



Bruno Vérol

France, Mende

MENUET n°1 (Op.3)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title: MENUET n°1 [Op.3]
Composer: Vérol, Bruno
Copyright: Copyright © Bruno Vérol
Publisher: Vérol, Bruno
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Baroque

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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MENUET N°1

en ut mineur



Musique : Bruno VEROL

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Bruno VEROL

MENUET N°1

Op. 3

Pour piano

Menuet

♩ = 112

Bruno VEROL Op.3

Piano

The first system of the Minuet consists of four measures. The treble clef part features a continuous eighth-note melody in the right hand, while the bass clef part provides a simple harmonic accompaniment with quarter notes and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The second system covers measures 5 through 8. Measures 5 and 6 continue the eighth-note melody. Measure 7 includes a trill (tr) on the G4 note in the treble clef. Measures 7 and 8 are marked with first and second endings, indicated by '1.' and '2.' above the staff.

The third system contains measures 9 through 13. Measures 9 and 10 are marked with repeat signs. The melody continues with eighth notes, and the bass line provides accompaniment with quarter notes and rests.

The fourth system covers measures 14 through 17. Measures 14 and 15 continue the eighth-note melody. Measure 16 features a flat sign (b) under the bass line. Measure 17 concludes the piece with a final note in the treble clef.

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18

Musical notation for measures 18-21. The treble clef staff contains a continuous eighth-note melody. The bass clef staff provides a simple accompaniment with quarter notes.

22

Musical notation for measures 22-25. The treble clef staff continues with eighth-note patterns. The bass clef staff features a more complex accompaniment with some chords and rests.

26

Musical notation for measures 26-29. Measure 26 features a fermata over a half note in the treble clef staff, with a wavy line above it. The bass clef staff continues with eighth-note accompaniment.

30

Musical notation for measures 30-33. The treble clef staff has eighth-note patterns. The bass clef staff has rests in measures 30 and 31, followed by accompaniment. The piece ends with a double bar line and repeat dots in measure 33.