



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	Jamin' 4 001
Composer:	Roger Myers
Licence:	Roger K. Myers (c) All Rights Reserved
Instrumentation:	Snare Drum, Triangle, Bass Drum, Cymbals, Temple Blocks, Bongos, Egg Shaker, Congas, Timbales
Style:	Latin
Comment:	Your feedback is always welcome.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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JAM'IN 4 001

PERCUSSION ENSEMBLE
SNARE DRUM, TRIANGLE, BASS DRUM, CYMBALS,
TEMPLE BLOCKS, BONGOS, EGG SHAKER, CONGAS, TIMBALES

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JAM'IN 4 001

ROGER K. MYERS

$\text{♩} = 130$

Drum set score for the first section of "JAM'IN 4 001". The score is in 4/4 time with a tempo of 130. The instruments and their parts are:

- SNARE DRUM:** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.
- TRIANGLE:** Remains silent in this section.
- BASS DRUM:** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.
- CYMBALS:** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.
- TEMPLE BLOCKS:** Remains silent in this section.
- BONGOS:** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.
- EGG SHAKER:** Remains silent in this section.
- CONGAS:** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.
- TIMBALES:** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.

Drum set score for the second section of "JAM'IN 4 001", marked with a double bar line and a box containing the letter "A". The score is in 4/4 time with a tempo of 130. The instruments and their parts are:

- S. D. (Snare Drum):** Starts with a *MP* dynamic, playing a rhythmic pattern of eighth notes.
- TRI. (Triangle):** Starts with a *MP* dynamic, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.
- CYM. (Cymbals):** Starts with a *MF* dynamic, playing a rhythmic pattern of eighth notes.
- T. BL. (Temple Blocks):** Starts with a *MP* dynamic, playing a rhythmic pattern of eighth notes.
- BNG. (Bongos):** Starts with a *MF* dynamic, playing a rhythmic pattern of eighth notes.
- E.S. (Egg Shaker):** Remains silent in this section.
- CNG. (Congas):** Starts with a *F* dynamic, playing a rhythmic pattern of eighth notes.
- TIMB. (Timbales):** Starts with a *MF* dynamic, playing a rhythmic pattern of eighth notes.

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Musical score for the first system, measures 1-3. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. staff features a complex rhythmic pattern with accents. The TRI. staff has a simple melody with a '+' sign above the first note. The B. D. staff has a melody with accents. The CYM. staff has a melody with 'CH.' markings above the notes. The T. BL. staff has a melody with accents. The BNG. staff has a melody with accents. The E.S. staff has a double bar line with a slash. The CNG. staff has a melody with accents. The TIMB. staff has a melody with accents.

Musical score for the second system, measures 4-6. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. A box containing the letter 'B' is positioned above the S. D. staff at the start of measure 5. The S. D. staff continues with a complex rhythmic pattern. The TRI. staff has a melody with a '+' sign above the first note and a 'F' dynamic marking above the last note. The B. D. staff has a melody with accents. The CYM. staff has a melody with 'CH.' markings above the notes. The T. BL. staff has a melody with accents and a 'p' dynamic marking below the first note. The BNG. staff has a melody with accents and a 'p' dynamic marking below the first note. The E.S. staff has a double bar line with a slash and a melody with accents. The CNG. staff has a melody with accents and a 'p' dynamic marking below the first note. The TIMB. staff has a melody with accents and a 'p' dynamic marking below the first note.

Musical score for the first system, measures 1-3. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. staff features a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet in the third measure. The B. D. staff has a simple rhythmic pattern of quarter notes. The T. BL. staff has a melodic line with eighth notes. The BNG., CNG., and TIMB. staves have rhythmic patterns with eighth notes and sixteenth notes. The TRI., CYM., and E.S. staves are mostly empty, indicating rests.

Musical score for the second system, measures 4-6. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. staff features a complex rhythmic pattern with sixteenth notes, a triplet, and a sixteenth-note sextuplet. The B. D. staff has a simple rhythmic pattern of quarter notes. The T. BL. staff has a melodic line with eighth notes. The BNG., CNG., and TIMB. staves have rhythmic patterns with eighth notes and sixteenth notes. The TRI., CYM., and E.S. staves are mostly empty, indicating rests.

Musical score for a percussion ensemble, page 5. The score is divided into two systems. The first system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The second system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p*, *f*, and *mp*. A 'C' time signature is present at the beginning of the first system. The second system ends with a double bar line and repeat signs.

The musical score is divided into two systems. The first system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., TIMB., and a double bass line. The second system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as 'F' and 'CH.'

Musical score for the first system, featuring the following instruments and parts:

- S. D.**: Snare Drum, playing eighth notes with accents.
- TRI.**: Triangle, playing quarter notes.
- B. D.**: Bass Drum, playing quarter notes.
- CYM.**: Cymbal, playing a half note followed by eighth notes with accents.
- T. BL.**: Tom Bell, playing a continuous eighth-note pattern.
- BNG.**: Bongos, playing eighth notes with accents.
- E.S.**: Electric Shaver, playing quarter notes.
- CNG.**: Congas, playing eighth notes with accents.
- TIMB.**: Timbales, playing eighth notes with accents.

Dynamics include *F* (Fortissimo), *MP* (Mezzo-piano), and *MF* (Mezzo-forte). A *CH.* (Chorus) marking is present above the Cym. staff.

Musical score for the second system, starting with a double bar line and a boxed **E** in the S.D. staff. The instruments and parts are:

- S. D.**: Snare Drum, playing eighth notes with accents.
- TRI.**: Triangle, playing quarter notes with a '+' symbol above.
- B. D.**: Bass Drum, playing quarter notes with accents.
- CYM.**: Cymbal, playing a half note followed by eighth notes with accents.
- T. BL.**: Tom Bell, playing a continuous eighth-note pattern.
- BNG.**: Bongos, playing eighth notes with accents.
- E.S.**: Electric Shaver, playing quarter notes.
- CNG.**: Congas, playing eighth notes with accents.
- TIMB.**: Timbales, playing eighth notes with accents.

Dynamics include *MP* (Mezzo-piano), *MF* (Mezzo-forte), and *F* (Fortissimo). *CH.* (Chorus) markings are present above the Cym. staff.

Musical score for the first system, measures 1-3. The score includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. part features a complex rhythmic pattern of eighth and sixteenth notes. The TRI. part has a simple melody with accents. The B. D. part has a steady eighth-note rhythm. The CYM. part includes cymbal rolls marked 'CH.'. The T. BL. part has a melodic line with accents. The BNG., E.S., CNG., and TIMB. parts are mostly silent, indicated by double bar lines and repeat signs.

Musical score for the second system, measures 4-6. The score includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. part continues with its rhythmic pattern, featuring a dynamic marking of **F** (forte) in measure 6. The TRI. part has a melody with a dynamic marking of **f** in measure 6. The B. D. part continues with its eighth-note rhythm. The CYM. part has cymbal rolls marked 'CH.'. The T. BL. part continues with its melodic line. The BNG., E.S., CNG., and TIMB. parts are mostly silent, indicated by double bar lines and repeat signs. Dynamic markings of **p** (piano) are present in the BNG. and CNG. parts in measure 6.

Musical score for a percussion ensemble, page 9. The score is divided into two systems. The first system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The second system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. part features a sixteenth-note triplet in the first measure of the first system and a sixteenth-note sextuplet in the second measure. The T. BL. part has a rhythmic pattern of eighth and sixteenth notes. The BNG. and CNG. parts have a rhythmic pattern of eighth notes. The TIMB. part has a rhythmic pattern of eighth notes. The second system features a sixteenth-note triplet in the first measure of the S. D. part and a sixteenth-note sextuplet in the second measure. The T. BL. part has a rhythmic pattern of eighth and sixteenth notes. The BNG. and CNG. parts have a rhythmic pattern of eighth notes. The TIMB. part has a rhythmic pattern of eighth notes.

G (OPTIONAL REPEATS FOR SOLOS BY BASS DRUM, TEMPLE BLOCKS, BONGOS, AND CONGAS OVER THE SNARE, SHAKER, AND TIMBALE OSTINATO)

The musical score is divided into two systems. The first system includes staves for S.D., TRI., B.D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The second system includes staves for S.D., TRI., B.D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score features various musical notations such as triplets, accents, and dynamic markings like *p*, *f*, and *mp*. The S.D. part has a melodic line with accents and a triplet. The B.D. part has a triplet. The T. BL. part has a triplet. The BNG. part has a triplet. The CNG. part has a triplet. The TIMB. part has a triplet. The E.S. part has a triplet. The S.D. part in the second system has a melodic line with accents. The TIMB. part in the second system has a triplet. The score is written in 4/4 time and includes repeat signs and a double bar line with a repeat sign at the end of the first system.

The image displays a musical score for a percussion ensemble, organized into two systems. The instruments listed on the left are S.D. (Snare Drum), TRI. (Triangle), B.D. (Bass Drum), CYM. (Cymbal), T. BL. (Tom Bell), BNG. (Bongos), E.S. (E-Drum Set), CNG. (Congas), and TIMB. (Timpani). The score is written in a common time signature with a key signature of one sharp (F#). A double bar line with repeat dots is present at the beginning of the first system. A box containing the letter 'H' is positioned above the first system's staff. Dynamics include *P-F* (Piano-Forte), *MP-F* (Mezzo-Piano-Forte), and *CH.* (Crescendo). Articulation marks (>) are used throughout. Performance instructions include *CH.* (Crescendo) and *//* (Cue). The score concludes with a double bar line and repeat dots at the end of the second system.

Musical score for the first system, measures 1-3. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. staff features a complex rhythmic pattern of eighth and sixteenth notes. The TRI. staff has a melody with accents. The B. D. staff has a steady eighth-note accompaniment. The CYM. staff includes cymbal patterns with 'CH.' markings. The T. BL. staff has a melodic line with accents. The BNG., E.S., CNG., and TIMB. staves are mostly silent, with some rests and double bar lines.

Musical score for the second system, measures 4-7. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. staff continues with its rhythmic pattern. The TRI. staff has a melody with a forte 'F' dynamic. The B. D. staff has a steady eighth-note accompaniment. The CYM. staff includes cymbal patterns with 'CH.' markings and a forte 'F' dynamic. The T. BL. staff has a melodic line with accents and a forte 'F' dynamic. The BNG. staff has a melodic line with accents and a forte 'F' dynamic. The E.S. staff has a melodic line. The CNG. staff has a melodic line with accents. The TIMB. staff has a melodic line with accents and a forte 'F' dynamic.