



Bagula Roger

United States (USA)

Fabrication Blues

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rlbagulatftn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece



Title: Fabrication Blues
Composer: Roger, Bagula
Arranger: Roger, Bagula
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Publisher: Roger, Bagula

Bagula Roger on [free-scores.com](https://www.free-scores.com)



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Fabrication Blues

Roger Lee Bagula 7 Aug 2022 ©

1 8

Whistle Expr.

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

Concert Snare Drum

Hand Bells

Detailed description: This is a musical score for a blues piece titled 'Fabrication Blues'. The score is arranged for a 10-piece band. The instruments listed are Whistle Expr., Alto Sax, Tenor Sax, Trombone, Guitar, Piano, Bass, Drums, Concert Snare Drum, and Hand Bells. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The Whistle, Alto Sax, Tenor Sax, Trombone, Guitar, and Hand Bells parts are mostly silent, indicated by a horizontal line with a bar. The Piano part has some notes in the third measure. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The Drums part has a simple drum pattern. The Concert Snare Drum part has a more complex pattern with accents. The Hand Bells part is silent.

W. 6

Alto 6

Tenor 6

Tbn. 6

Gtr. 6

Piano 6

Bass 6

Drums 6

Con. Sn. 6

Ha. Be. 6

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

The musical score is arranged in a grand staff format with ten staves. The vocal staves (W., Alto, Tenor) and the Ha. Be. staff are in treble clef. The Tbn. staff is in bass clef. The Piano part consists of two staves, both in treble clef. The Bass staff is in bass clef. The Drums and Con. Sn. staves are in a standard drum notation format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows three measures of music. The vocalists and Ha. Be. are silent throughout. The Piano part has some activity in the first measure, then rests in the second and third. The Bass part has a rhythmic pattern of eighth notes. The Drums and Con. Sn. parts have a consistent rhythmic accompaniment.

W. *ff*

Alto *ff*

Tenor *ff*

Tbn. *ff*

Gtr. *ff*

Piano *ff*

Bass *ff*

Drums *ff*

Con. Sn. *ff*

Ha. Be. *ff*

Detailed description: This is a musical score for a band, page 4. It features ten staves. The top staff is for the Trumpet (W.), which has a melodic line starting in the third measure. The Alto, Tenor, Trombone (Tbn.), and Guitar (Gtr.) staves are mostly silent, indicated by horizontal lines. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a rhythmic line with eighth notes and chords. The Drums and Conga Snare (Con. Sn.) parts have rhythmic patterns with accents. The Horns (Ha. Be.) are silent. The key signature has four flats, and the time signature is 4/4. Dynamics include fortissimo (ff) and accents.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W. ¹⁶ 8

Alto ¹⁶

Tenor ¹⁶

Tbn. ¹⁶

Gtr. ¹⁶ 8

Piano ¹⁶

Bass ¹⁶

Drums ¹⁶

Con. Sn. ¹⁶

Ha. Be. ¹⁶

Detailed description: This page of a musical score, numbered 6, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The **W.** (Winds) staff has a treble clef and contains a melodic line starting at measure 16 with a sharp sign before the first note. The **Alto**, **Tenor**, and **Tbn.** (Tuba) staves are mostly silent, indicated by horizontal lines. The **Gtr.** (Guitar) staff has a treble clef and shows some activity in measures 17 and 18. The **Piano** part consists of two staves (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The **Bass** staff has a bass clef and contains a complex, rhythmic line. The **Drums** staff uses a double bar line and contains rhythmic notation for snare and bass drum. The **Con. Sn.** (Conga Snare) staff also uses a double bar line and contains rhythmic notation. The **Ha. Be.** (Horn/Bell) staff has a treble clef and is mostly silent.

W. ²¹

Alto ²¹

Tenor ²¹

Tbn. ²¹

Gtr. ²¹

Piano ²¹

Bass ²¹

Drums ²¹

Con. Sn. ²¹

Ha. Be. ²¹

Detailed description: This is a musical score for a band, page 7. It features ten staves: W. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano (Grand Piano), Bass, Drums, Con. Sn. (Conga Snare), and Ha. Be. (Horn in B-flat). The key signature is three flats (B-flat major/D minor). The W. part has a melodic line with a '21' rehearsal mark. The Alto, Tenor, and Tbn. parts are mostly rests with '21' rehearsal marks. The Gtr. part has a rhythmic accompaniment with a '21' rehearsal mark. The Piano part has a melodic line in the right hand and rests in the left hand, with a '21' rehearsal mark. The Bass part has a melodic line with a '21' rehearsal mark. The Drums part has a rhythmic pattern with a '21' rehearsal mark. The Con. Sn. part has a rhythmic pattern with a '21' rehearsal mark. The Ha. Be. part is mostly rests with a '21' rehearsal mark.

W. *[Musical notation: Treble clef, key signature of three flats, melodic line with sharps]*

Alto *[Musical notation: Treble clef, key signature of three flats, rests]*

Tenor *[Musical notation: Treble clef, key signature of three flats, rests]*

Tbn. *[Musical notation: Bass clef, key signature of three flats, rests]*

Gtr. *[Musical notation: Treble clef, key signature of three flats, chordal accompaniment]*

Piano *[Musical notation: Grand staff, key signature of three flats, accompaniment]*

Bass *[Musical notation: Bass clef, key signature of three flats, melodic line]*

Drums *[Musical notation: Drum set notation, rhythmic accompaniment]*

Con. Sn. *[Musical notation: Snare drum notation, rhythmic accompaniment]*

Ha. Be. *[Musical notation: Treble clef, key signature of three flats, rests]*

W. *26*

Alto *26*

Tenor *26*

Tbn. *26*

Gtr. *26*

Piano *26*

Bass *26*

Drums *26*

Con. Sn. *26*

Ha. Be. *26*

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is written for ten instruments: W. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Piano (Piano), Bass (Double Bass), Drums (Drum Set), Con. Sn. (Congas), and Ha. Be. (Harmonica). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The W. part features a melodic line with eighth notes and slurs. The Alto, Tenor, and Tbn. parts are mostly rests. The Gtr. part has a rhythmic pattern of eighth notes. The Piano part has a bass line with chords. The Bass part has a melodic line with eighth notes. The Drums part has a simple drum pattern. The Con. Sn. part has a complex rhythmic pattern with accents. The Ha. Be. part has a simple melodic line.

W. *W.* Treble clef, 8va. Melodic line with eighth and sixteenth notes.

Alto *Alto* Treble clef. Rest, then chords.

Tenor *Tenor* Treble clef. Rest, then chords.

Tbn. *Tbn.* Bass clef. Rest.

Gtr. *Gtr.* Treble clef, 8va. Rhythmic accompaniment.

Piano *Piano* Grand staff. Treble clef has melody, bass clef has rest.

Bass *Bass* Bass clef. Rhythmic accompaniment.

Drums *Drums* Drum set notation.

Con. Sn. *Con. Sn.* Drum set notation.

Ha. Be. *Ha. Be.* Treble clef. Melodic line.

W. 31

Alto 31

Tenor 31

Tbn. 31

Gtr. 31

Piano 31

Bass 31

Drums 31

Con. Sn. 31

Ha. Be. 31

W. *36*

Alto *36*

Tenor *36*

Tbn. *36*

Gtr. *36*

Piano *36*

Bass *36*

Drums *36*

Con. Sn. *36*

Ha. Be. *36*

The musical score is arranged in ten staves. The top staff (W.) features a melodic line with a key signature of three flats and a 36-measure rehearsal mark. The Alto and Tenor staves provide harmonic support with block chords and some melodic fragments. The Tbn. staff is mostly silent, indicated by a long horizontal line. The Gtr. staff shows a rhythmic pattern with chords and a 36-measure rehearsal mark. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing a bass line. The Bass staff has a steady eighth-note line. The Drums staff shows a simple drum pattern with a 36-measure rehearsal mark. The Con. Sn. staff features a complex rhythmic pattern with a 36-measure rehearsal mark. The Ha. Be. staff has a melodic line with a 36-measure rehearsal mark.

W. Alto Tenor Tbn. Gtr. Piano Bass Drums Con. Sn. Ha. Be.

This musical score is for a band with vocal parts. It consists of ten staves. The vocal parts (W., Alto, Tenor) are in treble clef with a key signature of three flats. The instrumental parts (Tbn., Gtr., Piano, Bass, Drums, Con. Sn., Ha. Be.) are in bass clef with the same key signature. The score is divided into three measures. The vocal parts have melodic lines with some rests. The instrumental parts include chords, bass lines, and rhythmic patterns. The piano part is mostly silent, indicated by rests. The drums and conga parts have specific rhythmic notations. The horn part (Ha. Be.) has a simple melodic line.

41

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

Detailed description: This page of a musical score, numbered 14, contains rehearsal mark 41. It features ten staves for different instruments: W. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Piano (Piano), Bass (Double Bass), Drums (Drums), Con. Sn. (Conga Snare), and Ha. Be. (Harmonica). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The W., Alto, and Tenor parts have melodic lines with eighth and sixteenth notes. The Tbn., Gtr., and Piano parts provide harmonic support with chords and rhythmic patterns. The Bass part has a simple eighth-note line. The Drums part features a complex rhythmic pattern with various drum symbols. The Con. Sn. part has a simple rhythmic pattern. The Ha. Be. part has a simple melodic line. The rehearsal mark 41 is indicated by a bracket and the number 41 above the first measure of each staff.

W. *Winds*

Alto

Tenor

Tbn. *Trumpet*

Gtr. *Guitar*

Piano *Grand Piano*

Bass

Drums

Con. Sn. *Conga/Snare*

Ha. Be. *Harmonica*

W. 46 47 48

Alto 46 47 48

Tenor 46 47 48

Tbn. 46 47 48

Gtr. 46 47 48

Piano 46 47 48

Bass 46 47 48

Drums 46 47 48

Con. Sn. 46 47 48

Ha. Be. 46 47 48

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W. *W.*

Alto *Alto*

Tenor *Tenor*

Tbn. *Tbn.*

Gtr. *Gtr.*

Piano *Piano*

Bass *Bass*

Drums *Drums*

Con. Sn. *Con. Sn.*

Ha. Be. *Ha. Be.*

The musical score is written for a band. It features ten staves. The top staff is for the *W.* (likely a vocal line), followed by *Alto*, *Tenor*, *Tbn.* (Tuba), *Gtr.* (Guitar), *Piano* (Grand Piano), *Bass* (Double Bass), *Drums*, *Con. Sn.* (Conga Snare), and *Ha. Be.* (Hand Bell). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score consists of four measures. The *W.* part has a melodic line with some rests. The *Alto*, *Tenor*, *Tbn.*, and *Gtr.* parts play chords and moving lines. The *Piano* part has a treble and bass clef, with the bass clef part mostly containing rests. The *Bass* part is mostly rests. The *Drums* part has a rhythmic pattern. The *Con. Sn.* and *Ha. Be.* parts are mostly rests.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

61

61

61

61

61

61

61

61

61

61