



# Daniel–Omicrón Rodríguez García

Spain, Fuenlabrada

## Vals de Sangre (Obra Menor N°19)

### About the artist

Average, amateur composer, arranger, accordionist and pianist.

- I have more arrangements here: <https://sites.google.com/view/omicronrg9/>
- I participate and review pieces on the Young composers forums (it's as great as this site, but free-scores is better to store and find others' scores): <https://www.youngcomposers.com/p20835/omicronrg9/>

My music is entirely playable, though it is not often easy as I have been told...

I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

In the rare case you want to give me money because you consider my pieces good, let me be clear:

- I have a paypal.me account: [paypa...](https://www.paypal.me/paypa...) (more online)

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

### About the piece

<b>Title:</b>	Vals de Sangre [Obra Menor N°19]
<b>Composer:</b>	Rodríguez García, Daniel–Omicrón
<b>Arranger:</b>	Rodríguez García, Daniel–Omicrón
<b>Copyright:</b>	Copyright © Daniel–Omicrón Rodríguez
<b>Publisher:</b>	Rodríguez García, Daniel–Omicrón
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Waltz
<b>Comment:</b>	A piano solo waltz I composed a while ago, on Feb 2019 if I recall correctly. Hope you find it decent!

### Daniel–Omicrón Rodríguez García on [free-scores.com](https://www.free-scores.com)

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# Vals de sangre

Obra Menor N°19

Daniel-Omicrón Rodríguez García

**A** *Tempo di Valzer* ♩ = 160

*mp*

10

18

25

32

*f*

43

*sf*

53

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 53 through 60. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Below the staff, there are ten dynamic markings: 'Red.' followed by an asterisk, alternating throughout the system.

61

**B** Imperiale

*mf*

Detailed description: This system contains measures 61 through 69. It begins with a section marked 'B Imperiale' in a box. The dynamics are marked 'mf'. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The key signature remains two flats.

70

Detailed description: This system contains measures 70 through 78. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The key signature remains two flats.

79

3

Detailed description: This system contains measures 79 through 86. A triplet of eighth notes is marked with a '3' above it. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The key signature remains two flats.

87

8

Detailed description: This system contains measures 87 through 94. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The key signature remains two flats.

95

8

*mp*

Detailed description: This system contains measures 95 through 102. The dynamics are marked 'mp'. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. The key signature remains two flats.

104

Musical score for measures 104-111. The piece is in a minor key. The right hand features a complex, rhythmic melody with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *sf* (sforzando) is present at the beginning.

112

Musical score for measures 112-118. The right hand continues with a melodic line, including a triplet of eighth notes in measure 115. The left hand accompaniment consists of chords and moving lines. A crescendo hairpin is visible over measures 113-114.

119

Musical score for measures 119-126. The right hand has a melodic line with some rests and slurs. The left hand accompaniment features chords and moving lines. A crescendo hairpin is present over measures 119-120.

127

Musical score for measures 127-134. Measure 127 is marked with a box containing **B'**. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamic markings include *poco cresc*, *mp*, and *sforzato*. A *Red.* (ritardando) marking is present at the end of the system.

135

Musical score for measures 135-141. The right hand features a melodic line with many slurs and accents. The left hand accompaniment consists of chords and moving lines. A *Red.* (ritardando) marking is present at the beginning of the system.

142

Musical score for measures 142-148. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *mp* is present. A *Red.* (ritardando) marking is present at the beginning of the system.

151

Musical score for measures 151-157. The piece is in a minor key. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The key signature has one flat.

Red. \* **A'** Elegante Red. \* Red. \* Red. \*

Musical score for measures 158-163. This section is marked 'Elegante' and includes a first ending bracket labeled 'A'' over measures 158-160. The right hand contains triplets and slurs, and the left hand continues with accompaniment. The key signature has one flat.

Musical score for measures 164-169. The right hand features a series of triplets and slurs, while the left hand provides accompaniment. The key signature has one flat.

Musical score for measures 170-175. The right hand contains triplets and slurs, and the left hand provides accompaniment. The key signature has one flat.

Musical score for measures 176-181. The right hand features triplets and slurs, while the left hand provides accompaniment. The key signature has one flat.

Musical score for measures 182-187. The right hand contains triplets and slurs, and the left hand provides accompaniment. The key signature has one flat.

Musical score for measures 188-193. The right hand features triplets and slurs, while the left hand provides accompaniment. The key signature has one flat.

193

5 3 3 3 3

198 **A'** Solenne

gliss.

206

215

8 gliss.

223

3 8 gliss. 8 gliss. 8 gliss. 8 gliss.

229

3 3 3 gliss. Red. \*