



# Bruno Vérol

France, Mende

## INVENTION n°1 (Op.1)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



<b>Title:</b>	INVENTION n°1 [Op.1]
<b>Composer:</b>	Vérol, Bruno
<b>Copyright:</b>	Copyright © Bruno Vérol
<b>Publisher:</b>	Vérol, Bruno
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque

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# INVENTION N°1

*en ut majeur*



Musique : Bruno VEROL

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**Bruno VEROL**

**INVENTION N°1**

*opus 1*

*Pour piano*

# Invention

Bruno VEROL Op. 1

♩ = 60



9

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a continuous eighth-note accompaniment. Measure 10 includes a trill in the treble and continues the bass accompaniment.

11

Musical notation for measures 11 and 12. Measure 11 shows a treble line with quarter notes and a bass line with eighth notes. Measure 12 continues the treble melody and the bass accompaniment.

13

Musical notation for measures 13 and 14. Measure 13 contains a treble line with eighth-note patterns and a bass line with eighth notes. Measure 14 features a trill in the treble and continues the bass accompaniment.

15

Musical notation for measures 15 and 16. Measure 15 has a treble line with eighth notes and a bass line with eighth notes. Measure 16 includes a long slur in the treble and continues the bass accompaniment.

17

Musical notation for measures 17 and 18. The piece is in 2/4 time. Measure 17 features a treble clef with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 18 continues with similar eighth-note patterns in both staves, with a fermata over the final notes of each staff.

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 20 continues with eighth notes in the treble clef, including a trill on the final note (G4), and eighth notes in the bass clef.

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 22 features a treble clef with a whole chord (G4, B4, D5) and a bass clef with a whole note (G2). The piece concludes with a double bar line.