



Bruno Vérol

France, Mende

ENTRÉE (Op.28)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title:	ENTRÉE [Op.28]
Composer:	Vérol, Bruno
Copyright:	Copyright © Bruno Vérol
Publisher:	Vérol, Bruno
Instrumentation:	Piano solo
Style:	Classical

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ENTRÉE

en sol mineur



Musique : Bruno VEROL

@ 2011 - Tout droit réservé - Reproduction interdite

Bruno VEROL

ENTRÉE

opus 28

Pour piano

ENTRÉE en sol mineur

Allegro

Bruno VEROL Op. 28

Piano

p

3

6 *tr* *rit.*

8 *p*

11

© 2011 - by Bruno Vérol and Uborn Verollini Editions
Tout droit Réserve - Reproduction interdite

UV-7911028

Entrée en Sol mineur

13

Musical notation for measures 13 and 14. The piece is in G minor (one flat). Measure 13 features a treble clef with a descending eighth-note pattern and a bass clef with a steady eighth-note accompaniment. Measure 14 continues the accompaniment and includes a whole-note chord in the treble.

15

Musical notation for measures 15 and 16. Measure 15 shows a treble clef with a melodic line featuring a sharp sign and a bass clef with a steady eighth-note accompaniment. Measure 16 continues the melodic line in the treble and the accompaniment in the bass.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the melodic line in the treble and the accompaniment in the bass.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 20 includes a *rit.* (ritardando) marking and concludes with a double bar line and repeat dots.