



Bruno Vérol

France, Mende

LA MÉLANCOLIQUE (Op.55)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title: LA MÉLANCOLIQUE [Op.55]
Composer: Vérol, Bruno
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Publisher: Vérol, Bruno
Instrumentation: Piano solo
Style: Romantic

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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LA MÉLANCOLIQUE

« Sur une mélodie de Constant de Ponthieux »



Musique : Bruno VEROL

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Bruno VEROL

LA MÉLANCOLIQUE

Op. 55

Pour piano

La mélancolique

" Sur une mélodie de Constant de Ponthieux "

Modérato  76

Bruno VEROL Op.55

Piano *mf*



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UV-7916055

La mélancolique

Musical score for measures 13-16. The system consists of two staves. The upper staff (treble clef) begins at measure 13 with a melodic line featuring eighth and sixteenth notes, some with slurs. The lower staff (bass clef) starts at measure 13 with a bass line of eighth notes, also with slurs. The system concludes at measure 16 with a final chord in the bass staff.

Musical score for measures 17-20. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and a fermata at the end of measure 17. The lower staff (bass clef) has a bass line with slurs. A dynamic marking *mf* is placed between the staves at the start of measure 18. The system concludes at measure 20 with a melodic phrase in the upper staff.

Musical score for measures 21-24. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and a fermata at the end of measure 21. The lower staff (bass clef) has a bass line with slurs. The system concludes at measure 24 with a melodic phrase in the upper staff.

Musical score for measures 25-28. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and a fermata at the end of measure 25. The lower staff (bass clef) has a bass line with slurs. A dynamic marking *retenu* is placed between the staves at the start of measure 26, with a dotted line extending to the end of the system. The system concludes at measure 28 with a final chord in the bass staff.