



Bruno Vérol

France, Mende

PARTITA " Christus,der uns selig macho" (Op.39)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title:	PARTITA " Christus,der uns selig macho" [Op.39]
Composer:	Vérol, Bruno
Copyright:	Copyright © Bruno Vérol
Publisher:	Vérol, Bruno
Instrumentation:	Harmonium
Style:	Baroque

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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PARTITA « Christus, der uns selig macht »
en la mineur



(Orgue de la Cathédrale de Mende. Languedoc Roussillon)

Musique : Bruno Vérol

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Bruno VEROL

PARTITA « Christus, der uns selig macht »

Op. 39

Pour Orgue

Partita

"Christus, der uns selig macht"

Bruno VEROL Op.39

Orgue

$\text{♩} = 88$

p

3

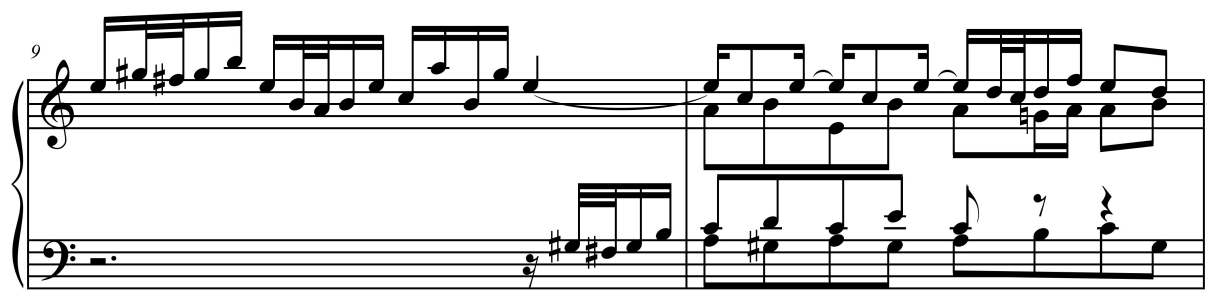
5

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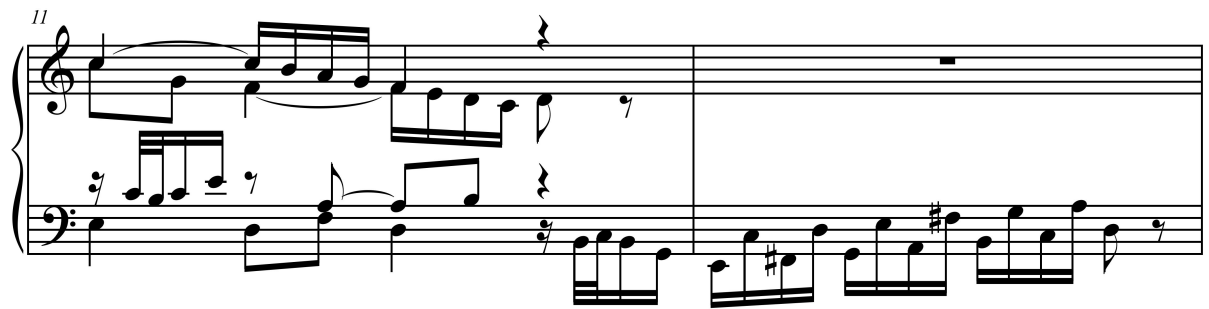
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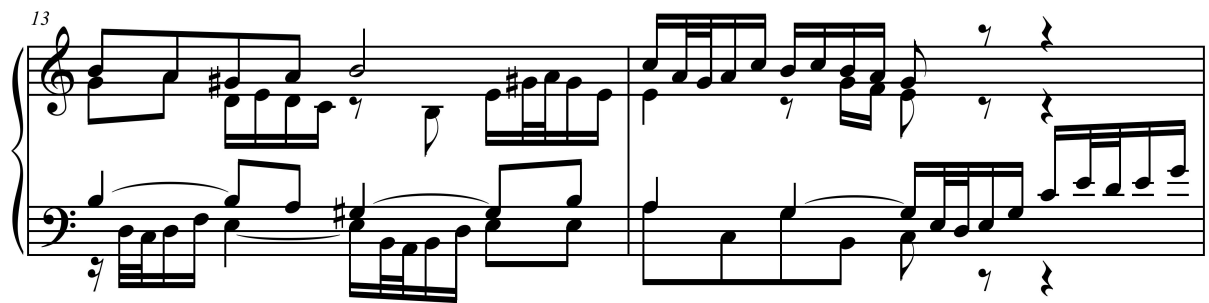
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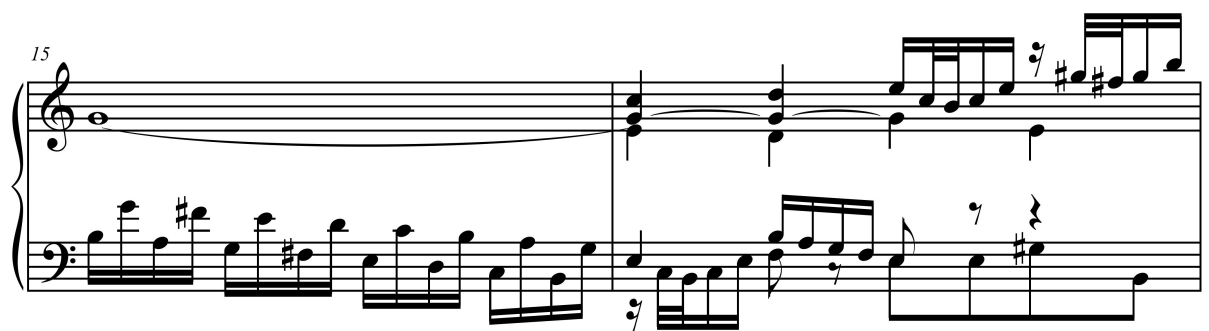
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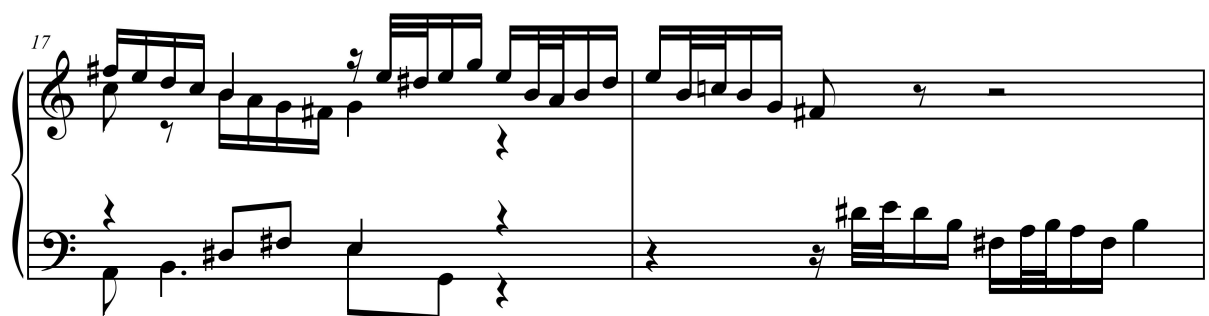
13



15



17



19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass staff contains a bass line with quarter notes and eighth notes. Measure 20 continues the melodic and bass lines with similar rhythmic patterns.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass staff contains a bass line with quarter notes and eighth notes. Measure 22 continues the melodic and bass lines with similar rhythmic patterns.

23

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass staff contains a bass line with quarter notes and eighth notes. Measure 24 continues the melodic and bass lines with similar rhythmic patterns.