



Bruno Vérol

France, Mende

GIGUE n°4 (Op.26)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title: GIGUE n°4 [Op.26]
Composer: Vérol, Bruno
Copyright: Copyright © Bruno Vérol
Publisher: Vérol, Bruno
Instrumentation: Piano solo
Style: Baroque

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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GIGUE N°4

en mi majeur



Musique : Bruno VEROL

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Bruno VEROL

GIGUE N°4

op. 26

Pour piano

Gigue

Bruno Vérol op.26

Piano

The first system of the Gigue consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is written for piano. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand has a quarter rest, followed by eighth notes G3-A3, quarter notes B3-A3, and quarter notes G3-F#3. There are fermatas over the final notes of both hands in the fourth measure.

5

The second system consists of four measures. The right hand plays eighth notes G4-A4-B4-C5, quarter notes D5-C5-B4-A4, eighth notes G4-F#4-E4-D4, quarter notes C4-B3-A3-G3, eighth notes F#3-E3-D3-C3, quarter notes B3-A3-G3, eighth notes F#3-E3-D3, and quarter notes C3-B2-A2-G2. The left hand plays eighth notes G3-A3-B3-C4, quarter notes D4-C4-B3-A3, eighth notes G3-F#3-E3-D3, quarter notes C3-B2-A2-G2, eighth notes F#2-E2-D2-C2, quarter notes B2-A2-G2, eighth notes F#2-E2-D2, and quarter notes C2-B1-A1-G1. There are fermatas over the final notes of both hands in the eighth measure.

10

The third system consists of six measures. The right hand has a quarter rest, followed by eighth notes G4-A4-B4-C5, quarter notes D5-C5-B4-A4, eighth notes G4-F#4-E4-D4, quarter notes C4-B3-A3-G3, eighth notes F#3-E3-D3-C3, quarter notes B3-A3-G3, eighth notes F#3-E3-D3, and quarter notes C3-B2-A2-G2. The left hand has a quarter rest, followed by eighth notes G3-A3-B3-C4, quarter notes D4-C4-B3-A3, eighth notes G3-F#3-E3-D3, quarter notes C3-B2-A2-G2, eighth notes F#2-E2-D2-C2, quarter notes B2-A2-G2, eighth notes F#2-E2-D2, and quarter notes C2-B1-A1-G1. There are fermatas over the final notes of both hands in the fourteenth measure.

15

The fourth system consists of four measures. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand has a quarter rest, followed by eighth notes G3-A3, quarter notes B3-A3, and quarter notes G3-F#3. There are fermatas over the final notes of both hands in the fourteenth measure.