



Bagula Roger

Arranger, Composer, Publisher, Teacher

United States (USA)

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rlbagulatftn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece

Title:	Splendid Gear and Gimble Self-Similar
Composer:	Roger, Bagula
Copyright:	Copyright © Bagula Roger
Style:	Jazz

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Splendid Gear and Gimble

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The musical score is written in 4/4 time and consists of six staves. The instruments and their parts are as follows:

- Hawaiian Guitar:** Treble clef, 4/4 time. Features a rhythmic melody with eighth and quarter notes, including a triplet in the second measure.
- Synth Bass 2:** Bass clef, 4/4 time. Provides a steady bass line with eighth and quarter notes, including a triplet in the second measure.
- Honky-Tonk Piano:** Treble and Bass clefs, 4/4 time. The right hand plays a melody with eighth notes and rests, while the left hand plays a bass line with eighth and quarter notes.
- Classical Guitar:** Treble clef, 4/4 time. Features a simple melody with quarter and eighth notes.
- Acoustic Bass:** Bass clef, 4/4 time. Provides a steady bass line with quarter and eighth notes.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays a melody with quarter notes and rests, while the left hand plays a bass line with eighth and quarter notes.

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4

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece band. The score is divided into six systems, each with a label on the left. The first system is labeled '4' at the top left. The instruments are: H. Guit. (Horned Guitar), S. Bass (Soprano Bass), H.T. Pno. (Horned Tenor Piano), Guit. (Guitar), Bass (Bass), and Pno. (Piano). The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The H. Guit. part features a melodic line with eighth and sixteenth notes. The S. Bass part has a steady eighth-note accompaniment. The H.T. Pno. part has a complex texture with sixteenth-note runs and chords. The Guit. part has a simple melodic line. The Bass part has a steady eighth-note accompaniment. The Pno. part has a simple harmonic accompaniment with chords and single notes.

8

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for guitar and piano. It consists of six systems of staves. The first system includes H. Guit. (High Guitar), S. Bass (Solo Bass), and H.T. Pno. (High Tenor Piano). The second system includes Guit. (Guitar) and Bass. The third system includes Pno. (Piano). The score is written in treble and bass clefs. The first system has a measure number '8' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and single notes in both hands.

10

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for six instruments: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The score begins at measure 10. The H. Guit. part features a complex melodic line with many beamed notes and rests. The S. Bass part has a steady eighth-note rhythm. The H.T. Pno. part consists of two staves with a mix of chords and moving lines. The Guit. part has a simple melodic line with some accidentals. The Bass part has a simple harmonic line. The Pno. part has a simple harmonic line with some chords.

13

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 13. The instruments are: H. Guit. (Electric Guitar), S. Bass (Soprano Bass), H.T. Pno. (Harp and Triangle Piano), Guit. (Acoustic Guitar), Bass (Bass), and Pno. (Piano). The H. Guit. part starts with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The S. Bass part is in bass clef with a similar rhythmic pattern. The H.T. Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guit. part features a long, sustained note in the first measure followed by a melodic line. The Bass part is in bass clef with a simple harmonic accompaniment. The Pno. part is in bass clef with a simple harmonic accompaniment.

The musical score consists of six staves. The first two staves are for H. Guit. and S. Bass, both in 8/8 time. The H. Guit. staff features a melodic line with eighth and sixteenth notes, while the S. Bass staff provides a rhythmic accompaniment. The next two staves are for H.T. Pno., with the right hand playing a melodic line and the left hand providing a bass line. The fifth and sixth staves are for Guit. and Bass. The Guit. staff has a melodic line with a long note in the second measure, and the Bass staff provides a simple harmonic accompaniment. The final two staves are for Pno., with the right hand playing a melodic line and the left hand providing a bass line.

The musical score consists of six systems of staves. The first system includes H. Guit. (treble clef, 8-measure rest), S. Bass (bass clef), and H.T. Pno. (grand staff). The second system includes Guit. (treble clef, 8-measure rest), Bass (bass clef), and Pno. (grand staff). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

23

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This musical score page contains six staves of music. The first staff is for H. Guit. (Electric Guitar) in treble clef, starting at measure 23 with a guitar-specific notation '8' below the staff. The second staff is for S. Bass (Soprano Bass) in bass clef. The third system is for H.T. Pno. (Harmonium or similar keyboard instrument), with a grand staff (treble and bass clefs). The fourth system is for Guit. (Acoustic Guitar) in treble clef, also starting at measure 23 with a guitar-specific notation '8' below the staff. The fifth staff is for Bass (Bass) in bass clef. The sixth system is for Pno. (Piano), with a grand staff. The music consists of rhythmic patterns and melodic lines across these instruments.

25

The musical score consists of six staves. The first staff is for H. Guit. (High Guitar) in treble clef, starting with a whole note chord and followed by eighth-note patterns. The second staff is for S. Bass (Soprano Bass) in bass clef, featuring a rhythmic pattern of eighth notes. The third and fourth staves are for H.T. Pno. (High Tenor Piano) in treble and bass clefs, with a melodic line in the treble and a supporting bass line. The fifth staff is for Guit. (Guitar) in treble clef, with a melodic line. The sixth staff is for Bass in bass clef, with a simple bass line. The seventh and eighth staves are for Pno. (Piano) in treble and bass clefs, with a melodic line in the treble and a supporting bass line. The score is divided into two systems of four staves each.

27

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The musical score consists of six staves. The first two staves are for H. Guit. and S. Bass. The third staff is for H.T. Pno. (High Tenor Piano). The fourth and fifth staves are for Guit. and Bass. The sixth staff is for Pno. (Piano). The score is in 4/4 time and features a key signature of one flat. Measure 27 starts with a treble clef and a common time signature 'C'. The H. Guit. part has a series of eighth notes with accidentals. The S. Bass part has a similar pattern. The H.T. Pno. part has a complex texture with many notes. The Guit. part has a simple melody. The Bass part has a simple bass line. The Pno. part has a simple accompaniment.

30

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 30, 31, and 32. The score is arranged in six systems, each with a label on the left. The first system contains 'H. Guit.' and 'S. Bass' parts. The second system contains 'H.T. Pno.' parts. The third system contains 'Guit.' and 'Bass' parts. The fourth system contains 'Pno.' parts. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. Measure 30 starts with a treble clef and a '30' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'H. Guit.' and 'S. Bass' parts have a similar melodic line. The 'H.T. Pno.' part has a more complex texture with chords and arpeggios. The 'Guit.' and 'Bass' parts have a simpler, more rhythmic accompaniment. The 'Pno.' part has a sparse, chordal accompaniment.

33

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

35

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

37

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

39

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

42

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

45

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 45. The instruments are: H. Guit. (Electric Guitar), S. Bass (Soprano Bass), H.T. Pno. (Harmonium/Trio Piano), Guit. (Acoustic Guitar), Bass (Bass), and Pno. (Piano). The H. Guit. part features a melodic line with eighth notes and a triplet. The S. Bass part has a rhythmic pattern of eighth notes. The H.T. Pno. part consists of chords and single notes. The Guit. part has a melodic line with eighth notes. The Bass part has a simple bass line with quarter notes. The Pno. part has a simple accompaniment with quarter notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and slurs.

48

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This musical score page contains six staves of music starting at measure 48. The first staff is for H. Guit. (Electric Guitar) in treble clef, featuring a half note G4 and a series of sixteenth notes in the next two measures. The second staff is for S. Bass (Soprano Bass) in bass clef, with a half note G2 and similar sixteenth-note patterns. The third staff is for H.T. Pno. (Harmonium or similar keyboard instrument) in grand staff, showing chords and melodic lines. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, with a half note G4 and a long sustain line. The fifth staff is for Bass (Electric Bass) in bass clef, with a half note G2 and a long sustain line. The sixth staff is for Pno. (Piano) in grand staff, with a half note G2 and a long sustain line. The score is written in a common time signature.

50

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

52

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 52, 53, and 54. The score is arranged in six systems, each with a label on the left: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The H. Guit. part starts with a treble clef and a key signature of one flat (B-flat), with a '52' above the first measure. The S. Bass part starts with a bass clef and a '52' above the first measure. The H.T. Pno. part consists of two staves (treble and bass clefs) with a '52' above the first measure. The Guit. part starts with a treble clef and a key signature of one flat, with a '52' above the first measure. The Bass part starts with a bass clef and a key signature of one flat, with a '52' above the first measure. The Pno. part consists of two staves (treble and bass clefs) with a '52' above the first measure. The music is written in a style that suggests a jazz or blues influence, with various rhythmic patterns and chord voicings.

The musical score consists of six staves. The first staff is for H. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret. The second staff is for S. Bass (Soprano Bass) in bass clef. The third staff is for H.T. Pno. (Half Timpani Piano) in grand staff. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a capo on the 8th fret. The fifth staff is for Bass (Double Bass) in bass clef. The sixth staff is for Pno. (Piano) in grand staff. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together and some chords marked with a '7' for seventh.

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for six instruments: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The score is divided into two systems. The first system (measures 59-61) includes H. Guit., S. Bass, and H.T. Pno. The second system (measures 62-64) includes Guit., Bass, and Pno. The H. Guit. part starts with a treble clef and a key signature of one flat, with an 8-measure rest. The S. Bass part starts with a bass clef and a key signature of one flat, with an 8-measure rest. The H.T. Pno. part starts with a grand staff (treble and bass clefs) and a key signature of one flat, with an 8-measure rest. The Guit. part starts with a treble clef and a key signature of one flat, with an 8-measure rest. The Bass part starts with a bass clef and a key signature of one flat, with an 8-measure rest. The Pno. part starts with a grand staff and a key signature of one flat, with an 8-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks.

62

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 62, 63, and 64. The score is arranged in six systems, each with a label on the left. The first system is for H. Guit. (Electric Guitar), the second for S. Bass (Soprano Bass), the third for H.T. Pno. (Harp and Triangle Piano), the fourth for Guit. (Acoustic Guitar), the fifth for Bass (Double Bass), and the sixth for Pno. (Piano). The notation includes various rhythmic values, accidentals, and articulation marks. The H. Guit. part starts with a treble clef and a key signature of one flat. The S. Bass part is in bass clef. The H.T. Pno. part is in treble clef. The Guit. part is in treble clef. The Bass part is in bass clef. The Pno. part is in bass clef. The score is written in a standard musical notation style.

65

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The musical score consists of six staves. The first staff is for H. Guit. (Electric Guitar) in treble clef, starting at measure 65 with a forte dynamic. The second staff is for S. Bass (Soprano Bass) in bass clef. The third and fourth staves are for H.T. Pno. (Harp and Triangle Piano) in treble and bass clefs respectively. The fifth staff is for Guit. (Acoustic Guitar) in treble clef, featuring a long sustained note in the first measure. The sixth staff is for Bass (Double Bass) in bass clef. The seventh and eighth staves are for Pno. (Piano) in treble and bass clefs, providing harmonic support with chords and single notes.

68

The musical score consists of six staves. The first two staves are for H. Guit. and S. Bass, both in treble clef. The third staff is for H.T. Pno., with a grand staff (treble and bass clefs). The fourth staff is for Guit. in treble clef. The fifth staff is for Bass in bass clef. The sixth staff is for Pno. in grand staff. The score begins at measure 68. The H. Guit. and S. Bass parts feature a rhythmic pattern of eighth and sixteenth notes. The H.T. Pno. part has a steady eighth-note accompaniment. The Guit. part has a melodic line with a long note in the second measure. The Bass part has a simple bass line with some rests. The Pno. part has a complex accompaniment with many chords and moving lines.

The image displays a musical score for six instruments: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The score is organized into six systems, each corresponding to an instrument. The first system (H. Guit. and S. Bass) is written in treble and bass clefs, respectively, with a common time signature. The second system (H.T. Pno.) is written in grand staff (treble and bass clefs). The third system (Guit. and Bass) is written in treble and bass clefs, respectively, with a common time signature. The fourth system (Pno.) is written in grand staff. The score consists of three measures. The H. Guit. part features a melodic line with eighth and sixteenth notes. The S. Bass part provides a rhythmic accompaniment with eighth notes. The H.T. Pno. part has a complex melodic line with various intervals and rests. The Guit. and Bass parts show chordal structures with some rests. The Pno. part features a melodic line with some rests and chordal accompaniment.

75

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This musical score page contains six systems of staves. The first system includes H. Guit. (treble clef, 8va), S. Bass (bass clef), and H.T. Pno. (grand staff). The second system includes Guit. (treble clef, 8va), Bass (bass clef), and Pno. (grand staff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a chord in the Guit. and Pno. staves of the second system.

77

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score page for measures 77-80. It features six staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a whole note chord and followed by eighth-note patterns. The second staff is for S. Bass (Soprano Bass) in bass clef, playing a simple eighth-note line. The third and fourth staves are for H.T. Pno. (Harmonium or similar keyboard instrument) in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The fifth and sixth staves are for Guit. (Acoustic Guitar) and Bass (Electric Bass) in treble and bass clefs respectively, both playing chords and single notes. The Pno. staff at the bottom has a long sustain pedal line across measures 77 and 78.

79

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 79. The instruments are: H. Guit. (Electric Guitar), S. Bass (Soprano Bass), H.T. Pno. (Hammered Teardrop Piano), Guit. (Acoustic Guitar), Bass (Electric Bass), and Pno. (Acoustic Piano). The H. Guit. part features a melodic line with eighth and sixteenth notes, including a trill in the first measure. The S. Bass part provides a rhythmic accompaniment with eighth notes. The H.T. Pno. part has a complex texture with many sixteenth notes in both hands. The Guit. part plays a simple chordal accompaniment with quarter notes. The Bass part plays a steady eighth-note line. The Pno. part provides a harmonic accompaniment with chords and single notes. The score is written in a key with one flat (B-flat) and a common time signature.

The musical score consists of six systems of staves. The first system includes H. Guit. (treble clef, 8-measure rest), S. Bass (bass clef), and H.T. Pno. (grand staff). The second system includes Guit. (treble clef, 8-measure rest), Bass (bass clef), and Pno. (grand staff). The notation includes various rhythmic patterns, accidentals (flats), and rests. The H. Guit. and S. Bass parts feature eighth-note runs. The H.T. Pno. part has a melody with eighth notes and rests. The Guit. and Bass parts feature chords and single notes. The Pno. part features chords and single notes.

The musical score consists of six staves. The first staff is for H. Guit. (High Guitar) in treble clef, starting with a whole note chord and followed by eighth-note patterns. The second staff is for S. Bass (Solo Bass) in bass clef, featuring eighth-note patterns. The third staff is for H.T. Pno. (High Tenor Piano) in grand staff, with a treble clef staff containing eighth-note patterns and a bass clef staff containing eighth-note patterns. The fourth staff is for Guit. (Guitar) in treble clef, showing a sequence of chords. The fifth staff is for Bass in bass clef, also showing a sequence of chords. The sixth staff is for Pno. (Piano) in grand staff, with a treble clef staff containing chords and a bass clef staff containing chords. The score is divided into three measures.

89

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 89-92. The score is arranged in six systems, each with a label on the left. The first system is for H. Guit. (High Guitar) and S. Bass (Soprano Bass). The second system is for H.T. Pno. (High Tenor Piano), with a brace on the left connecting the treble and bass staves. The third system is for Guit. (Guitar) and Bass (Bass). The fourth system is for Pno. (Piano), also with a brace on the left connecting the treble and bass staves. The music is written in treble and bass clefs. Measure 89 starts with a treble clef and a bass clef. The H. Guit. part has a treble clef and a bass clef. The S. Bass part has a bass clef. The H.T. Pno. part has a treble clef and a bass clef. The Guit. part has a treble clef and a bass clef. The Bass part has a bass clef. The Pno. part has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and slurs.

91

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This musical score block covers measures 91, 92, and 93. It features six staves. The top staff is for H. Guit. (8), showing a melodic line with eighth notes and a final descending eighth-note run. The second staff is for S. Bass, with a simple eighth-note accompaniment. The third staff is for H.T. Pno., with a complex melodic line in the right hand and a supporting bass line in the left hand. The fourth staff is for Guit. (8), featuring a long, sustained chord in the first measure followed by a melodic phrase. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Pno., with a simple bass line. The score is written in a single system with a brace on the left side grouping the H.T. Pno. and Pno. staves.

H. Guit. S. Bass H.T. Pno. Guit. Bass Pno.

Detailed description: This musical score page, numbered 93, features six staves. The top two staves are for H. Guit. (treble clef, 8va) and S. Bass (bass clef). The next two staves are for H.T. Pno. (treble and bass clefs). The fifth and sixth staves are for Guit. (treble clef, 8va) and Bass (bass clef). The Pno. part (seventh and eighth staves) is also present. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some parts marked with a 'z' for a rest. A fermata is placed over a note in the Guit. staff. The key signature has one flat (Bb).

The musical score consists of six staves. The first three staves (H. Guit., S. Bass, and H.T. Pno.) contain melodic and harmonic lines with eighth and sixteenth notes. The last three staves (Guit., Bass, and Pno.) contain chordal accompaniment with many notes marked with an '8' and a diagonal slash, indicating an 8-measure rest. The score is organized into three measures, each containing three staves.

The musical score is arranged in six systems. The first system includes H. Guit. (treble clef, 8th fret), S. Bass (bass clef), and H.T. Pno. (grand staff). The second system includes Guit. (treble clef, 8th fret), Bass (bass clef), and Pno. (grand staff). The notation includes eighth notes, quarter notes, and chords. A fermata is present over the final measure of the guitar and piano parts in the second system.

102

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 102, 103, and 104. The score is arranged in six systems, each with a label on the left: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The H. Guit. part is in treble clef with a capo on the 8th fret. The S. Bass part is in bass clef. The H.T. Pno. part consists of two staves, treble and bass clef. The Guit. part is in treble clef with a capo on the 8th fret. The Bass part is in bass clef. The Pno. part consists of two staves, treble and bass clef. The music is written in a single system with bar lines indicating the end of each measure. The notation includes various note values, rests, and articulation marks.

104

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 104. The instruments are: H. Guit. (Electric Guitar), S. Bass (Soprano Bass), H.T. Pno. (Harp and Triangle Piano), Guit. (Acoustic Guitar), Bass (Double Bass), and Pno. (Piano). The H. Guit. part features a melodic line with a 's' marking. The S. Bass part has a rhythmic pattern with '7' markings. The H.T. Pno. part is a complex melodic line. The Guit. part has a melodic line with 's' markings. The Bass part has a rhythmic pattern. The Pno. part has a melodic line. The score is written in standard musical notation with treble and bass clefs.

106

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 106, 107, and 108. The score is arranged in six systems, each with a label on the left. The first system is for H. Guit. (Electric Guitar) and S. Bass (Double Bass). The second system is for H.T. Pno. (Harp and Triangle Piano). The third system is for Guit. (Acoustic Guitar) and Bass (Double Bass). The fourth system is for Pno. (Piano). The music is written in 4/4 time and features a mix of eighth and quarter notes, with some rests and slurs. The key signature has one flat (B-flat).

H. Guit.

Musical notation for H. Guit. staff 1, measures 109-111. Treble clef, 8/8 time signature. The staff contains eighth notes and quarter notes with various accidentals.

S. Bass

Musical notation for S. Bass staff 1, measures 109-111. Bass clef. The staff contains eighth notes and quarter notes with various accidentals.

H.T. Pno.

Musical notation for H.T. Pno. staff 1, measures 109-111. Treble clef. The staff contains eighth notes and quarter notes with various accidentals.

Guit.

Musical notation for Guit. staff 1, measures 109-111. Treble clef, 8/8 time signature. The staff contains quarter notes and eighth notes with various accidentals.

Bass

Musical notation for Bass staff 1, measures 109-111. Bass clef. The staff contains quarter notes and eighth notes with various accidentals.

Pno.

Musical notation for Pno. staff 1, measures 109-111. Treble clef. The staff contains quarter notes and eighth notes with various accidentals.

112

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 112. The instruments are: H. Guit. (High Guitar), S. Bass (Soprano Bass), H.T. Pno. (High Tenor Piano), Guit. (Guitar), Bass (Bass), and Pno. (Piano). The H. Guit. part features a melodic line with a trill in the first measure and a series of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The H.T. Pno. part has a complex texture with many beamed notes. The Guit. part has a simple melodic line. The Bass part has a simple bass line. The Pno. part has a simple accompaniment. The score is written in standard musical notation with treble and bass clefs.

114

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

116

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This musical score page contains six systems of staves. The first system includes H. Guit. (top), S. Bass (middle), and H.T. Pno. (bottom, grand staff). The second system includes Guit. (top), Bass (middle), and Pno. (bottom, grand staff). The music is in 4/4 time. The H. Guit. part features a complex rhythmic pattern with many beamed notes and rests. The S. Bass part has a similar rhythmic pattern. The H.T. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Guit. part has a simple melodic line. The Bass part has a simple bass line. The Pno. part has a simple bass line. The page number 116 is at the top left.

118

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 118 through 121. The score is arranged in six systems, each with a label on the left. The first system (measures 118-119) includes H. Guit. (High Guitar), S. Bass (Solo Bass), and H.T. Pno. (High Tenor Piano). The H. Guit. part features a complex, multi-measure rest in measure 118, followed by a melodic line in measure 119. The S. Bass part has a multi-measure rest in measure 118 and a melodic line in measure 119. The H.T. Pno. part has a multi-measure rest in measure 118 and a melodic line in measure 119. The second system (measures 120-121) includes Guit. (Guitar), Bass (Bass), and Pno. (Piano). The Guit. part has a melodic line in measure 120 and a multi-measure rest in measure 121. The Bass part has a melodic line in measure 120 and a multi-measure rest in measure 121. The Pno. part has a melodic line in measure 120 and a multi-measure rest in measure 121.

120

H. Guit.

Musical notation for the first staff of the H. Guit. part, measures 120-122. The staff uses a treble clef and a key signature of one flat. It features eighth-note patterns with slurs and ties.

S. Bass

Musical notation for the first staff of the S. Bass part, measures 120-122. The staff uses a bass clef and a key signature of one flat. It features eighth-note patterns with slurs and ties.

H.T. Pno.

Musical notation for the first staff of the H.T. Pno. part, measures 120-122. The staff uses a treble clef and a key signature of one flat. It features eighth-note patterns with slurs and ties.

Guit.

Musical notation for the first staff of the Guit. part, measures 120-122. The staff uses a treble clef and a key signature of one flat. It features a long note with a slur and a final eighth-note pattern.

Bass

Musical notation for the first staff of the Bass part, measures 120-122. The staff uses a bass clef and a key signature of one flat. It features a long note with a slur and a final eighth-note pattern.

Pno.

Musical notation for the first staff of the Pno. part, measures 120-122. The staff uses a treble clef and a key signature of one flat. It features eighth-note patterns with slurs and ties.

123

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 123. The instruments are: H. Guit. (Electric Guitar), S. Bass (Soprano Bass), H.T. Pno. (Harp and Triangle Piano), Guit. (Acoustic Guitar), Bass (Double Bass), and Pno. (Piano). The H. Guit. and S. Bass parts feature a rhythmic pattern of eighth notes with flats. The H.T. Pno. part has a complex texture with chords and arpeggios. The Guit. part has a melodic line with some grace notes. The Bass part has a simple, steady bass line. The Pno. part has a sparse accompaniment with chords and single notes.

126

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six systems, each with a label on the left. The first system, labeled 'H. Guit.', has a treble clef and a '7' below the staff. The second system, 'S. Bass', has a bass clef and a '7' below the staff. The third system, 'H.T. Pno.', has a grand staff with treble and bass clefs and a '7' below the bass staff. The fourth system, 'Guit.', has a treble clef and an '8' below the staff. The fifth system, 'Bass', has a bass clef. The sixth system, 'Pno.', has a grand staff. The music consists of two measures. The first measure shows various rhythmic patterns and chordal textures across the instruments. The second measure features a prominent sustained note in the guitar and piano parts, with other instruments providing harmonic support.

128

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

130

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This musical score page contains six systems of staves. The first system includes H. Guit. (top), S. Bass (middle), and H.T. Pno. (bottom, grand staff). The second system includes Guit. (top) and Bass (middle). The third system includes Pno. (grand staff). Measure 130 is indicated at the top left. The H. Guit. part features a complex, multi-measure rest followed by a series of sixteenth-note chords. The S. Bass part has a similar multi-measure rest followed by eighth-note chords. The H.T. Pno. part has a multi-measure rest followed by a melodic line in the right hand and a bass line in the left hand. The Guit. and Bass parts in the second system have simple eighth-note and quarter-note patterns. The Pno. part in the third system has a simple harmonic accompaniment.

The musical score consists of six staves. The first staff is for H. Guit. (8), the second for S. Bass, the third for H.T. Pno. (8), the fourth for Guit. (8), the fifth for Bass, and the sixth for Pno. (8). The score is divided into four measures. The first measure contains a whole note chord in the guitar and piano parts. The second measure contains a half note chord in the guitar and piano parts. The third measure contains a half note chord in the guitar and piano parts. The fourth measure contains a whole note chord in the guitar and piano parts. The bass and guitar parts have a melodic line that moves from a low register to a higher register across the measures.

136

The image shows a musical score for six instruments: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The score begins at measure 136. The H. Guit. part features a melodic line with eighth notes and a final triplet. The S. Bass part provides a rhythmic accompaniment with eighth notes and a triplet. The H.T. Pno. part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Guit. part has a melodic line with eighth notes and a final triplet. The Bass part has a bass line with eighth notes and a final triplet. The Pno. part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The score is written in a key signature of one flat and a common time signature.

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six systems, each with a label on the left. The first system includes H. Guit. (High Guitar), S. Bass (Soprano Bass), and H.T. Pno. (High Tenor Piano). The second system includes Guit. (Guitar) and Bass. The third system includes Pno. (Piano). The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth, quarter, and half notes. There are also rests and slurs present in the notation.

141

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 141, 142, and 143. The score is arranged in six systems, each with a label on the left: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The first system (H. Guit.) starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex melodic line with many beamed eighth notes and some sixteenth notes. The second system (S. Bass) is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. The third system (H.T. Pno.) is a grand staff with treble and bass clefs, showing a more melodic line in the right hand and a rhythmic accompaniment in the left hand. The fourth system (Guit.) is in treble clef and shows a simple melodic line with a long note in measure 143. The fifth system (Bass) is in bass clef and shows a simple melodic line with a long note in measure 143. The sixth system (Pno.) is a grand staff with treble and bass clefs, showing a simple melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is written in black ink on a white background.

144

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 144. The instruments are: H. Guit. (High Guitar), S. Bass (Soprano Bass), H.T. Pno. (High Tenor Piano), Guit. (Guitar), Bass (Bass), and Pno. (Piano). The H. Guit. part features a complex melodic line with many beamed notes and slurs. The S. Bass part has a steady eighth-note accompaniment. The H.T. Pno. part consists of chords and short melodic phrases. The Guit. part has a simple melodic line. The Bass part has a steady eighth-note accompaniment. The Pno. part has a simple melodic line. The score is written in a single system with six staves.

The musical score consists of six staves. The first staff is for H. Guit. (Electric Guitar) in treble clef, starting with an 8-measure rest. The second staff is for S. Bass (Soprano Bass) in bass clef. The third staff is for H.T. Pno. (Harmonium or similar keyboard instrument) in grand staff. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, starting with an 8-measure rest. The fifth staff is for Bass (Double Bass) in bass clef. The sixth staff is for Pno. (Piano) in grand staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows four measures of music.

The musical score consists of six staves. The first staff is for H. Guit. (8), the second for S. Bass, the third and fourth for H.T. Pno. (Grand Staff), the fifth for Guit. (8), the sixth for Bass, and the seventh and eighth for Pno. (Grand Staff). The score contains three measures of music. The first measure features a half note in the H. Guit. and a quarter note in the S. Bass. The second measure features a quarter note in the H. Guit. and a quarter note in the S. Bass. The third measure features a half note in the H. Guit. and a quarter note in the S. Bass. The H.T. Pno. and Pno. parts provide harmonic support with chords and moving lines.

154

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for six instruments: H. Guit., S. Bass, H.T. Pno., Guit., Bass, and Pno. The score begins at measure 154. The H. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The S. Bass part provides a rhythmic accompaniment with eighth notes and rests. The H.T. Pno. part consists of a bass line with eighth notes and a treble line with chords and eighth notes. The Guit. part has a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests. The Pno. part features a treble line with eighth notes and a bass line with chords and eighth notes. The score is written in a single system with six staves.

156

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 156. The instruments are: H. Guit. (High Guitar), S. Bass (Soprano Bass), H.T. Pno. (High Tenor Piano), Guit. (Guitar), Bass (Bass), and Pno. (Piano). The H. Guit. part starts with a whole note chord, followed by eighth-note patterns. The S. Bass part has a similar eighth-note pattern. The H.T. Pno. part features a melodic line in the right hand and a supporting bass line in the left hand. The Guit. part has a melodic line with some slurs. The Bass part has a simple bass line. The Pno. part has a complex texture with chords and moving lines in both hands.

158

H. Guit.

S. Bass

H.T. Pno.

Guit.

Bass

Pno.

The image shows a musical score for measures 158 to 161. The score is arranged in five systems. The first system contains H. Guit. (High Guitar) and S. Bass (Soprano Bass). The second system contains H.T. Pno. (High Tenor Piano). The third system contains Guit. (Guitar) and Bass. The fourth system contains Pno. (Piano). The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. Measure 158 starts with a guitar solo in the H. Guit. part, featuring a series of eighth notes and sixteenth notes. The S. Bass part has a similar rhythmic pattern. The H.T. Pno. part has a complex texture with many sixteenth notes. The Guit. and Bass parts have a more melodic line. The Pno. part has a simple accompaniment. The score ends with a double bar line at the end of measure 161.