vérol, Bruno
Instrumentation: Piano solo
Style: Romantic

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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POLKA

en ré mineur



Musique : Bruno VEROL

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Bruno VEROL

POLKA

Op. 12

Pour piano

Polka

Sur un thème de Glinka

Allegretto ♩ = 96

Bruno VEROL Op. 12

Piano

The first system of the musical score, measures 1-4. It is written for piano in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The music features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some notes marked with accents (>). The bass line consists of chords and single notes.

The second system of the musical score, measures 5-8. It continues the melody and bass line from the first system. The notation includes slurs over the eighth notes in the right hand and various chordal structures in the left hand.

The third system of the musical score, measures 9-12. The melody in the right hand becomes more complex with sixteenth notes and slurs. The bass line continues with chords and single notes.

The fourth system of the musical score, measures 13-16. This system concludes the piece. The melody in the right hand features a final flourish with slurs and accents. The bass line ends with a final chord.