



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	Ritmo Caliente
Composer:	Roger Myers
Licence:	Copyright (c) 2012 by Roger K. Myers All Rights Reserved
Instrumentation:	Xylophone and Piano
Style:	Latin
Comment:	Feedback is always welcome.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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RITMO CALIENTE

SOLO FOR XYLOPHONE OR MARIMBA WITH PIANO ACCOMPANIMENT
OPTIONAL ACCOMPANIMENT: CLARINETS 1 & 2,
ACOUSTIC BASS, DRUM SET AND CASTANETS

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Musical score for the first system, measures 1-5. The score includes parts for Cl. 1, Cl. 2, SOLO, PNO., BASS, DR., and CAST. The key signature is three flats (B-flat, E-flat, A-flat). The SOLO part features a melodic line with eighth and sixteenth notes. The PNO. and BASS parts provide harmonic support with chords and bass lines. The DR. and CAST. parts are marked with a double bar line and a percentage sign, indicating they are silent.

Musical score for the second system, measures 6-10. The score includes parts for Cl. 1, Cl. 2, SOLO, PNO., BASS, DR., and CAST. The key signature is three flats (B-flat, E-flat, A-flat). The SOLO part continues with a melodic line. The PNO. and BASS parts continue with harmonic support. The DR. and CAST. parts are marked with a double bar line and a percentage sign, indicating they are silent.

CL. 1

CL. 2

SOLO

PNO.

BASS

DR.

CAST.

CL. 1

CL. 2

SOLO

PNO.

BASS

DR.

CAST.

8

F

MP

MP

Musical score for measures 11-16. The score includes parts for Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Solo, Piano (PNO.), Bass, Drum (DR.), and Castanets (CAST.). The key signature is three flats (B-flat, E-flat, A-flat). The Solo part features a melodic line with grace notes. The Piano and Bass parts provide harmonic support with rhythmic patterns. The Drum and Castanets parts are marked with a double bar line and a percentage sign, indicating a specific rhythmic pattern.

Musical score for measures 17-22. The score includes parts for Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Solo, Piano (PNO.), Bass, Drum (DR.), and Castanets (CAST.). The key signature changes to two flats (B-flat, E-flat). The Solo part is mostly silent, with a melodic entry in measure 20 marked *MF*. The Piano and Bass parts continue with rhythmic patterns. The Drum and Castanets parts are marked with a double bar line and a percentage sign, indicating a specific rhythmic pattern. Dynamic markings include *F*, *MP*, and *pp*.

CL. 1

CL. 2

SOLO

PNO.

BASS

DR.

CAST.

CL. 1

CL. 2

SOLO

PNO.

BASS

DR.

CAST.

F

Musical score for the first system, measures 1-5. The score includes parts for Cl. 1, Cl. 2, SOLO, PNO., BASS, DR., and CAST. The SOLO part features a melodic line with dynamics *MP*, *FF*, and *F*. The PNO. part has dynamics *F* and *MP*. The DR. part has a dynamic of *MF*. The Cl. 2 part begins in measure 5 with a melodic line marked *MP*. The CAST. part is silent throughout.

Musical score for the second system, measures 6-9. The score includes parts for Cl. 1, Cl. 2, SOLO, PNO., BASS, DR., and CAST. The SOLO part has dynamics *MF*, *F*, and *MP*. The PNO. part has dynamics *MP* and *P*. The DR. part has dynamics *MP* and *P*. The Cl. 1 part has dynamics *MF* and *MP*. The Cl. 2 part has dynamics *MP* and *P*. The CAST. part has dynamics *P* and *MP*. The system concludes with repeat signs (//) in the DR. and CAST. parts.

Musical score for the first system, measures 1-4. The score includes parts for Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Solo, Piano (PNO.), Bass, Drums (DR.), and Castanets (CAST.). The key signature is three flats (B-flat, E-flat, A-flat). The Solo part features a melodic line with eighth and sixteenth notes. The Piano and Bass parts provide harmonic support with chords and a steady bass line. The Drums and Castanets parts are marked with a double bar line and a slash, indicating they are silent during these measures.

Musical score for the second system, measures 5-8. The score includes parts for Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Solo, Piano (PNO.), Bass, Drums (DR.), and Castanets (CAST.). The key signature is three flats (B-flat, E-flat, A-flat). The Solo part continues with a melodic line. The Piano and Bass parts continue with harmonic support. The Drums part has a rhythmic pattern in measures 6-7, marked with a '4' above the staff. The Castanets part is marked with a double bar line and a slash, indicating they are silent during these measures.

CL. 1

CL. 2

SOLO

PNO.

BASS

DR.

CAST.

CL. 1

CL. 2

SOLO

PNO.

BASS

DR.

CAST.

12

4

MF

Musical score for page 11, featuring parts for CL. 1, CL. 2, SOLO, PNO., BASS, DR., and CAST. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *F* and *8*.