



Bagula Roger

Arranger, Composer, Publisher, Teacher

United States (USA)

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rbagulatfn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece

Title:	Cocoba A133210 self-similar
Composer:	Roger, Bagula
Arranger:	Roger, Bagula
Copyright:	Copyright © Roger Lee Bagula
Publisher:	Roger, Bagula
Style:	Jazz

Bagula Roger on [free-scores.com](#)



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Cocoba

A133210

Roger Lee Bagula
20 Jan 2021©

Aooustic Bass

Marimba

5-str. Electric Bass

Drumset

Marimba

The musical score consists of five staves, each representing a different instrument. The instruments are listed on the left side of their respective staves. The score is in 3/4 time, indicated by the time signature at the beginning of each staff. The tempo is set at 123 BPM. The first staff, 'Aooustic Bass', has a bass clef and a common time signature. The second staff, 'Marimba', has a treble clef and a common time signature. The third staff, '5-str. Electric Bass', has a bass clef and a common time signature. The fourth staff, 'Drumset', has a common time signature. The fifth staff, 'Marimba', is grouped with the second staff by a brace and has a treble clef and a common time signature. The music includes various note heads, stems, and rests, with some notes having specific rhythmic values like eighth and sixteenth notes. There are also slurs and grace notes.

5

A. B.

Mrm.

El. B.

D. Set

Mrm.

Bassoon: Measures 5-6

Mrm.: Measures 5-6

El. B.: Measures 5-6

D. Set: Measures 5-6

Mrm.: Measures 7-8

Bassoon: Measures 7-8

Mrm.: Measures 9-10

Bassoon: Measures 9-10

2

9

A. B.

Mrm.

El. B.

D. Set

Mrm.

Mrm.

The musical score consists of six staves. The top staff (A. B.) is in bass clef and has a continuous eighth-note pattern. The second staff (Mrm.) is in treble clef and features eighth-note patterns with some sixteenth-note grace notes. The third staff (El. B.) is in bass clef and shows eighth-note patterns. The fourth staff (D. Set) is in common time and contains eighth-note patterns with sixteenth-note grace notes. The fifth staff (Mrm.) is in treble clef and includes vertical bar lines and a single eighth note. The bottom staff (Mrm.) is in bass clef and has a continuous eighth-note pattern.

13

A. B.

Mrm.

El. B.

D. Set

Mrm.

The musical score consists of six staves. From top to bottom: 1. A. B. (Bass clef, 4/4 time) plays eighth-note pairs. 2. Mrm. (Treble clef, 4/4 time) plays eighth-note pairs. 3. El. B. (Bass clef, 4/4 time) plays eighth-note pairs. 4. D. Set (Percussion) plays eighth-note pairs. 5. Mrm. (Treble clef, 4/4 time) plays eighth-note pairs. 6. Bassoon (Bass clef, 4/4 time) plays eighth-note pairs. Measures 13-14 are shown, with measure 14 starting on the next page.

17

A. B.

Mrm.

El. B.

D. Set

Mrm.

21

A. B.

Mrm.

El. B.

D. Set

Mrm.

Bassoon (A. B.) has a rhythmic pattern of eighth and sixteenth notes. Mrm. (Mirliton) has eighth-note pairs. El. B. (Elastique) has eighth-note pairs. D. Set (Drum Set) has eighth-note pairs. Mrm. (Mirliton) has eighth-note pairs. Bassoon (A. B.) has eighth-note pairs.

25

A. B.

Mrm.

El. B.

D. Set

Mrm.

29

A. B.

Mrm.

El. B.

D. Set

Mrm.



33

A. B.

Mrm.

El. B.

D. Set

Mrm.

The musical score consists of six staves. From top to bottom: 1. Bassoon (A. B.) - bass clef, whole note followed by eighth notes. 2. Trombone (Mrm.) - treble clef, eighth notes. 3. Double Bass (El. B.) - bass clef, eighth notes. 4. Percussion (D. Set) - two measures of eighth notes. 5. Trombone (Mrm.) - treble clef, eighth notes, with a melodic line indicated by a brace and connecting lines. 6. Double Bass (El. B.) - bass clef, eighth notes.