



# Bruno Vérol

France, Mende

## GAVOTTE n°2 (Op.37)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



<b>Title:</b>	GAVOTTE n°2 [Op.37]
<b>Composer:</b>	Vérol, Bruno
<b>Copyright:</b>	Copyright © Bruno Vérol
<b>Publisher:</b>	Vérol, Bruno
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# GAVOTTE N°2

*en sol majeur*



Musique : Bruno VEROL

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**Bruno VEROL**

**GAVOTTE N°2**

*Op. 37*

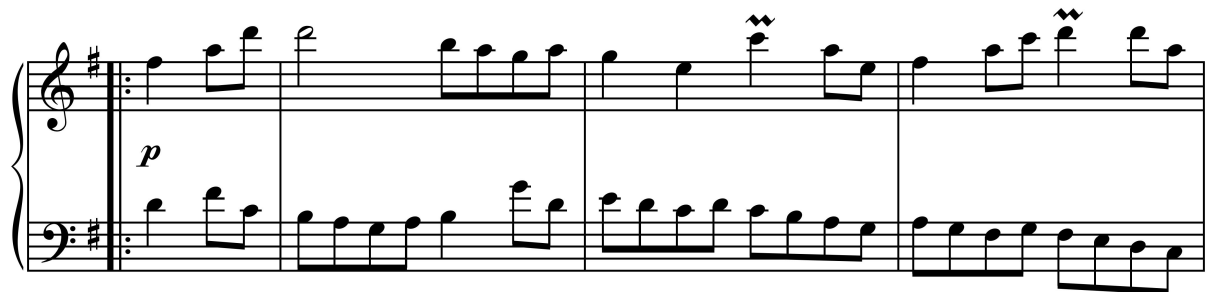
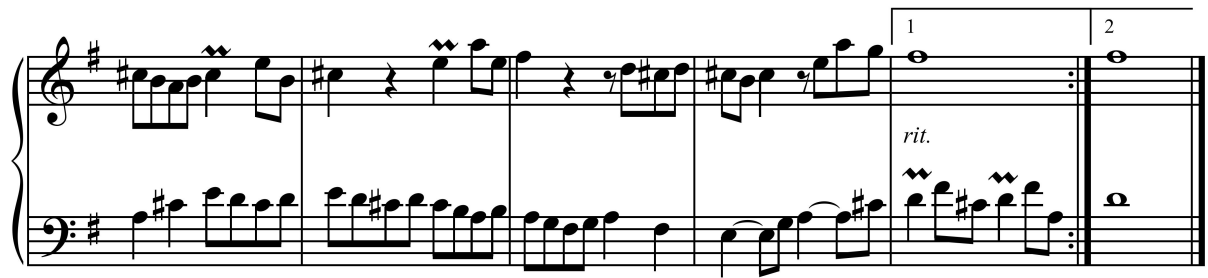
*Pour piano*

# GAVOTTE n°2 en sol majeur

Allegretto grazioso  $\text{♩} = 72$

Bruno VEROL Op.37

Piano



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UV-7913037

First system of a piano score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with a mix of quarter and eighth notes. A fermata is placed over the final note of the right hand in the first measure.

Second system of the piano score. The right hand continues the melodic development with various rhythmic patterns, including eighth and sixteenth notes. The left hand maintains a steady eighth-note accompaniment.

Third system of the piano score, concluding with a repeat sign and two endings. The first ending leads to a final cadence, while the second ending includes a *rit.* (ritardando) marking. The left hand features a complex rhythmic pattern of sixteenth notes in the first two measures.