



# Bruno Vérol

France, Mende

## CHORAL " Her Christ, der eining Gottes Sohn " BICINIUM (Op.52)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



**Title:** CHORAL " Her Christ, der eining Gottes Sohn " BICINIUM [Op.52]  
**Composer:** Vérol, Bruno  
**Copyright:** Copyright © Bruno Vérol  
**Publisher:** Vérol, Bruno  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Classical

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# CHORAL « Her Christ, der eining Gottes Sohn »

*BICINIUM en sol majeur*



(Console de l'orgue de la Cathédrale de Mende. Languedoc Roussillon)

Musique : Bruno VEROL

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**Bruno VEROL**

**CHORAL « Her Christ, der eining Gottes Sohn »**

*Op. 52*

*Pour piano*

Pour orgue ou harmonium

# CHORAL " Her Christ, der eining Gottes Sohn "

## BICINIUM

Récit : Hautbois

GO : bourdon 8', flûte 4'

Bruno VEROL Op.52

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is common time (C). The first system is labeled 'Récit' and 'GO'. The second system starts at measure 3. The third system starts at measure 5. The fourth system starts at measure 8. The fifth system starts at measure 10. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature, and various note values and rests. There are also performance markings like 'tr' (trill) and '3' (triplets).