



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title: Little Spanish Tune
Composer: Roger Myers
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Instrumentation: Marimba

Style: Latin

Comment: Intermediate Marmiba Solo with optional Bell, Conga, Mambo Bell, and Acoustic Bass accompaniment.
Feedback is always welcome.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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LITTLE SPANISH TUNE

**INTERMEDIATE ETUDE FOR SOLO MARIMBA (4 OCTAVE) WITH
OPTIONAL BELLS, CONGAS, MAMBO BELL, AND ACOUSTIC BASS
FOR A SMALL ENSEMBLE**

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LITTLE SPANISH TUNE

ROGER K. MYERS

MODERATO ♩ = 132

A

Musical score for the first system of "Little Spanish Tune". The score is in 4/4 time and features five staves: BELLS, MARIMBA, CONGAS, MAMBO BELL, and ACOUSTIC BASS.

- BELLS:** Five measures of whole rests.
- MARIMBA:** Treble and bass clefs. Treble staff has whole rests. Bass staff has a rhythmic pattern: quarter note (finger 1), eighth note (finger 2), eighth note (finger 2), eighth note (finger 2). This pattern repeats in measures 2 and 3, followed by "ETC." in measure 4. Measure 5 has a melodic phrase: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Dynamics: *F* in measure 1, *MP* in measure 5.
- CONGAS:** Five measures of a rhythmic pattern: quarter note with accent, eighth note, eighth note with accent, quarter note. Dynamics: *MF* in measure 1, *MP* in measure 5.
- MAMBO BELL:** Five measures of a rhythmic pattern: quarter note, eighth note, eighth note, quarter note. Dynamics: *MF* in measure 1, *MP* in measure 5.
- ACOUSTIC BASS:** Five measures of a rhythmic pattern: quarter note, eighth note, eighth note, quarter note. Dynamics: *F* in measure 1, *MP* in measure 5.

Musical score for the second system of "Little Spanish Tune". The score continues with five staves: BELLS, MAR., CONGAS, M.BELL, and BASS.

- BELLS:** Five measures of whole rests.
- MAR.:** Treble and bass clefs. Treble staff has a melodic phrase: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Bass staff has a rhythmic pattern: quarter note, eighth note, eighth note, quarter note. Dynamics: *MP* in measure 5.
- CONGAS:** Five measures of a rhythmic pattern: quarter note with accent, eighth note, eighth note with accent, quarter note. Dynamics: *MF* in measure 1, *MP* in measure 5.
- M.BELL:** Five measures of a rhythmic pattern: quarter note, eighth note, eighth note, quarter note. Dynamics: *MF* in measure 1, *MP* in measure 5.
- BASS:** Five measures of a rhythmic pattern: quarter note, eighth note, eighth note, quarter note. Dynamics: *F* in measure 1, *MP* in measure 5.

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The musical score is arranged for five instruments: Bells, Maracas (MAR.), Congas, M. Bell, and Bass. The Bells part consists of five measures of whole rests. The Maracas part is written in a grand staff (treble and bass clefs) and features a melodic line in the treble and a rhythmic accompaniment in the bass. The Congas part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern with accents and slurs. The M. Bell part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple rhythmic pattern with accents and slurs. The Bass part is written in a grand staff (treble and bass clefs) and features a melodic line in the treble and a rhythmic accompaniment in the bass. The score includes dynamic markings such as *MF* (mezzo-forte) and *MP* (mezzo-piano) for the Maracas and Bass parts, and *F* (forte) and *MP* (mezzo-piano) for the Congas part. The score concludes with a double bar line and repeat signs.

The musical score for 'Samba de Janeiro' is presented in a five-staff format. The staves are labeled on the left as Bells, MAR. (Maracas), CONGAS, M. BELL (Medium Bell), and BASS. The Bells staff is a single treble clef line with whole rests. The MAR. staff consists of a treble and bass clef line; the treble part plays a melody of eighth and quarter notes, while the bass part provides a steady eighth-note accompaniment. The CONGAS and M. BELL staves are represented by a single line with a double bar line and a repeat sign, indicating a rhythmic pattern. The BASS staff is a single bass clef line with a steady eighth-note accompaniment. The score is divided into five measures, each containing a key signature change (F# and C#) and a time signature change (4/4 and 3/4).

B

Musical score for measures 1-4, marked **B**. The score includes staves for BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS.

BELLS: Treble clef, whole notes. Dynamics: *MF*.

MAR.: Treble and Bass clefs, eighth and quarter notes. Dynamics: *F*.

CONGAS: Percussion staff, eighth and quarter notes. Dynamics: *MF*.

M.BELL: Percussion staff, quarter notes. Dynamics: *F*.

BASS: Bass clef, eighth and quarter notes. Dynamics: *F*.

C

Musical score for measures 5-8, marked **C**. The score includes staves for BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS.

BELLS: Treble clef, whole notes. Dynamics: *MP*.

MAR.: Treble and Bass clefs, eighth and quarter notes. Dynamics: *MF*.

CONGAS: Percussion staff, eighth and quarter notes. Dynamics: *MP*.

M.BELL: Percussion staff, quarter notes. Dynamics: *MP*.

BASS: Bass clef, eighth and quarter notes. Dynamics: *MP*.

Musical score for the first system, featuring five staves: BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS. The music is in 4/4 time.

BELLS: Starts with a melodic phrase marked *MP* (Mezzo-Piano) in the first measure, followed by rests in the second and fourth measures, and another melodic phrase in the fifth measure.

MAR.: Features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

CONGAS: Plays a rhythmic pattern of eighth and sixteenth notes, with double bar lines indicating rests in the second and fourth measures.

M.BELL: Plays a simple rhythmic pattern of eighth notes, with double bar lines indicating rests in the second and fourth measures.

BASS: Provides a steady bass line with a pattern of eighth and sixteenth notes.

Musical score for the second system, continuing the five staves: BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS. The music is in 4/4 time.

BELLS: Features a melodic phrase in the second measure, followed by rests in the third and fifth measures, and another melodic phrase in the fourth measure.

MAR.: Continues the rhythmic pattern, with some measures containing rests. Dynamics include *MF* (Mezzo-Forte) and *MP* (Mezzo-Piano).

CONGAS: Continues the rhythmic pattern, with a crescendo marked *F* (Forte) in the third measure. Dynamics include *F* and *MF*. The system ends with a double bar line.

M.BELL: Continues the simple rhythmic pattern, with double bar lines indicating rests in the second and fourth measures.

BASS: Continues the steady bass line. Dynamics include *F* and *MP*.

First system of music (measures 1-5). The score includes staves for BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS. The BASS line is in 4/4 time, featuring a steady eighth-note pattern. The MAR. and CONGAS parts have rests in measures 1-2, followed by rhythmic patterns in measures 3-5. The BELLS part has a melodic line in measure 1, rests in measures 2-4, and a final note in measure 5.

Second system of music (measures 6-10). The score includes staves for BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS. A square box containing the letter 'D' is positioned above the BELLS staff at the start of measure 6. The BELLS part has a melodic line starting in measure 6, marked with a *MF* dynamic. The MAR. and CONGAS parts have rhythmic patterns in measures 6-8, followed by rests in measures 9-10. The BASS line continues with a steady eighth-note pattern. Dynamics *F* (forte) are marked for the MAR. and M.BELL parts in measures 6-8.

7

E

BELLS

MAR.

CONGAS

M.BELL

BASS

MF

MP

MP

MP

BELLS

MAR.

CONGAS

M.BELL

BASS

MF

Musical score for the first system, featuring five staves: BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS. The score is written in 4/4 time and includes dynamic markings such as *F* (Forte) and *MP* (Mezzo-Piano).

The first system consists of five staves. The BELLS staff has a treble clef and contains two measures of eighth-note patterns. The MAR. staff has a grand staff (treble and bass clefs) and contains four measures of chords and single notes. The CONGAS staff has a single line with a double bar line and contains four measures of eighth-note patterns. The M.BELL staff has a single line with a double bar line and contains four measures of single notes. The BASS staff has a bass clef and contains four measures of eighth-note patterns. Dynamic markings *F* and *MP* are placed below the MAR. and BASS staves respectively.

Musical score for the second system, featuring five staves: BELLS, MAR. (Maracas), CONGAS, M.BELL (Medium Bell), and BASS. The score is written in 4/4 time and includes dynamic markings such as *F* (Forte).

The second system consists of five staves. The BELLS staff has a treble clef and contains four measures of eighth-note patterns. The MAR. staff has a grand staff (treble and bass clefs) and contains four measures of chords and single notes. The CONGAS staff has a single line with a double bar line and contains four measures of eighth-note patterns. The M.BELL staff has a single line with a double bar line and contains four measures of single notes. The BASS staff has a bass clef and contains four measures of eighth-note patterns. A dynamic marking *F* is placed below the BELLS staff in the fourth measure.