



Bagula Roger

United States (USA)

Four Blue

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rlbagulatftn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece



Title: Four Blue
Composer: Roger, Bagula
Arranger: Roger, Bagula
Copyright: Creative Commons Licence
Publisher: Roger, Bagula
Style: Jazz

Bagula Roger on [free-scores.com](https://www.free-scores.com)



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Four Blue

Roger Lee Bagula 27 Sept 2022 ©

Drumset

Piano

Electric Guitar

Acoustic Bass

The first system of the score is for the instruments Drumset, Piano, Electric Guitar, and Acoustic Bass. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music starts with a first-measure repeat sign (I) and a dynamic marking of *f*. The Drumset part features a pattern of eighth notes and rests. The Piano part consists of a series of chords and moving lines in both the treble and bass staves. The Electric Guitar part has a melodic line with some bends and slurs. The Acoustic Bass part provides a steady bass line with some slurs.

D. Set

Pno.

El. Guit.

Bass

The second system of the score is for the instruments D. Set, Pno., El. Guit., and Bass. It continues the piece with a first-measure repeat sign (I) and a dynamic marking of *f*. The D. Set part shows a pattern of eighth notes and rests. The Pno. part continues with chords and moving lines in both staves. The El. Guit. part has a melodic line with slurs. The Bass part provides a steady bass line with slurs.

The first system of the musical score consists of four staves. The top staff is for the D. Set, showing a series of rhythmic patterns with rests and notes. The second staff is for the Piano (Pno.), with a treble and bass clef, containing a melodic line with various intervals and a triplet of eighth notes. The third staff is for the Electric Guitar (El. Guit.), featuring a melodic line with a starting fret number of 8 and various intervals. The bottom staff is for the Bass, showing a bass line with notes and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Fingering numbers 3 and 6 are indicated above certain notes in the piano and guitar parts.

The second system of the musical score continues with the same four staves. The D. Set part has a more complex rhythmic pattern with some notes marked with an 'x'. The Piano part continues its melodic development with a mix of eighth and quarter notes. The Electric Guitar part features a melodic line with a starting fret number of 8 and various intervals. The Bass part shows a bass line with notes and rests. The key signature remains three flats, and the time signature is 4/4. Fingering numbers 6 and 7 are indicated above certain notes in the piano and guitar parts.

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

21

D. Set

Pno.

El. Guit.

Bass

26

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

31

D. Set

Pno.

El. Guit.

Bass

This system contains four staves of music. The top staff is for the D. Set, showing a sequence of notes with some rests and a double bar line. The second staff is for the Piano (Pno.), with a grand staff (treble and bass clefs) containing complex chordal textures and some melodic lines. The third staff is for the Electric Guitar (El. Guit.), featuring a melodic line with a starting '8' and various note values. The bottom staff is for the Bass, showing a steady melodic line with eighth and quarter notes.

D. Set

Pno.

El. Guit.

Bass

This system continues the musical score with four staves. The D. Set staff shows rhythmic patterns with rests. The Piano staff continues with dense chordal accompaniment. The Electric Guitar staff has a melodic line with a starting '8'. The Bass staff continues with a melodic line, including some rests and a double bar line.

36

D. Set

Pno.

36

36

El. Guit.

36

Bass

This musical system covers measures 36 to 39. The D. Set part uses a drum set with various rhythmic patterns. The Piano part features complex chords and textures in both hands. The Electric Guitar part has a melodic line with bends and slurs. The Bass part provides a steady accompaniment with some melodic movement.

D. Set

Pno.

El. Guit.

Bass

This musical system covers measures 40 to 43. The D. Set part continues with a consistent drum pattern. The Piano part has dense chordal textures. The Electric Guitar part features a melodic line with a prominent slur. The Bass part has a melodic line with a long slur across measures 41 and 42.

41

D. Set

Pno.

41

41

El. Guit.

8

Bass

46

D. Set

Pno.

46

46

46

46

El. Guit.

Bass

The image shows a musical score for a piece titled "D. Set". The score is arranged in four staves, each with a different instrument: D. Set, Pno. (Piano), El. Guit. (Electric Guitar), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The D. Set part is written in a single staff with a double bar line at the beginning. The Pno. part is written in two staves (treble and bass clefs) with a brace on the left. The El. Guit. part is written in a single staff with a treble clef and an 8th note indicator. The Bass part is written in a single staff with a bass clef. The score consists of four measures. The first measure contains rhythmic notation for the D. Set and piano accompaniment for the Pno. The second measure continues the piano accompaniment. The third measure features a melodic line for the El. Guit. and a bass line for the Bass. The fourth measure concludes the piece with a final chord for the Pno. and a sustained note for the Bass.