Daniel–Omicrón Rodríguez García

Spain, Fuenlabrada

Sonata Nº4 (Piano) (Obra Menor Nº74)

About the artist

Average, amateur composer accordionist and pianist.

My music is entirely playable, though it is not often easy as I have been told...

I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

In the rare case you want to give me money because you consider my pieces good, let me be clear:
• I have a paypal.me account: paypal.me/Omicronrg9
• I would keep composing even if I had not a single penny but access to paper or a computer.
• I do not tend to buy things at all on internet unless I really need them, so the majority of the money I would get from this page would be likely used to hire a professional pianist or any other... (more online)

Qualification:	Medium level on accordion, low level on the rest.
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm

About the piece

Title:	Sonata Nº4 (Piano) [Obra Menor Nº74]
Composer:	Rodríguez García, Daniel–Omicrón
Arranger:	Rodríguez García, Daniel–Omicrón
Copyright:	Copyright © Daniel–Omicrón Rodríguez García
Publisher:	Rodríguez García, Daniel–Omicrón
Instrumentation:	Piano solo
Comment:	This is my fourth sonata and thus my fifth serious long, multi-movement work. There are more to come: as serious as this one, as difficult, as long, but not necessarily as eerie and dark as the majority of it. This sonata was finished on the day next to Christmas (2022) but there was no intention behind that, I started to work on it at the beginning of the month and finished at the end :). I truly hope the "Computer's Try" audio ... (more online)

Daniel–Omicrón Rodríguez García on free-scores.com

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SONATA Nº4

(para piano solo)

Obra Menor Nº74

"El caballero negro"

(Dedicado a Raúl González)

Daniel-Ømicrón Rodríguez García

Andante a disagio (♩= 85)

pp *cresc.* ***p***

Moderato cantabile (♩= 91) *Es el motivo el que debe sonar especialmente cantabile*

9

(mp) ***(mf)***

12

mf) ***(mp)***

14

16

legato ***p*** ***sf***

18

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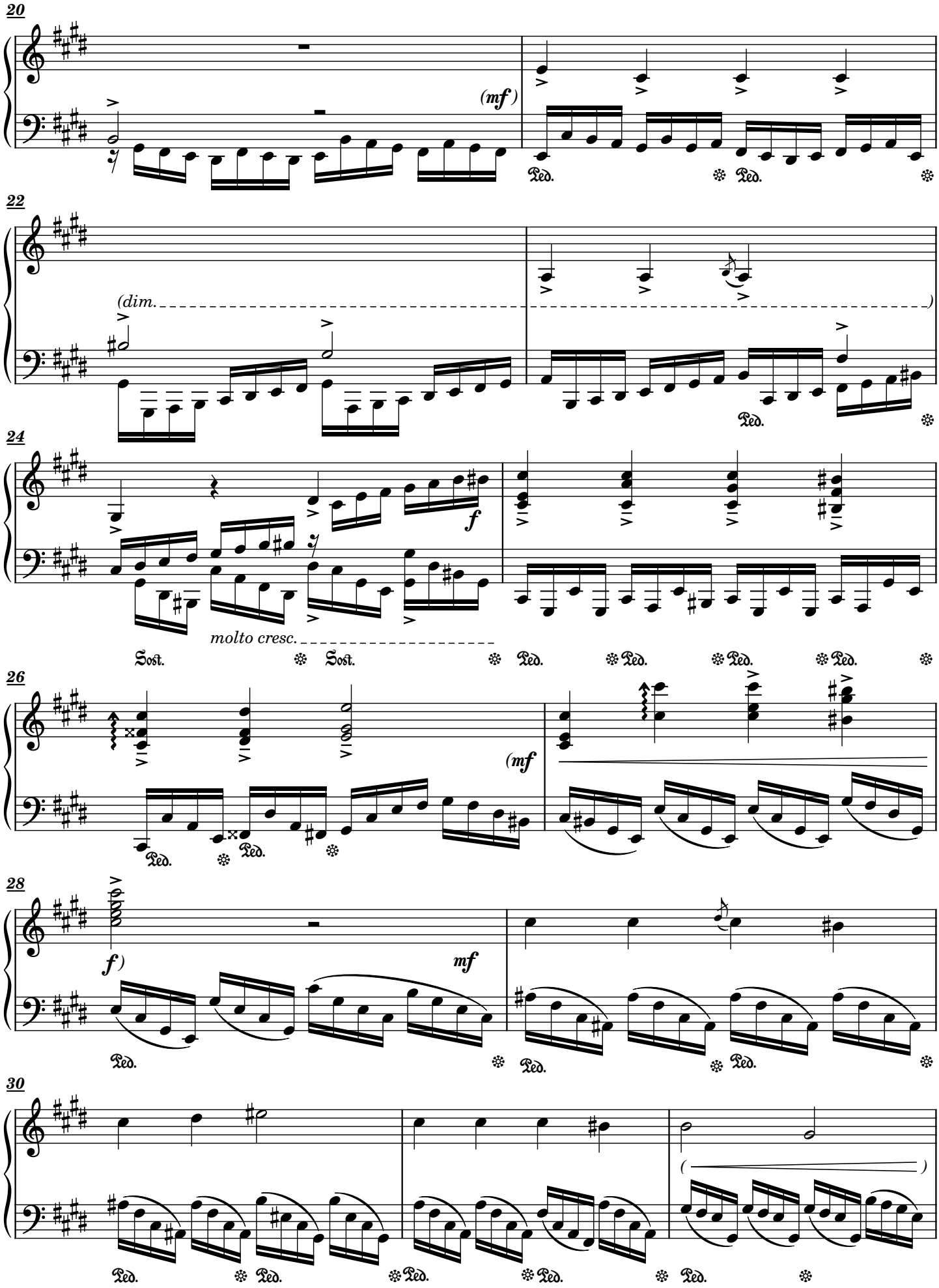

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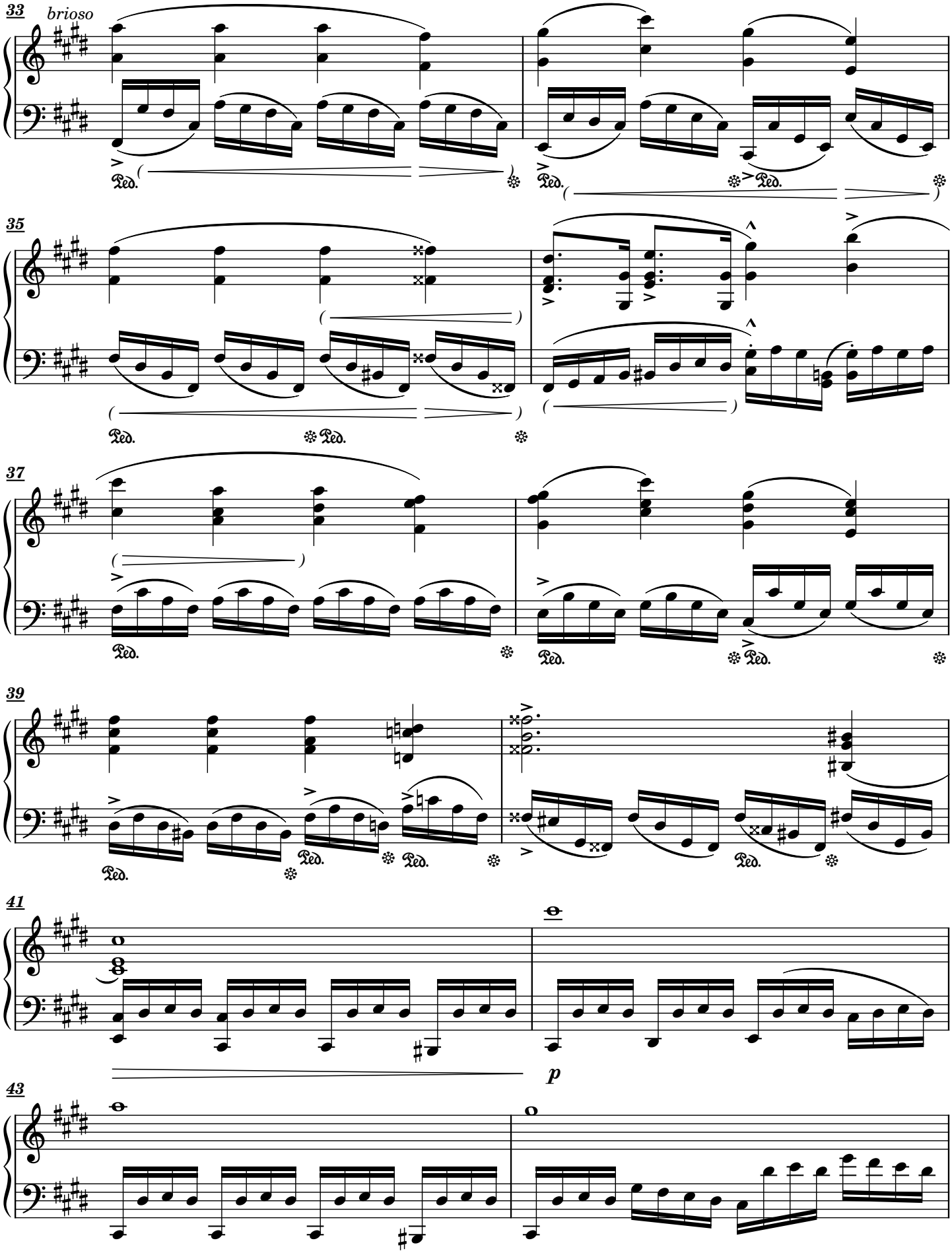

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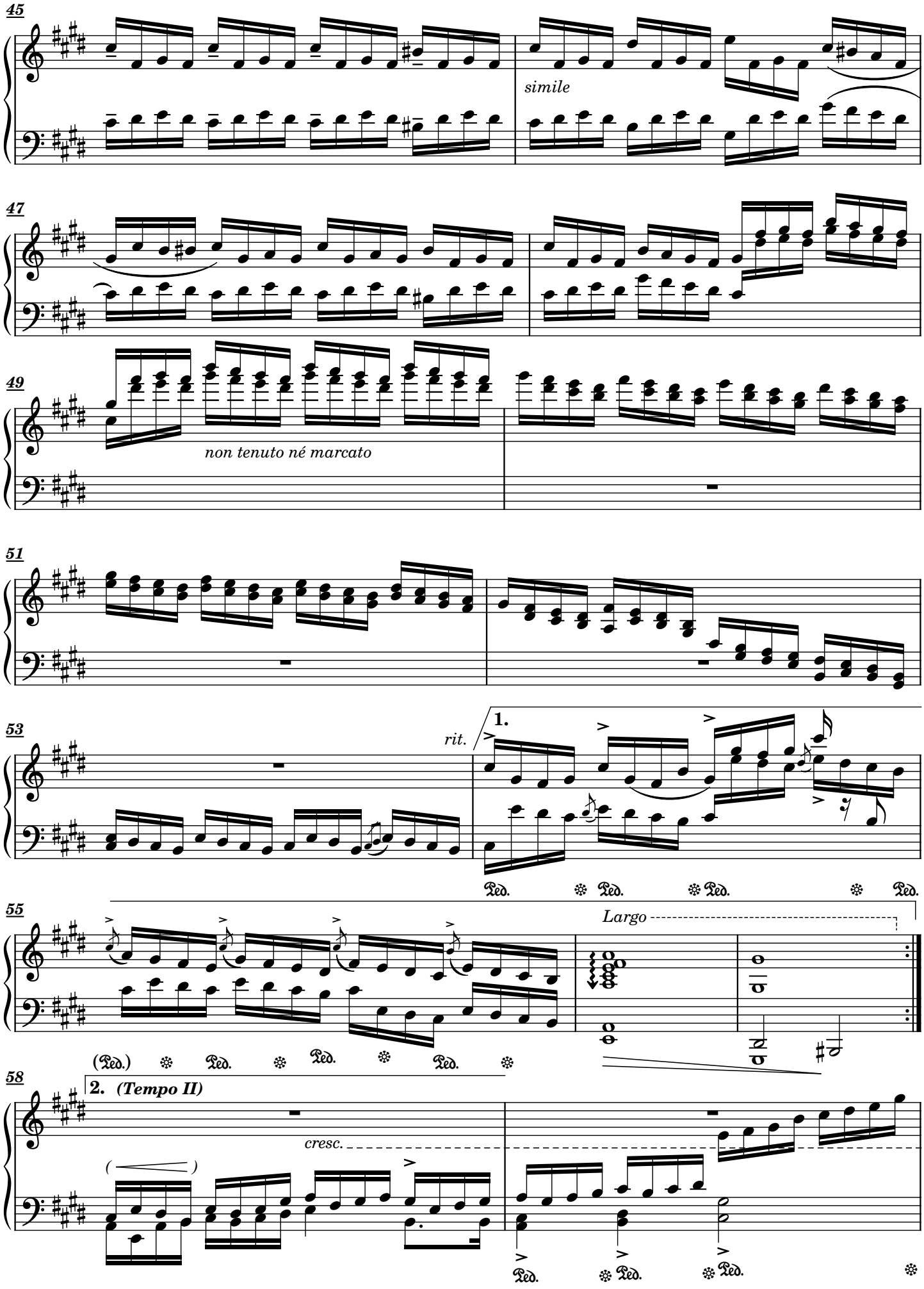

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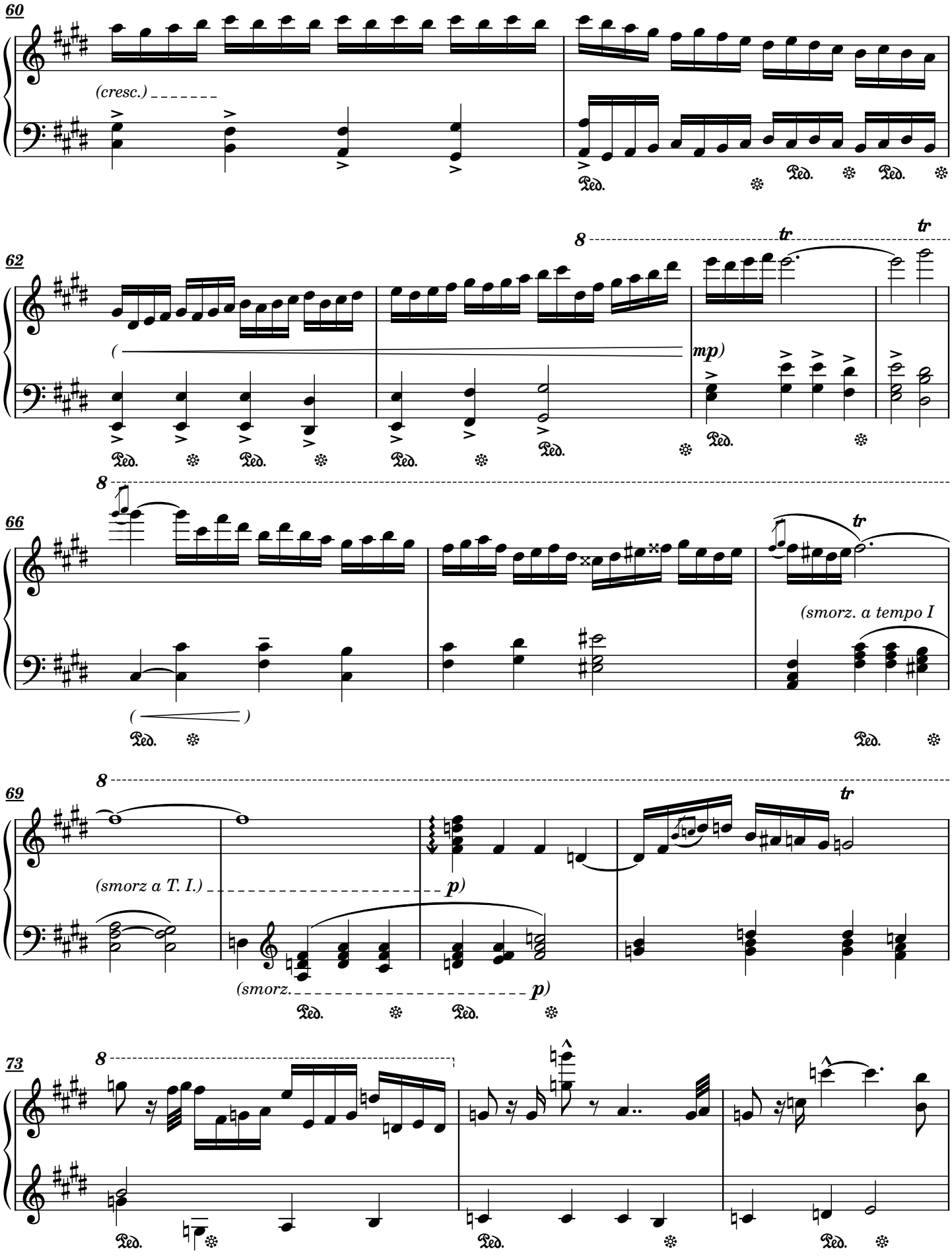

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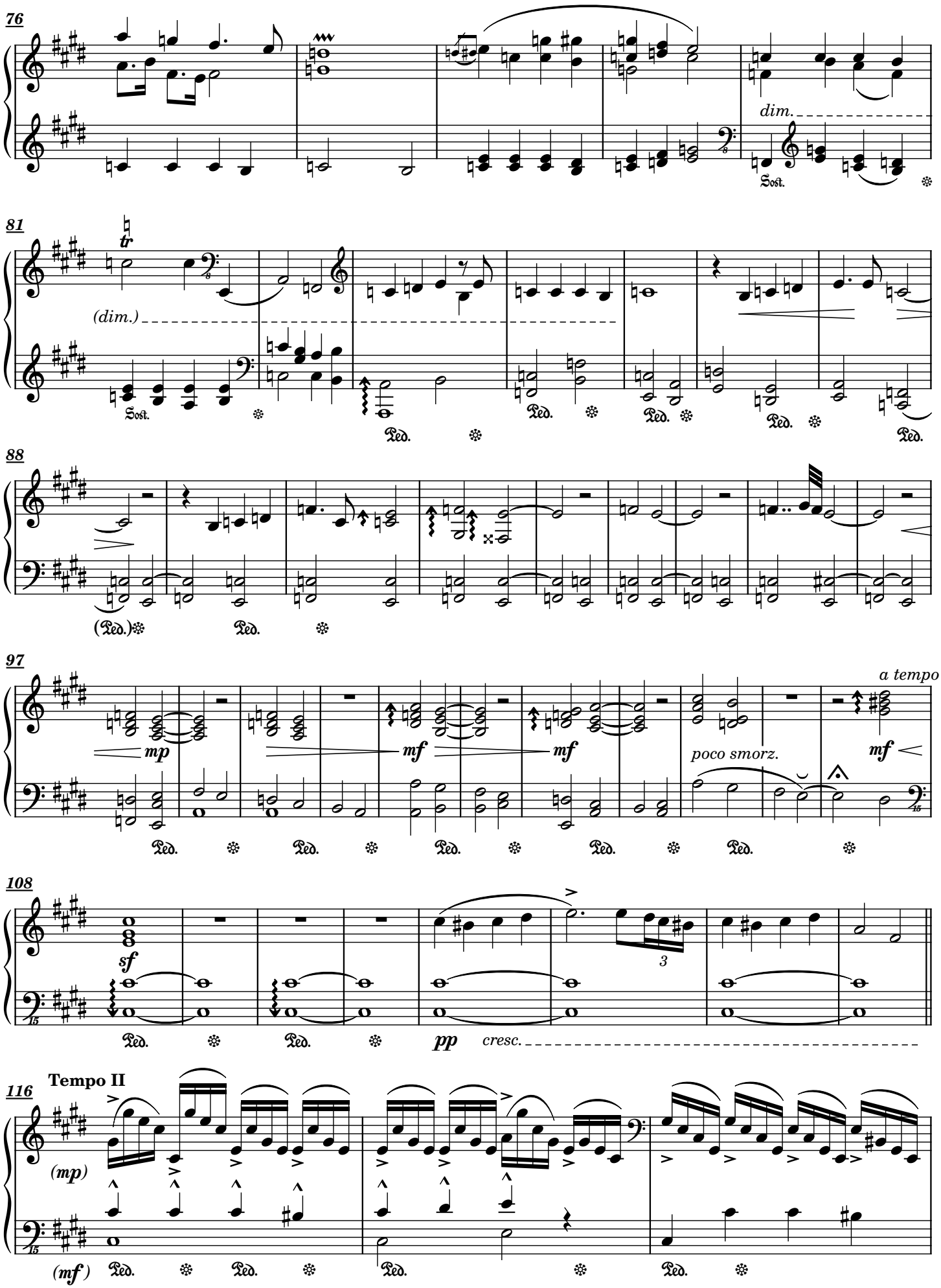

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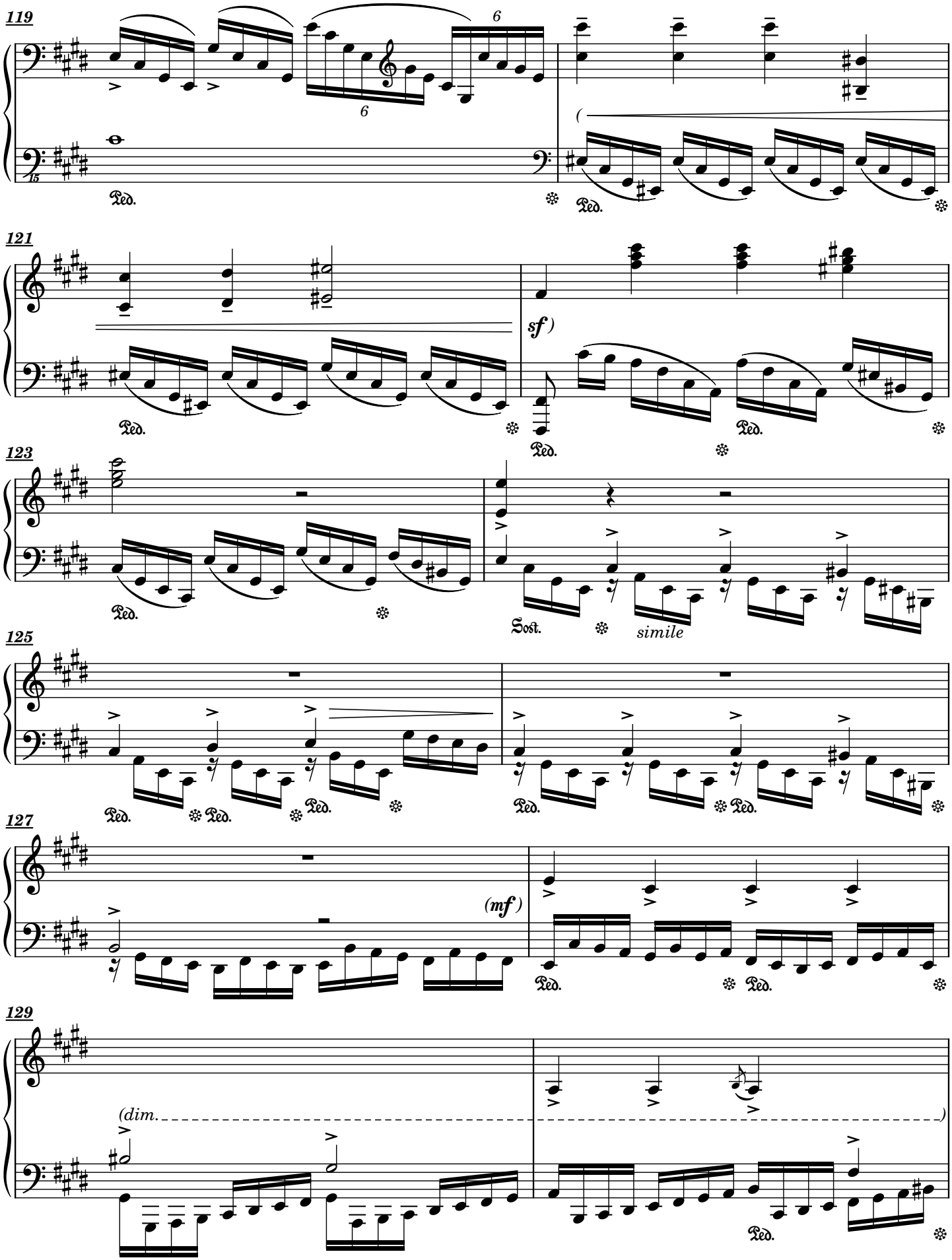

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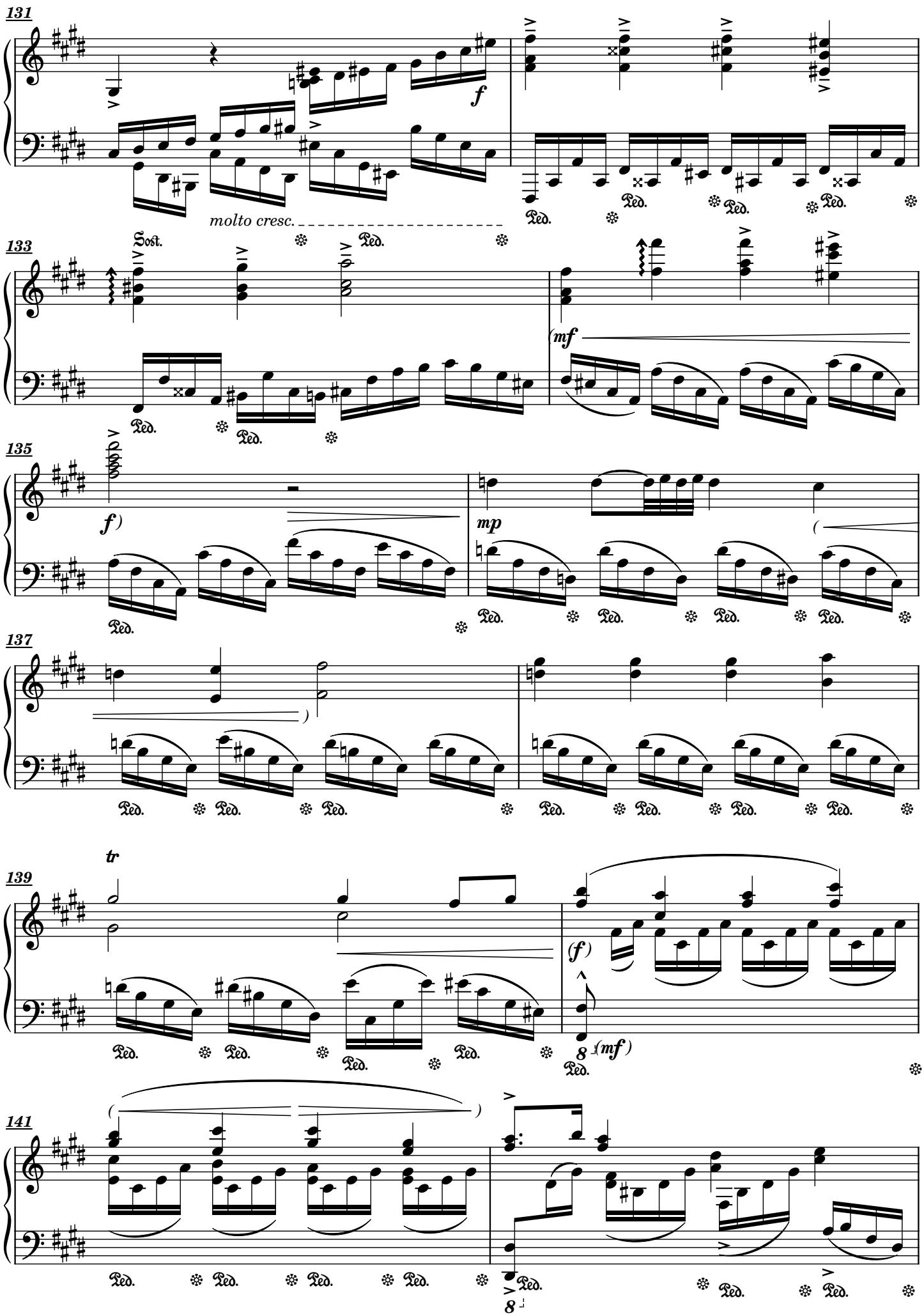

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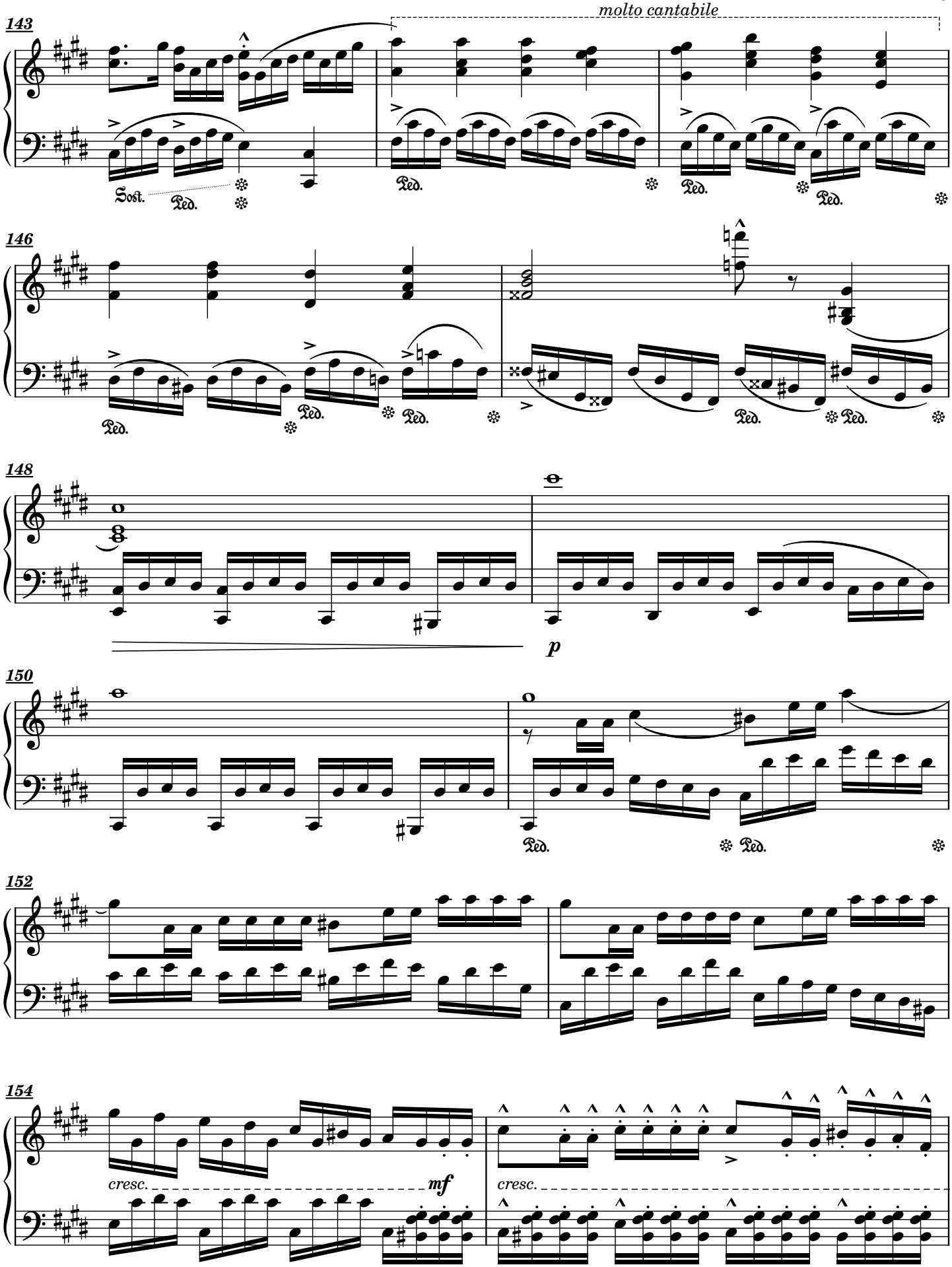

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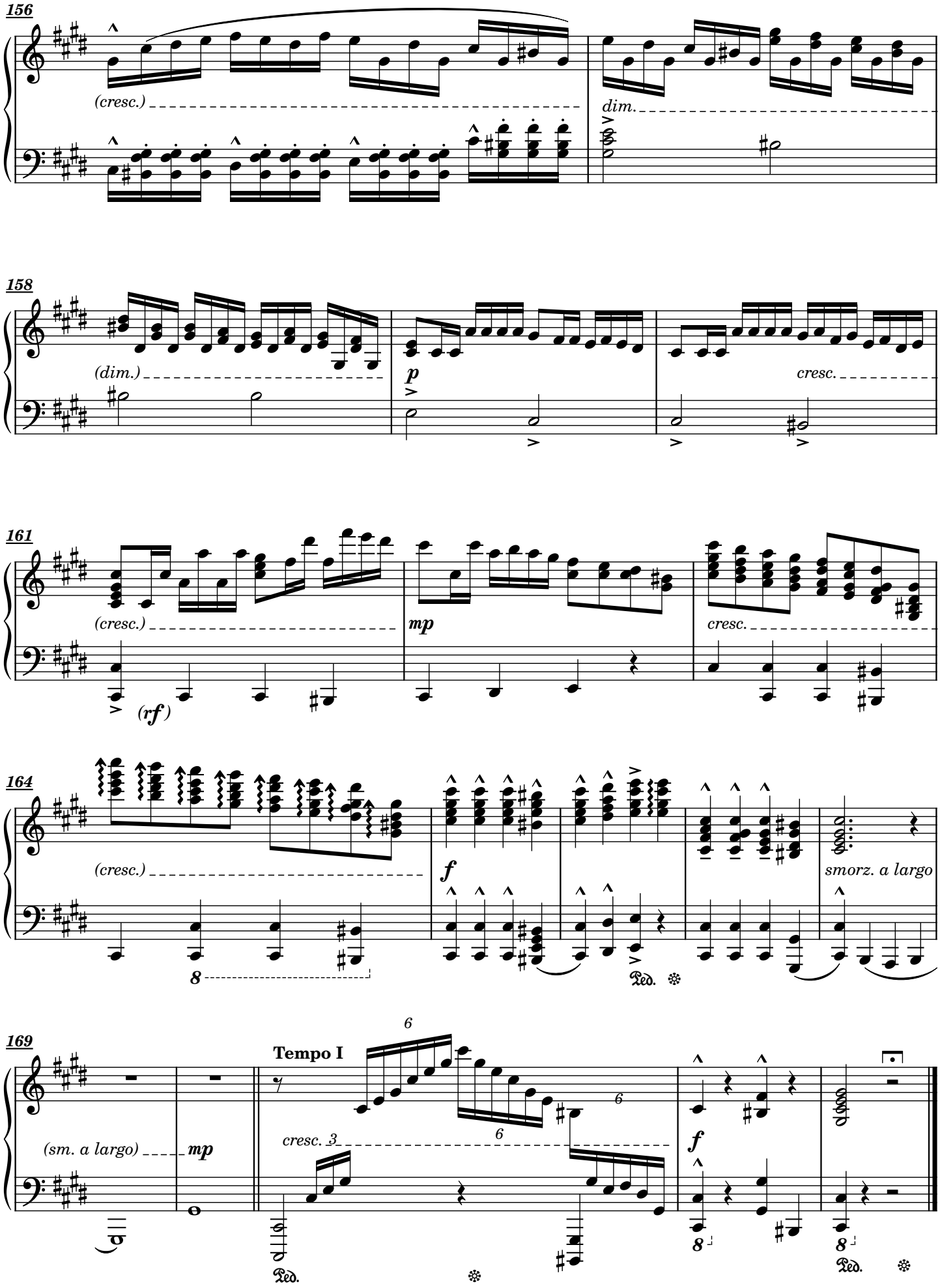

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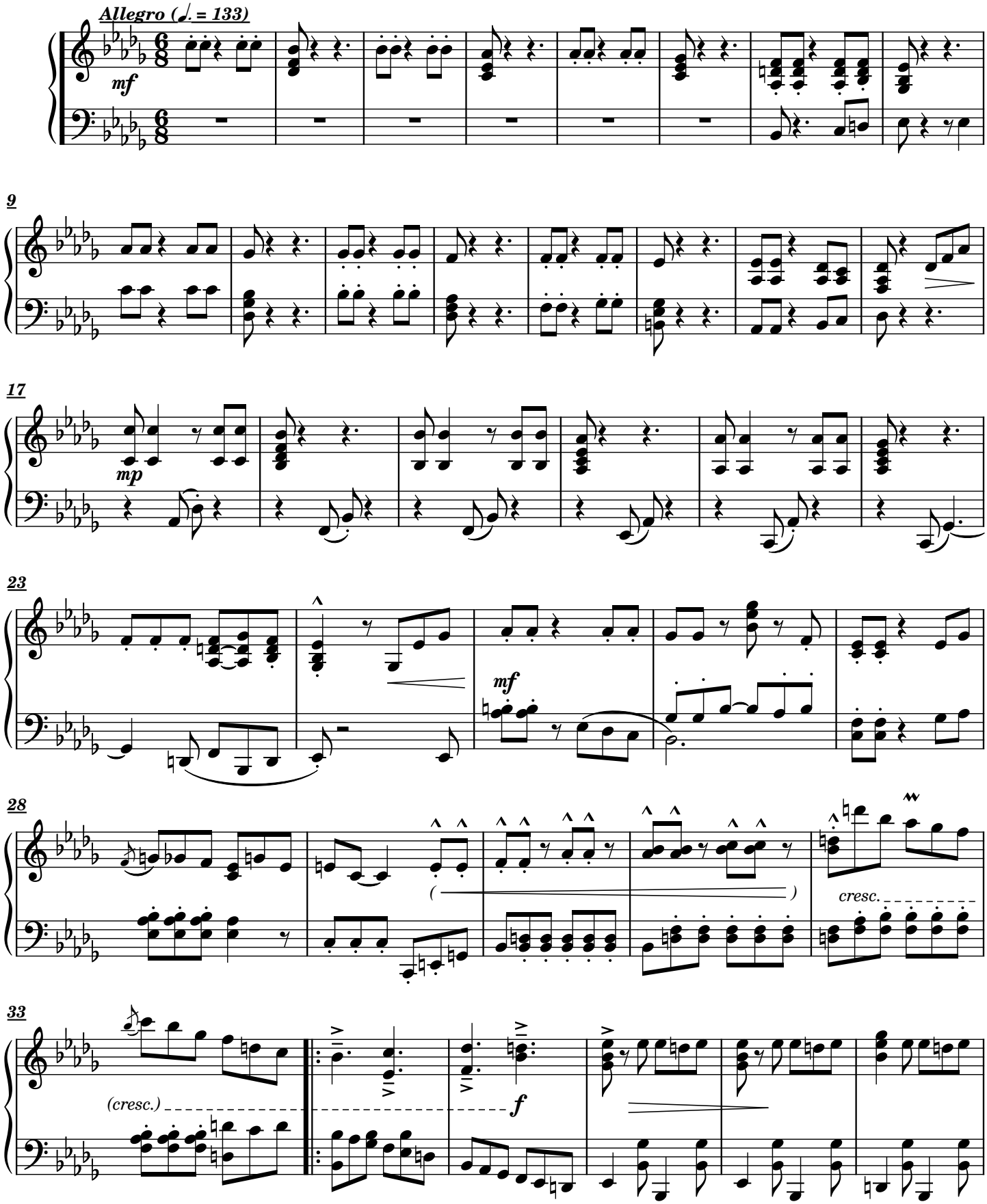
II "El caballero blanco"

(Dedicado a Yuriy Flora)



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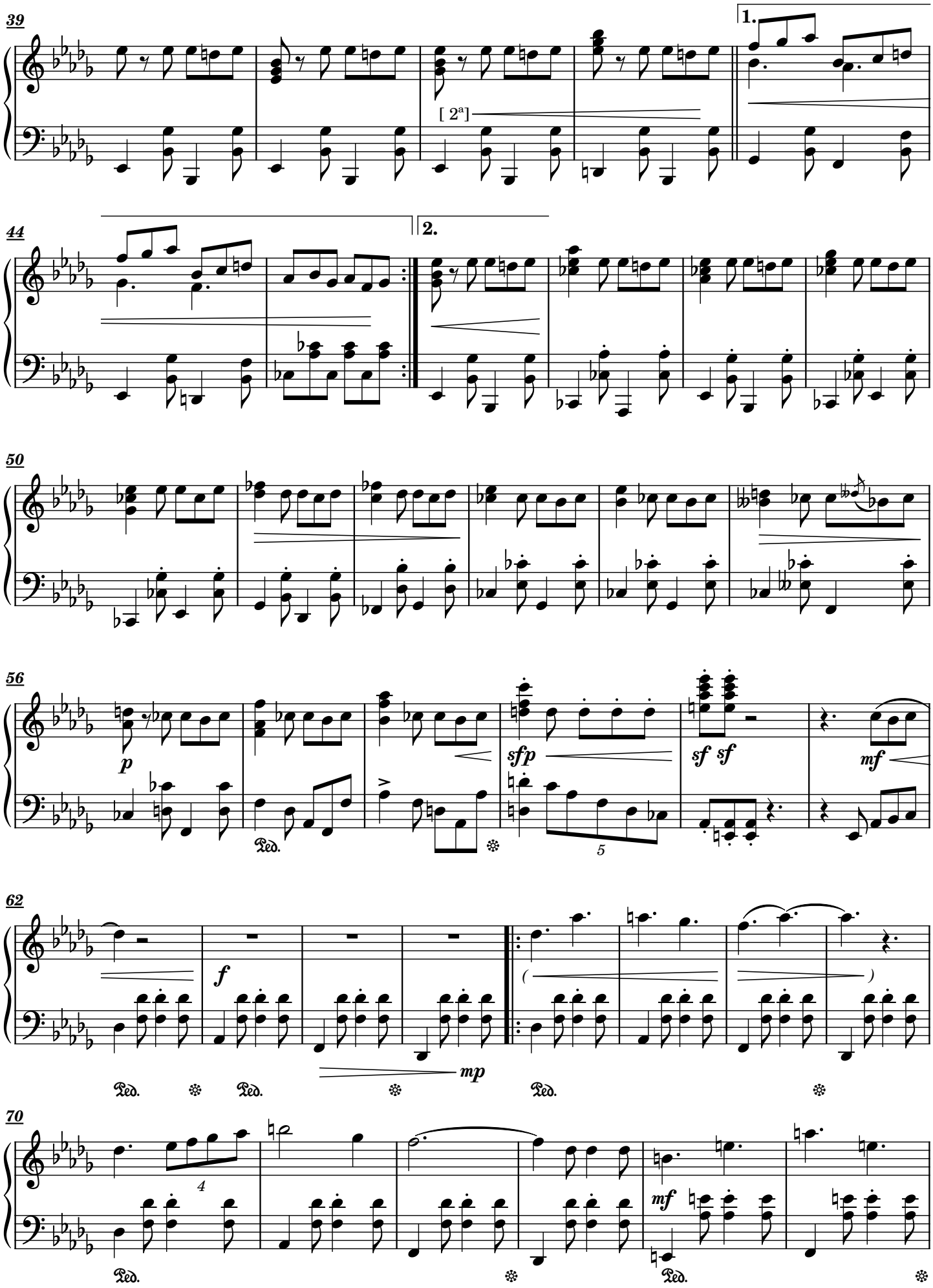

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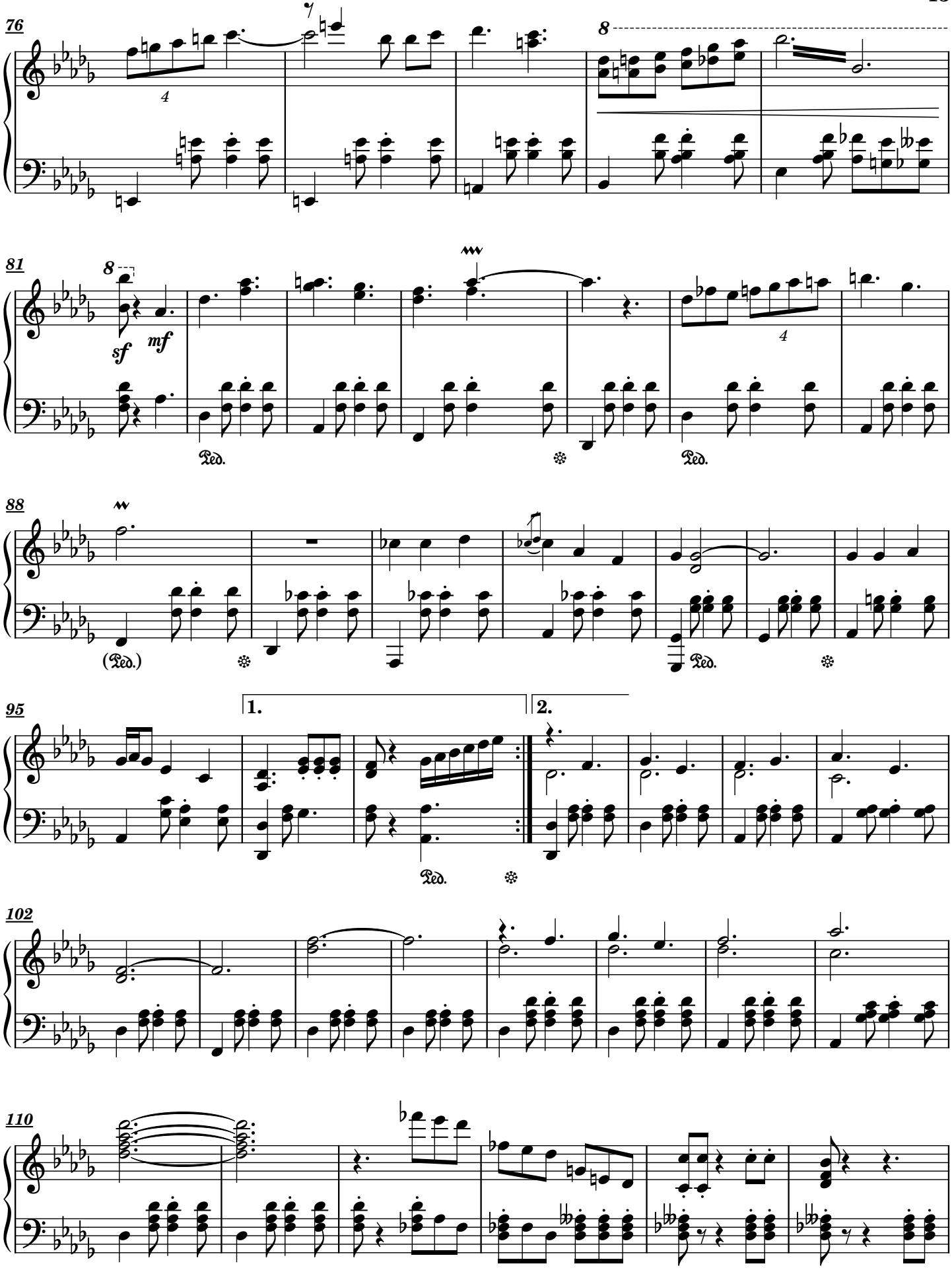

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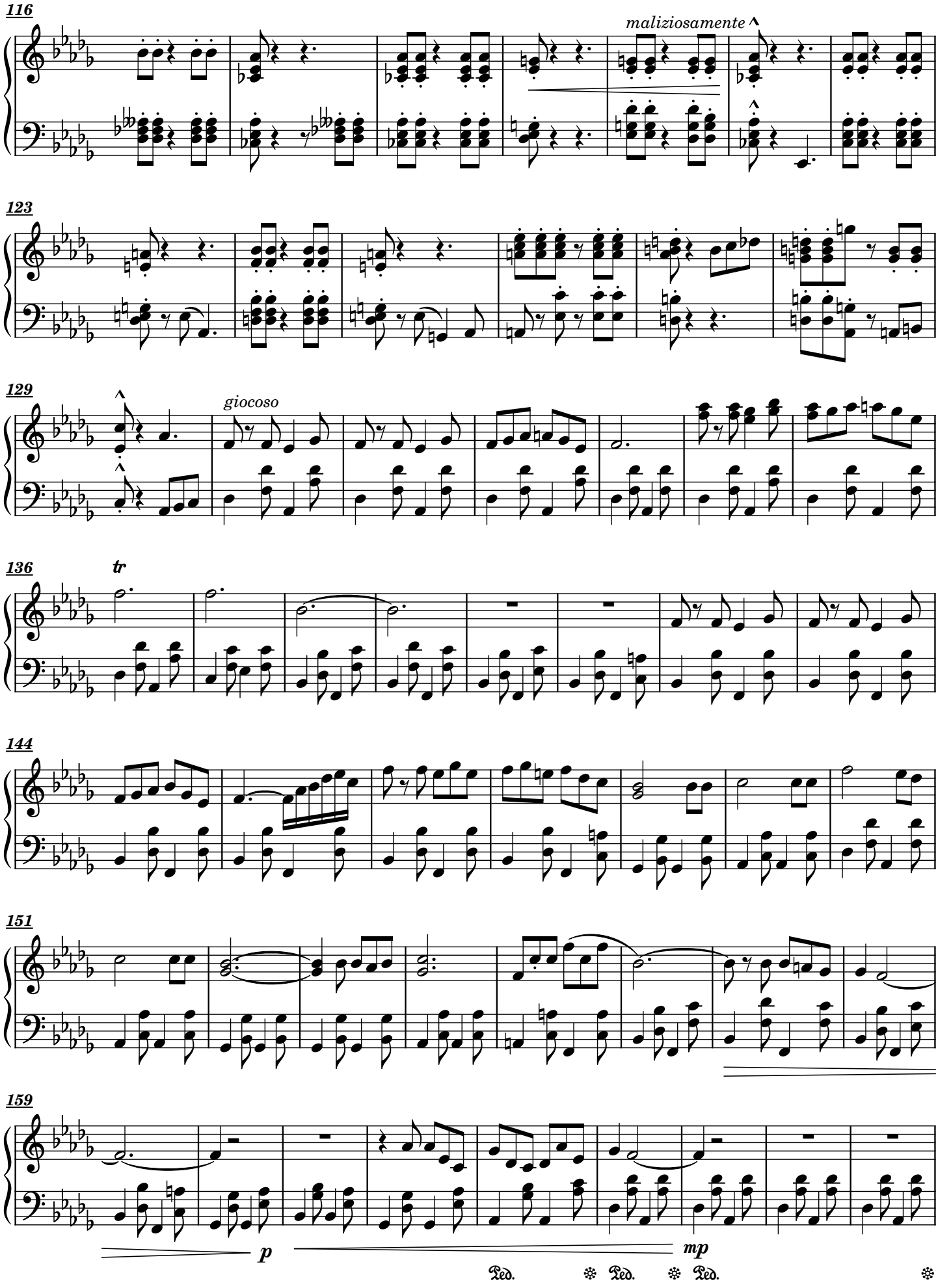

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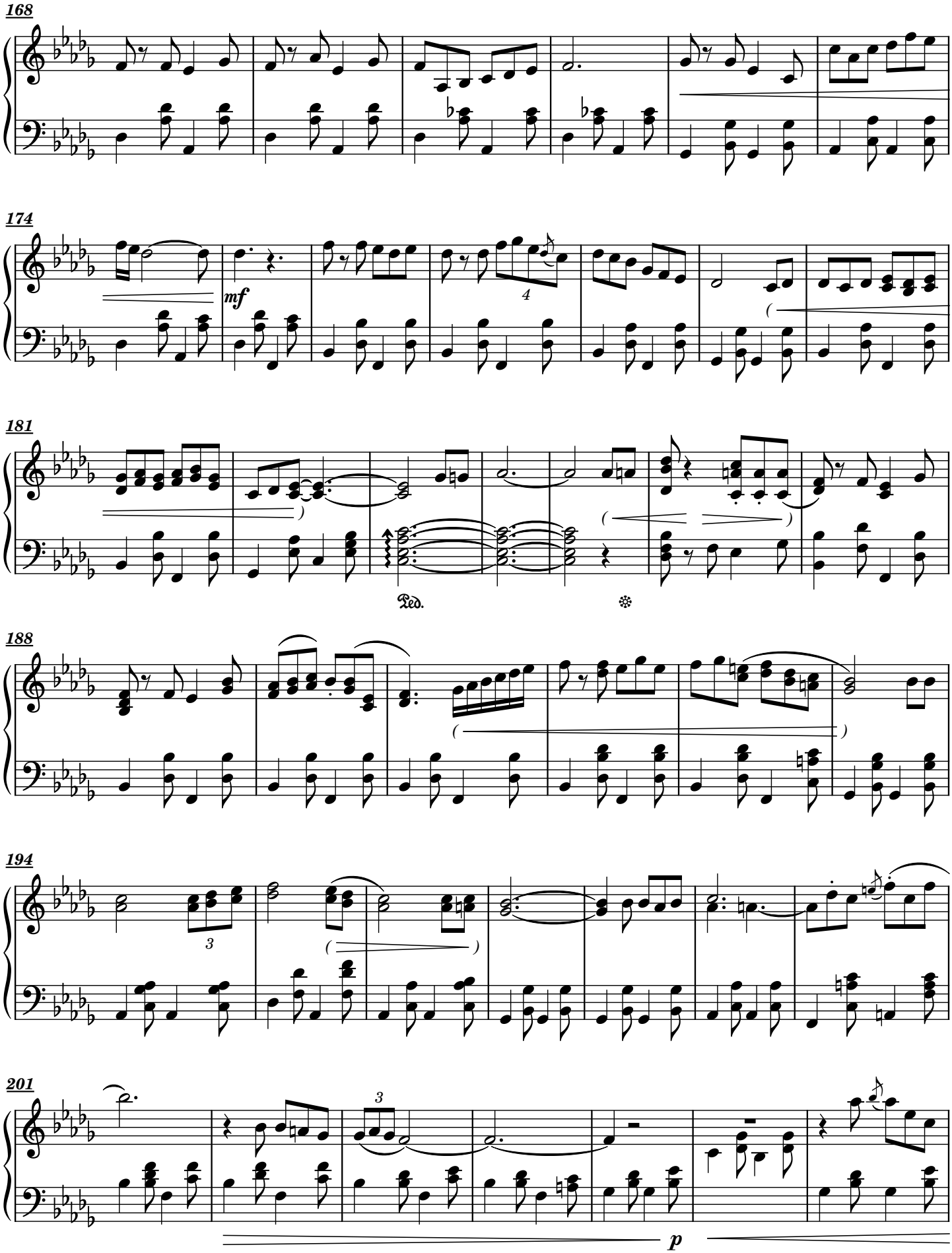

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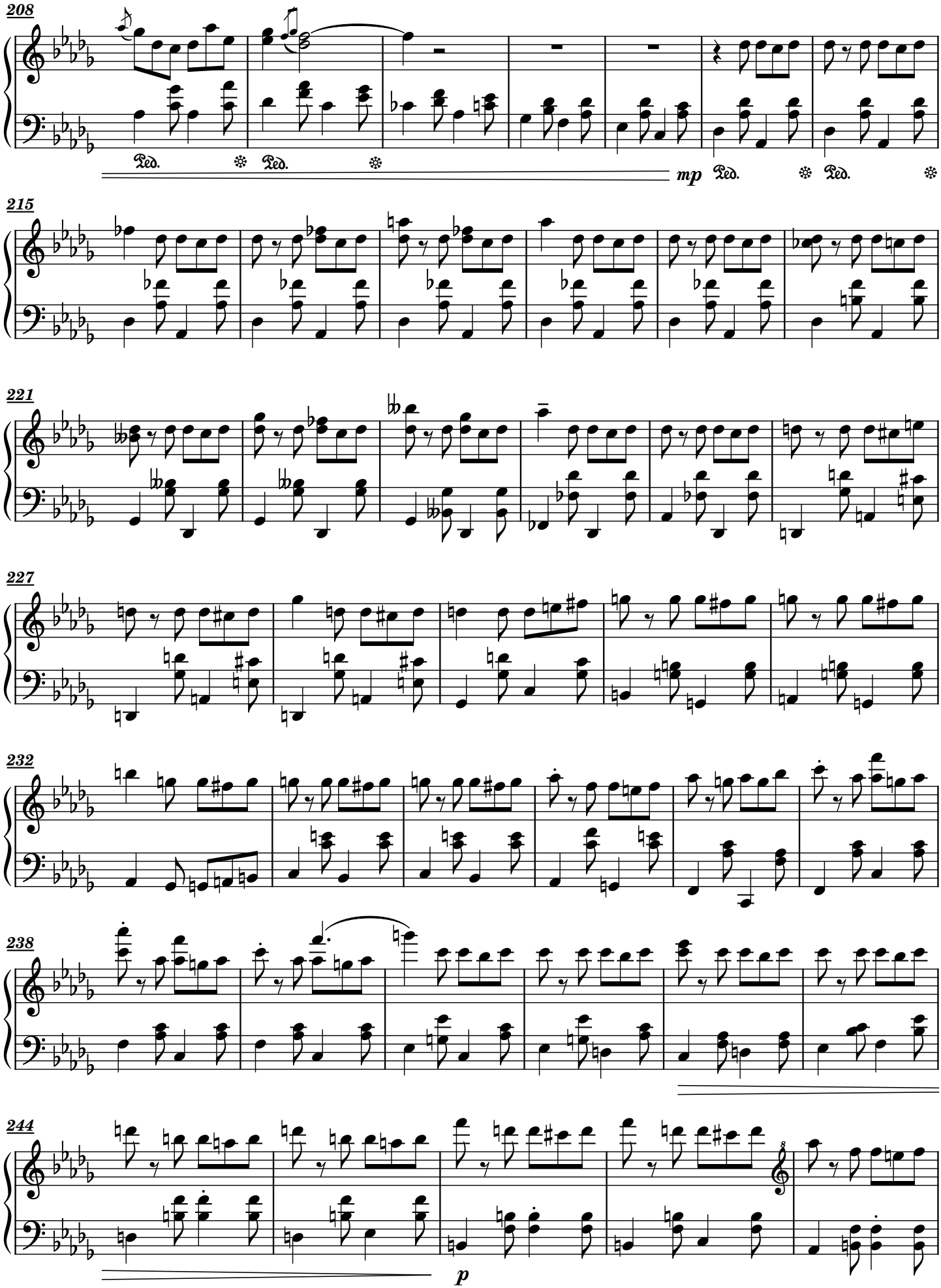

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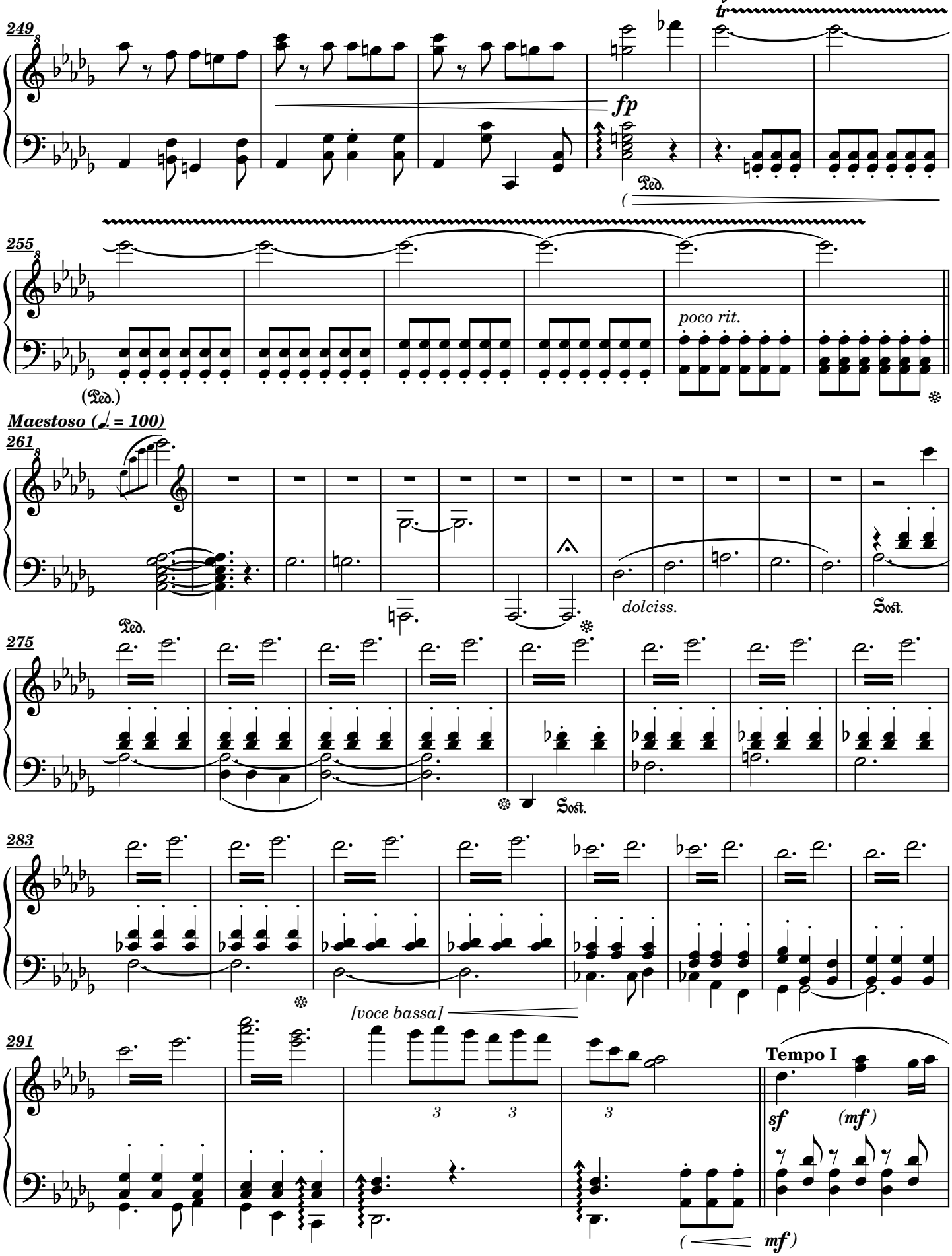

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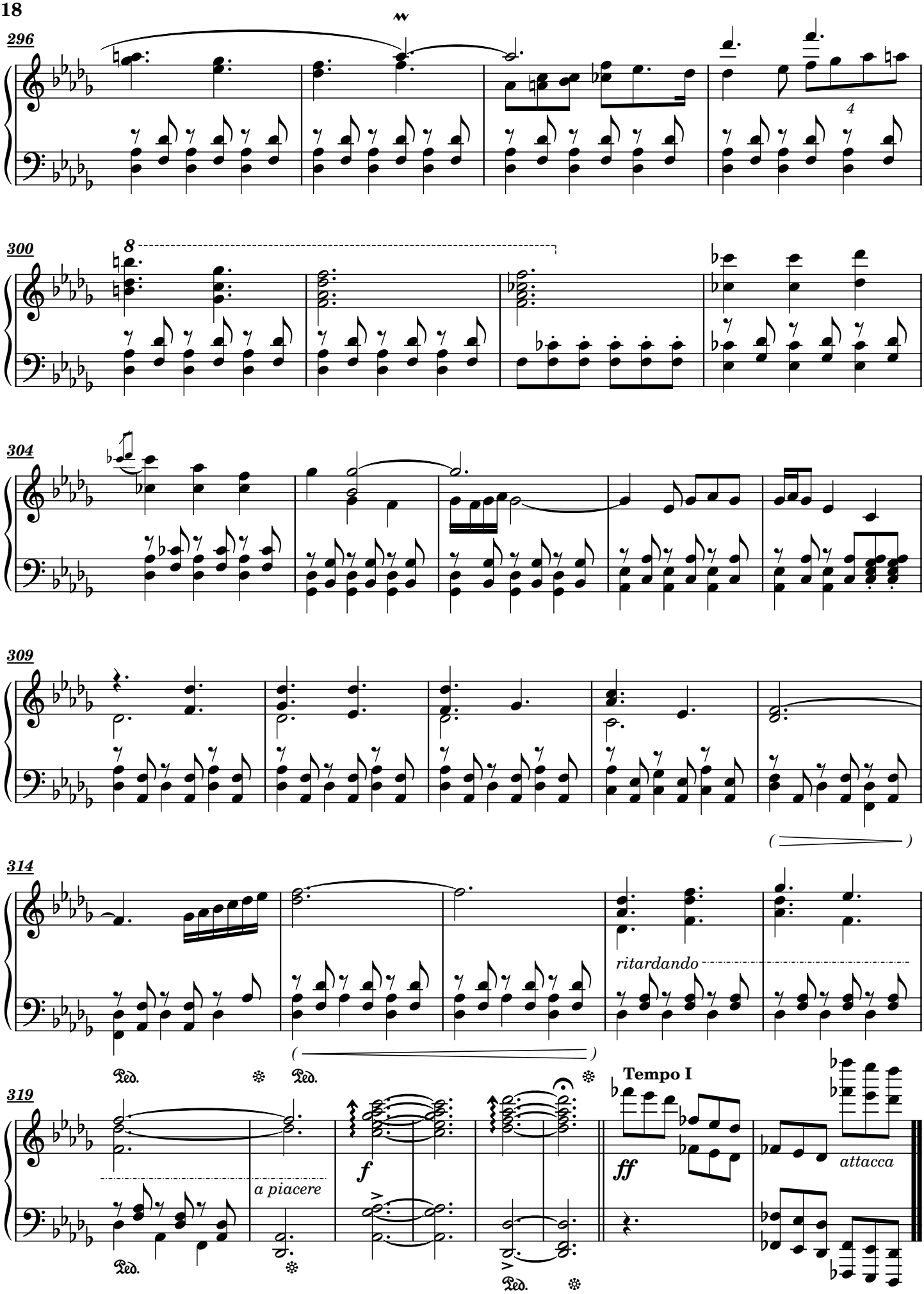

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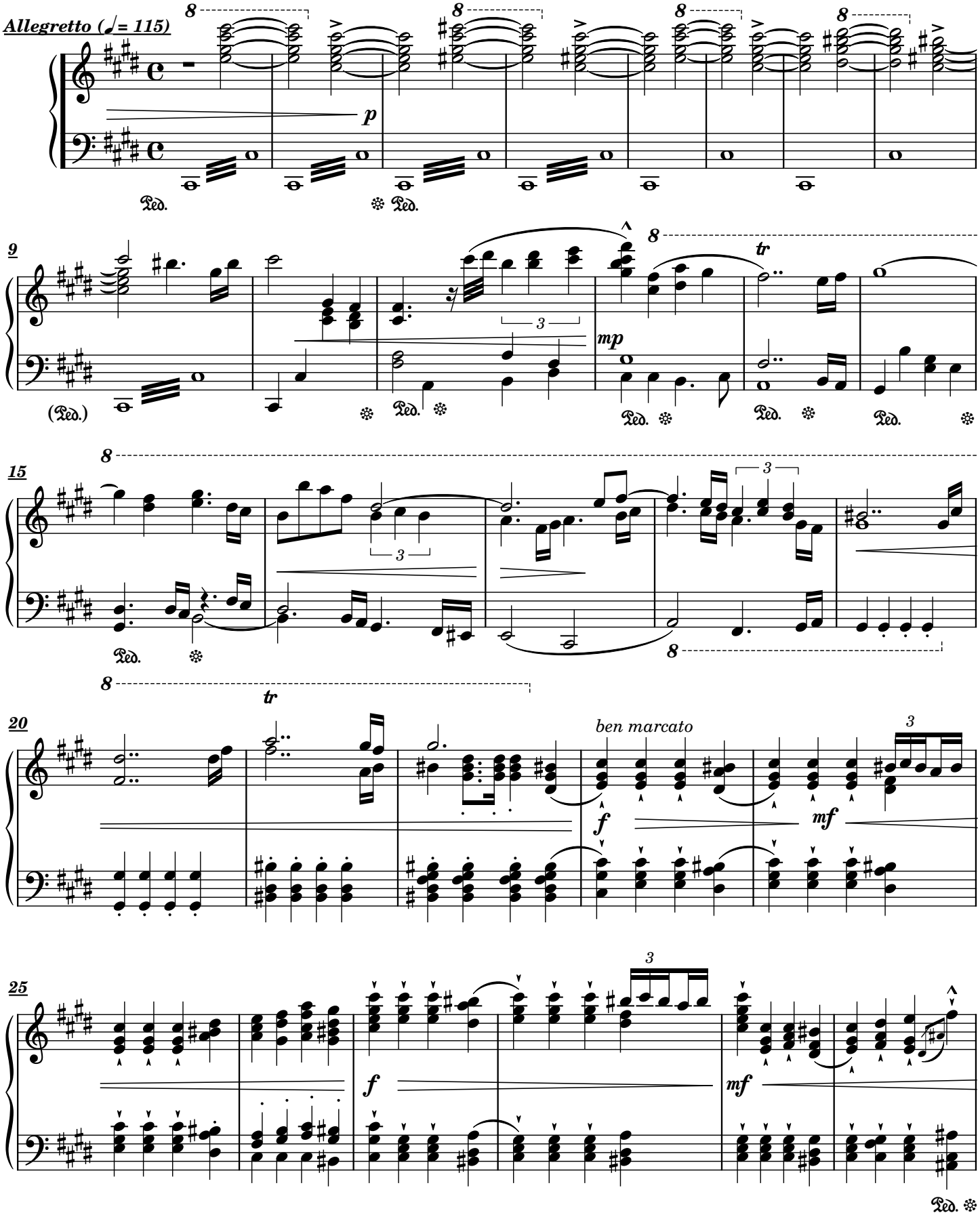
III "Pugna y remate"

Rondó/Marcha



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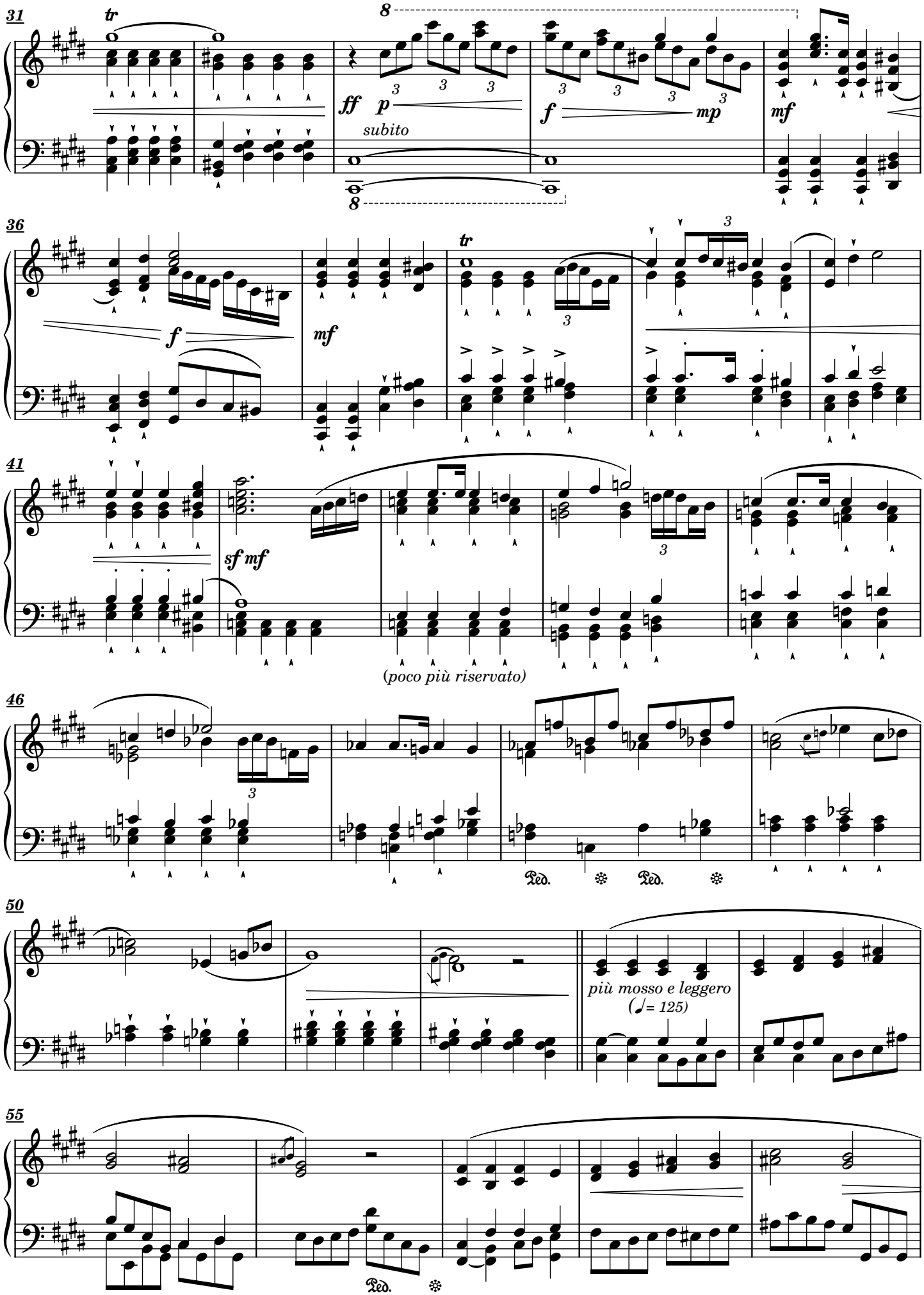

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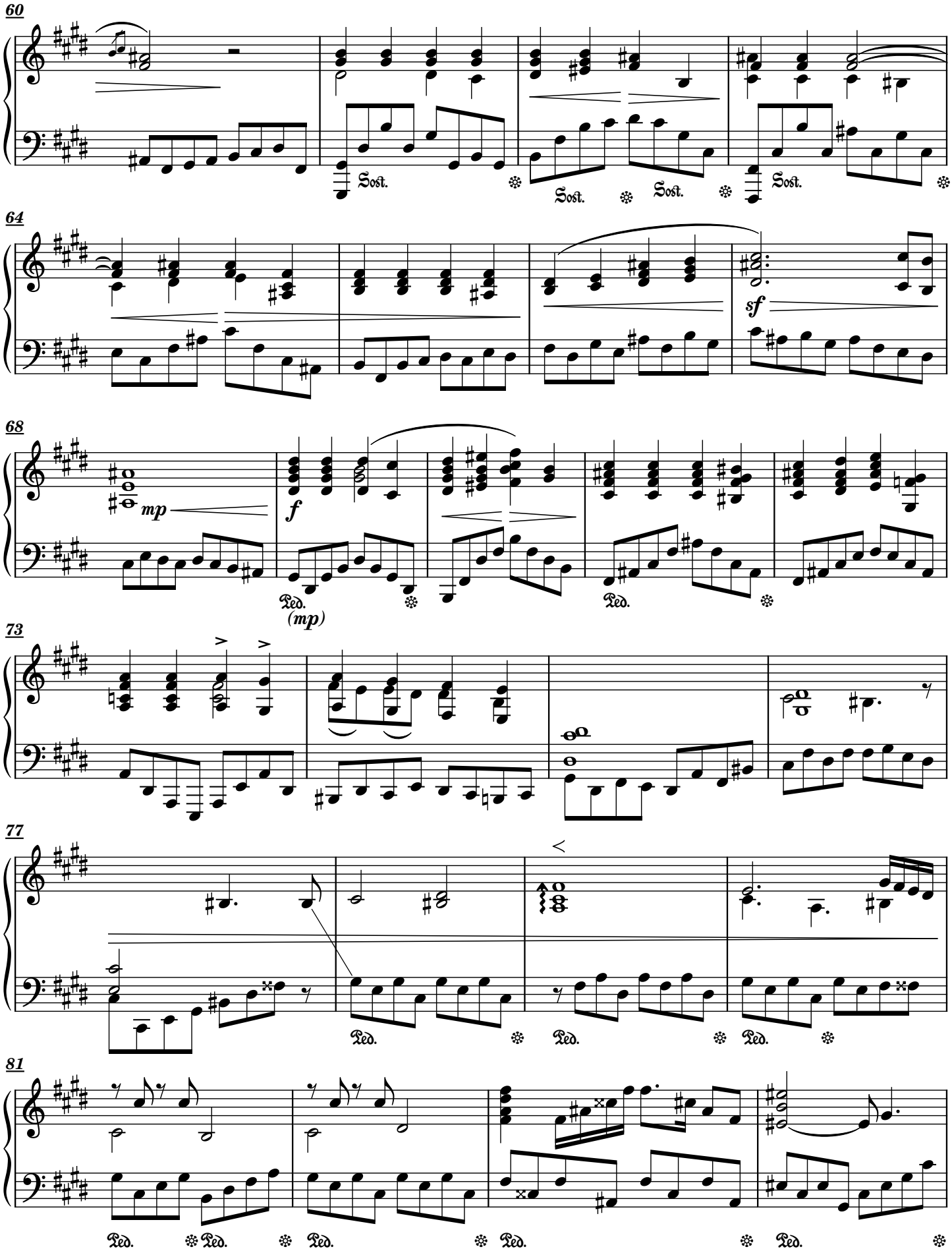

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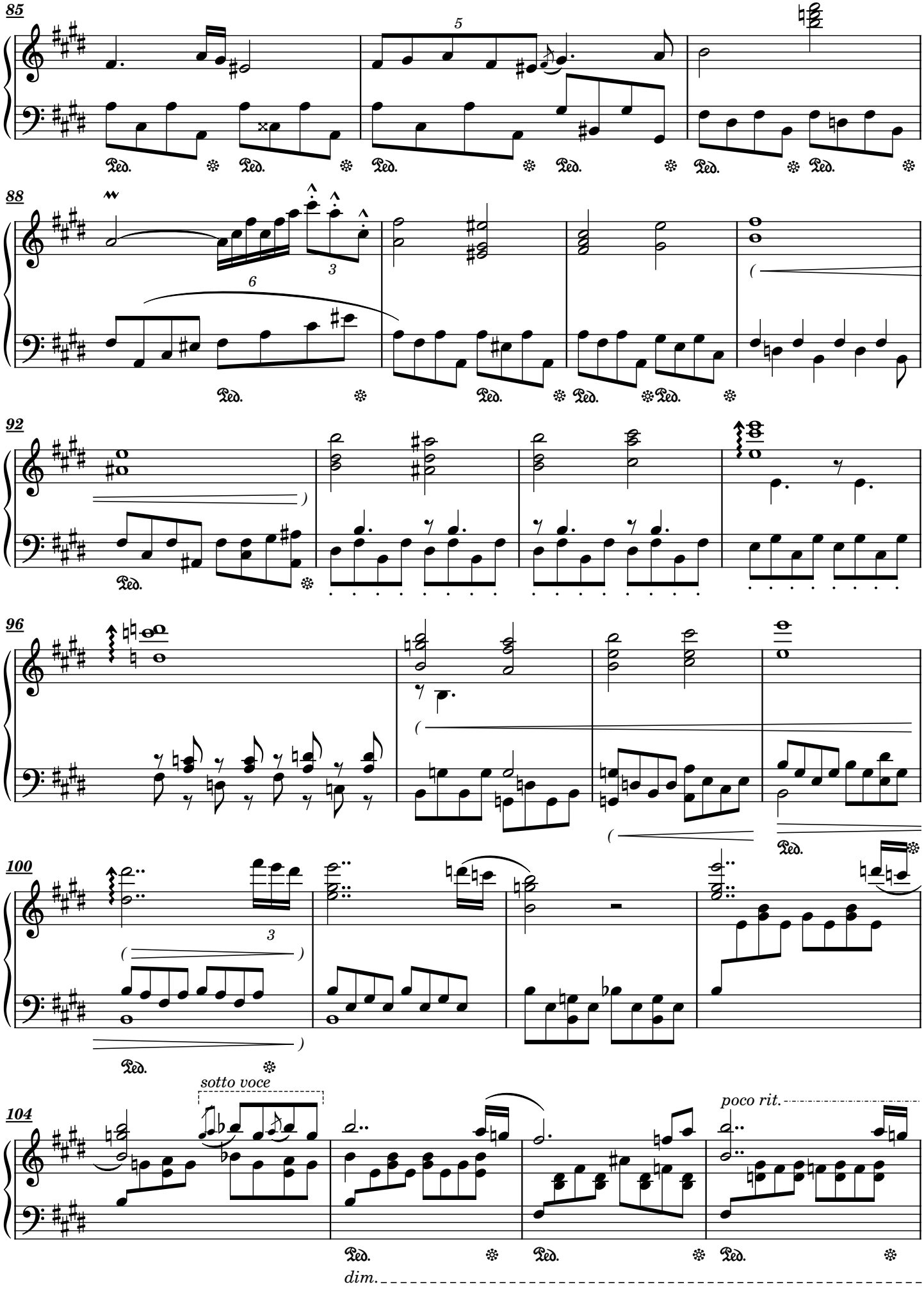

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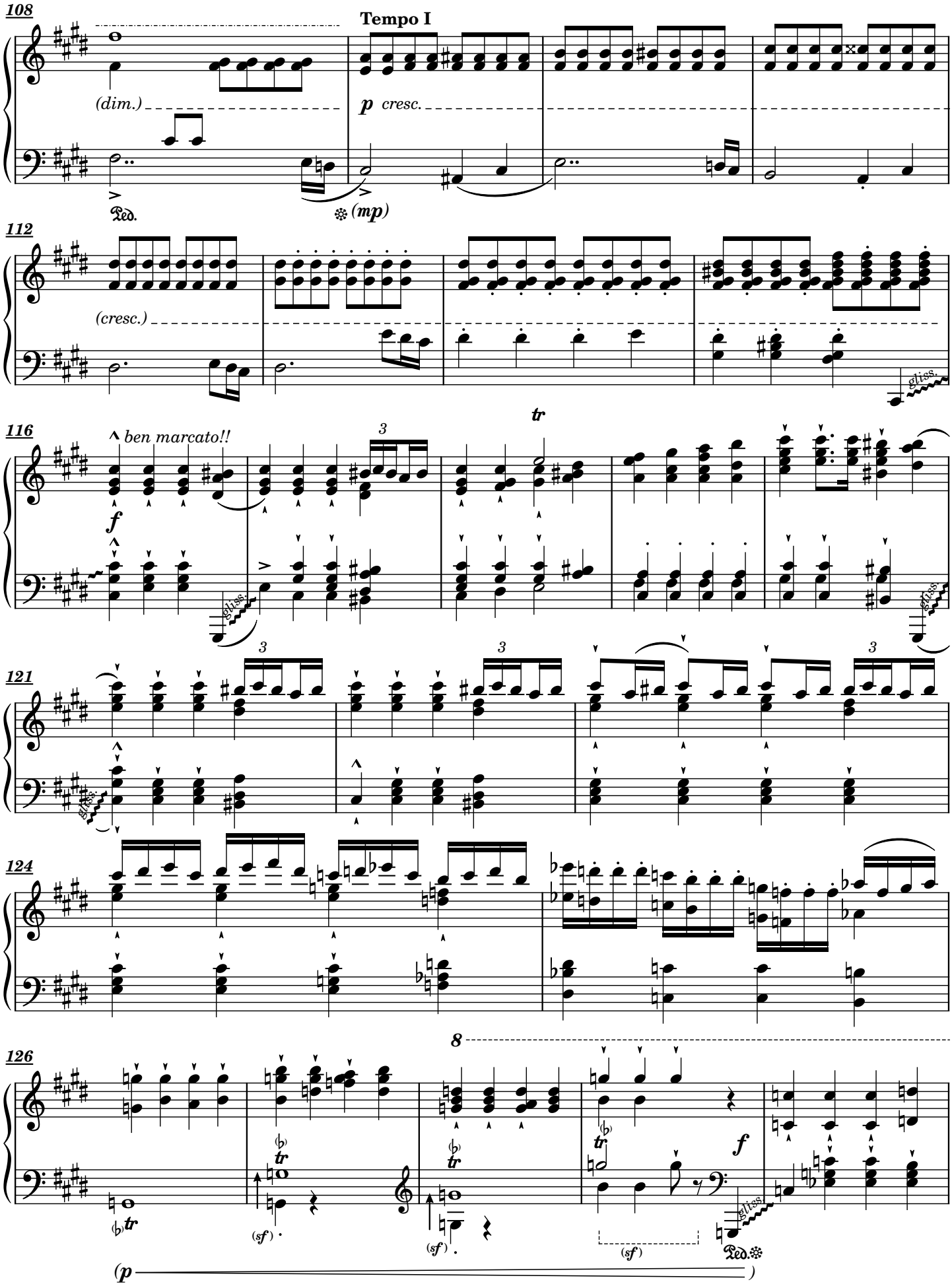

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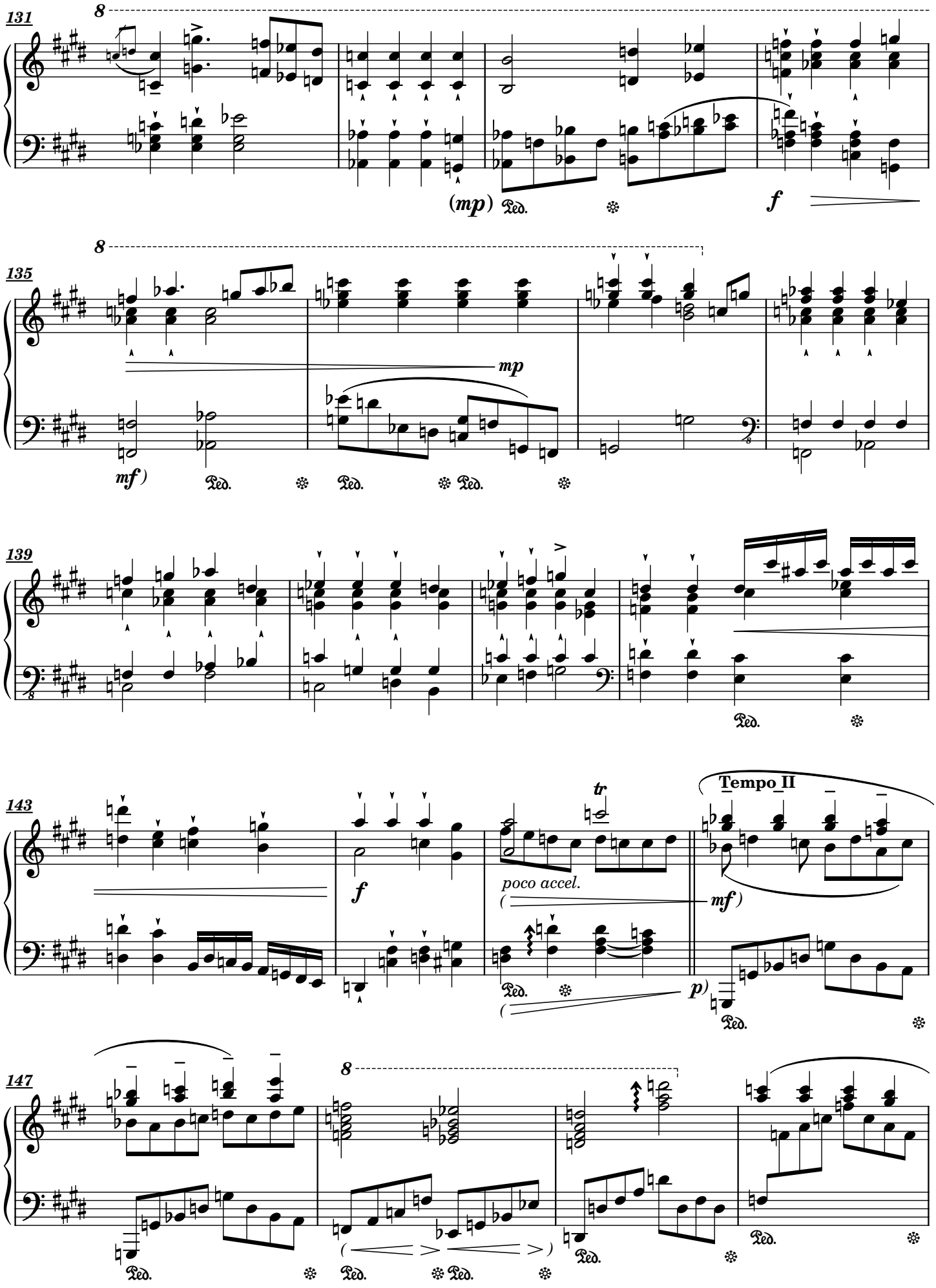

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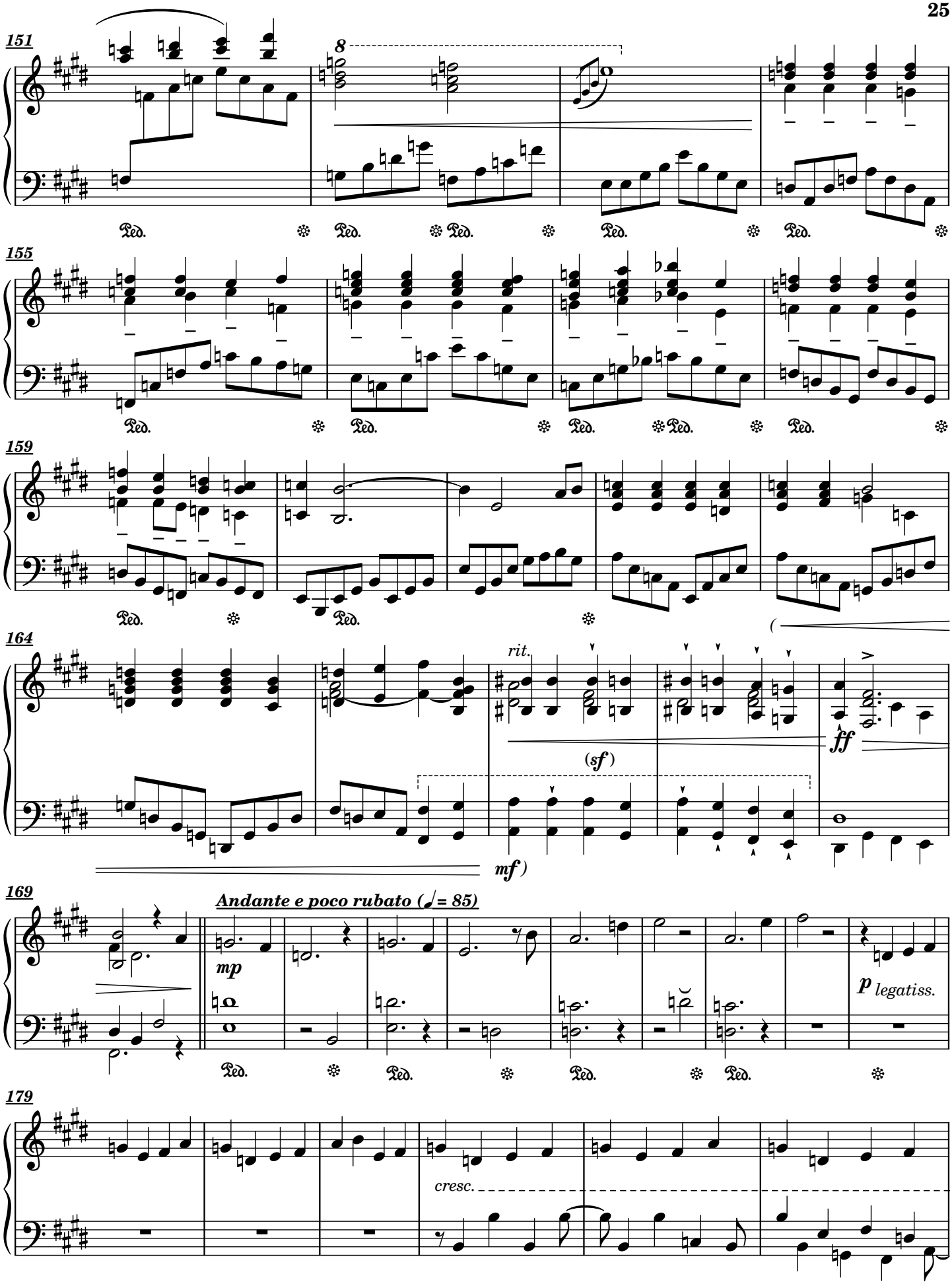

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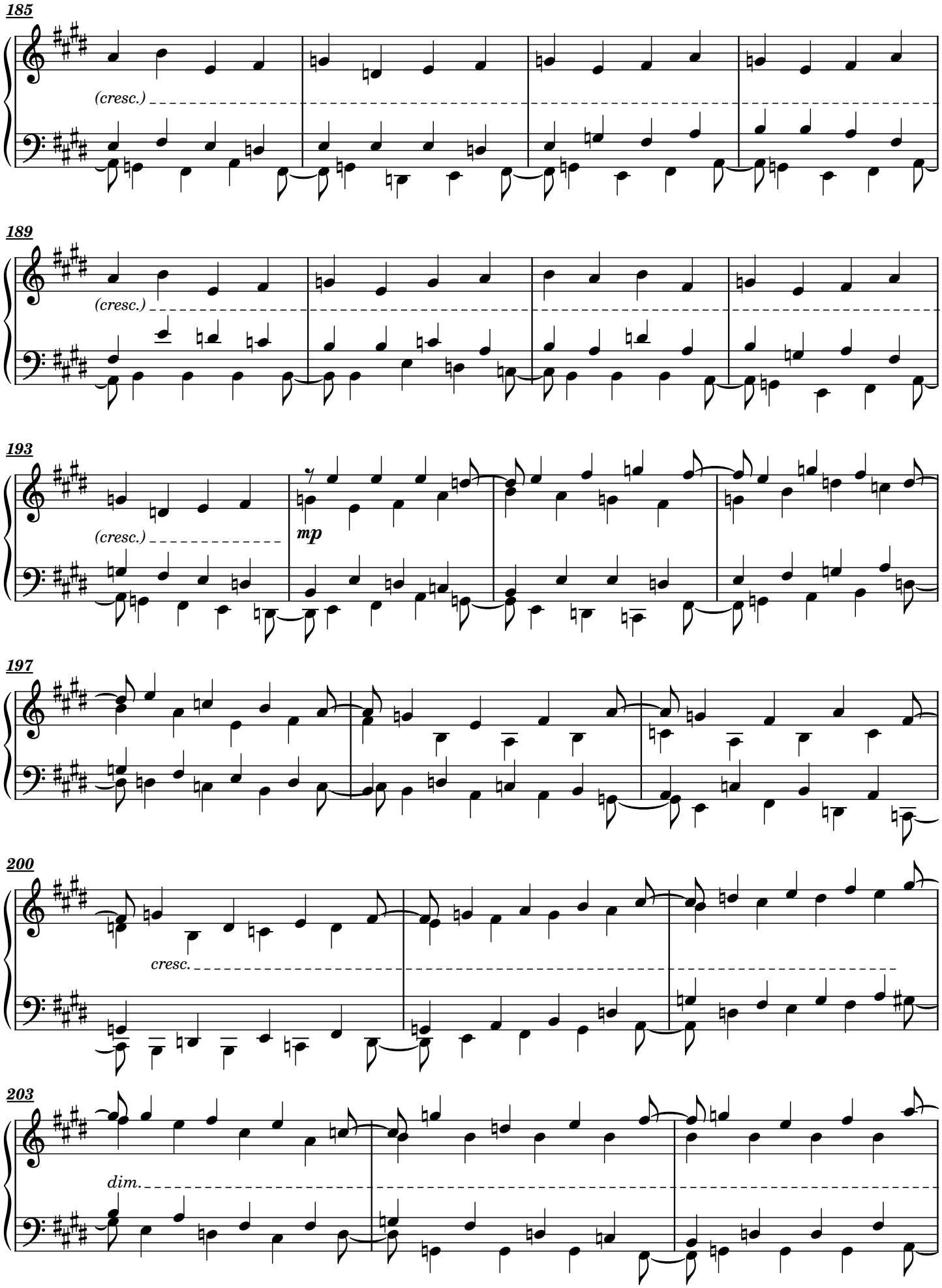

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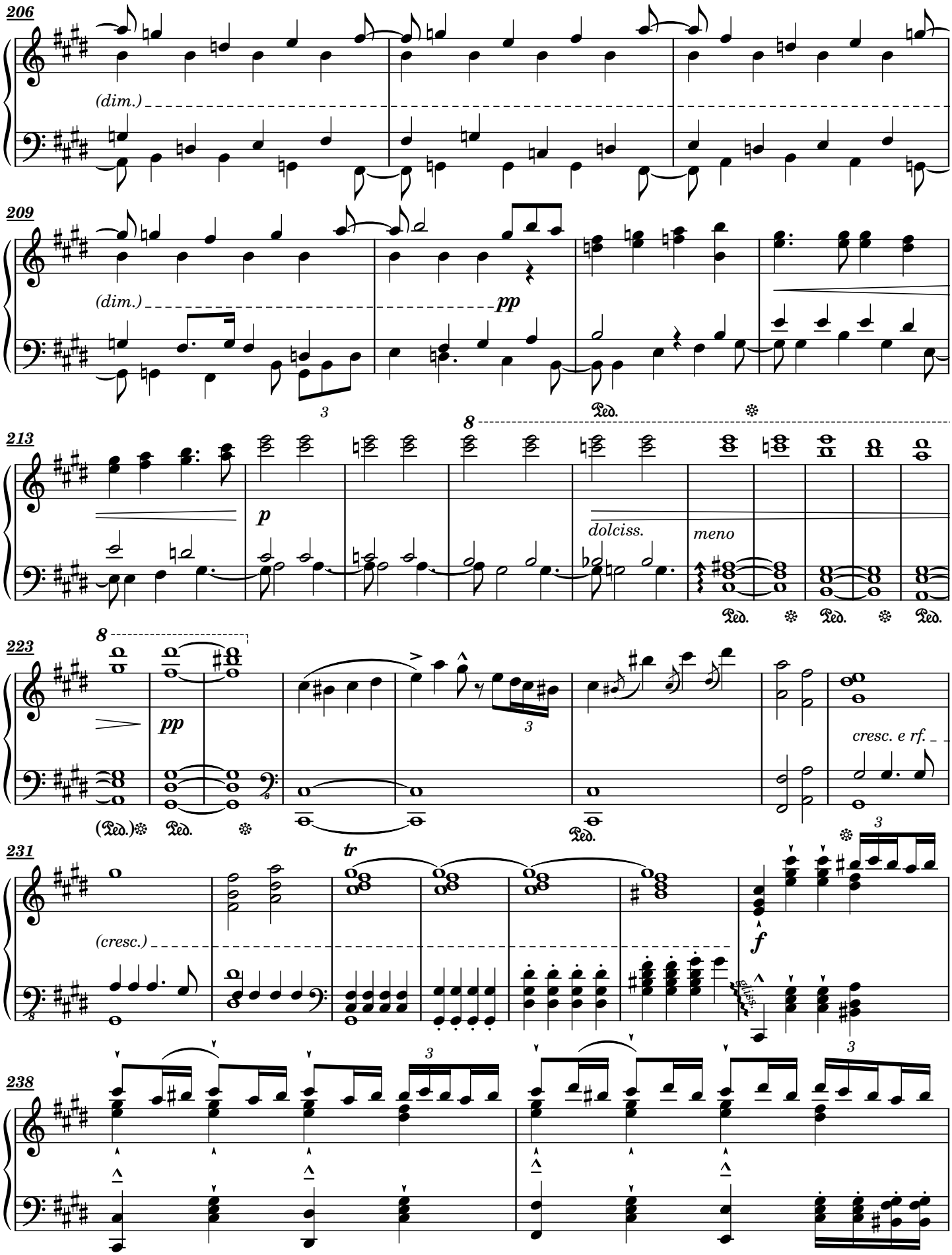

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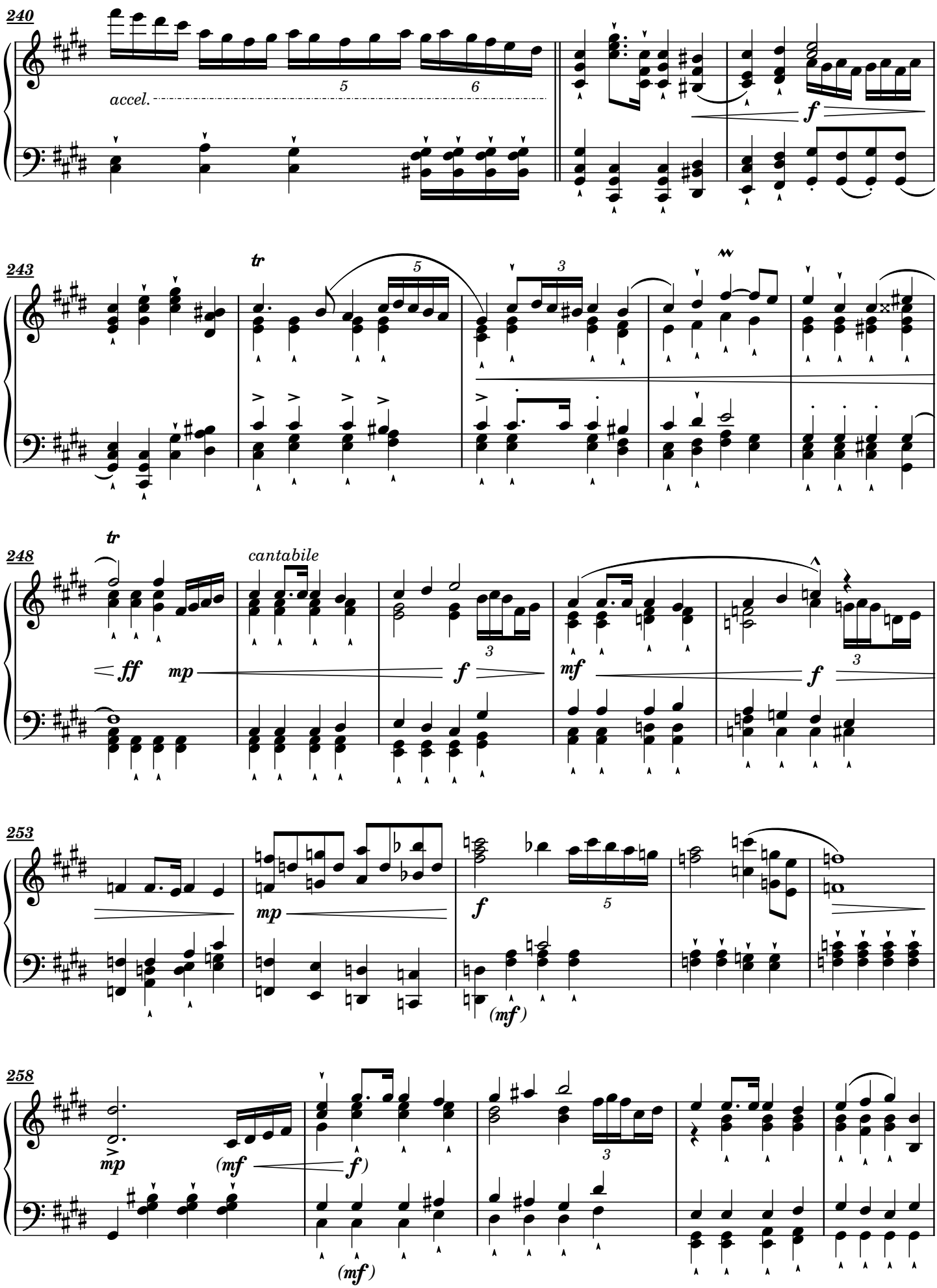

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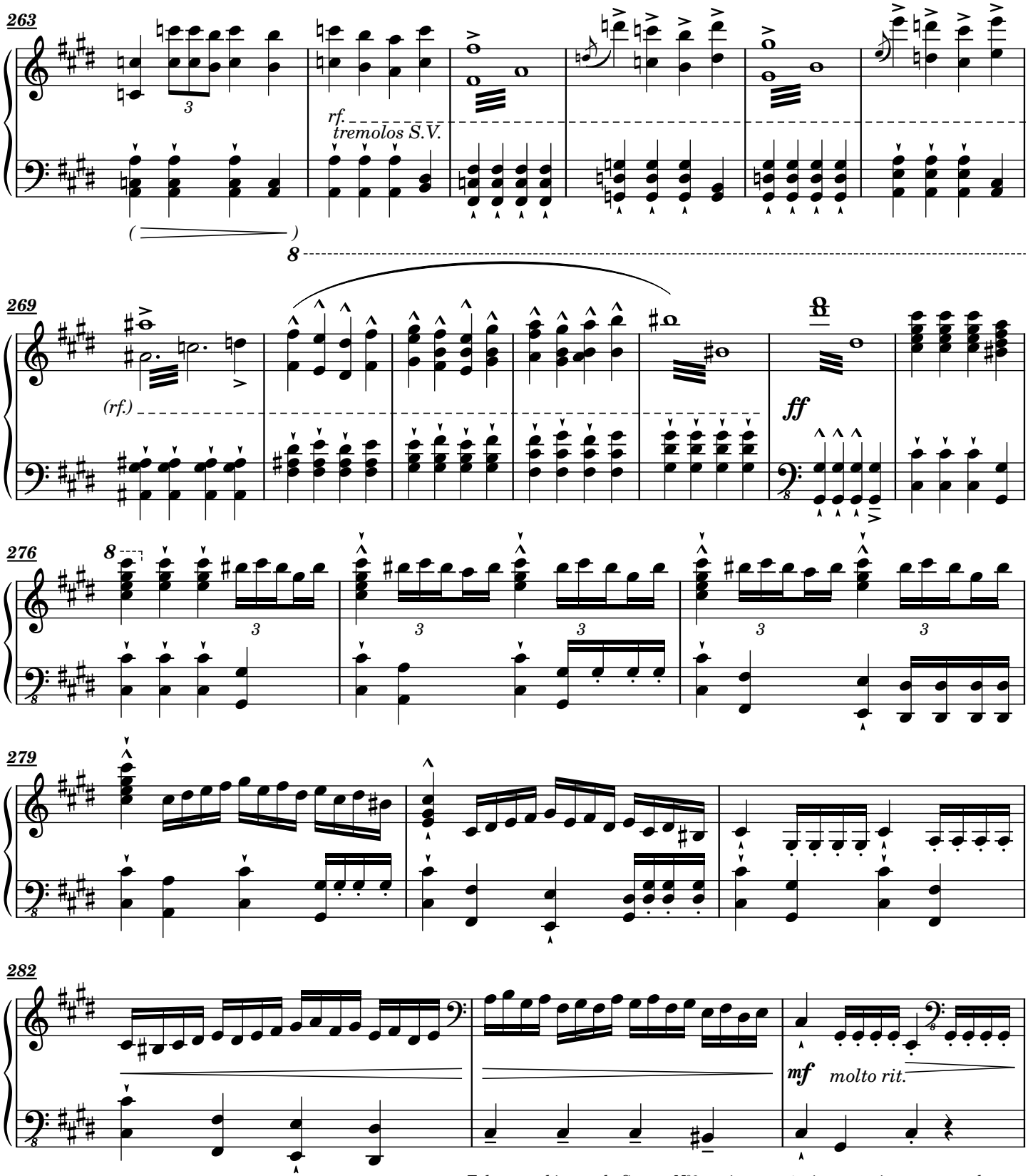

Tal y como hice con la Sonata Nº3, registro aquí mis pensamientos tras acabar este último compás. Una vez más la idea detrás de esta sonata no tenía, al principio, intención de ser esqueleto de una de estas obras.

Creo que no hay ninguna emoción, evento o elucubración que haya sido condición necesaria y suficiente para la creación de esta obra. No obstante, el duro —casi agónico en ocasiones—, frío y a pesar de todo, satisfactorio viaje nocturno desde Ávila a San Estéban del Valle ha contribuido a adelantar su producción.

*He dado por terminada la obra a **26/12/2022**. Estoy exhausto, y hasta la exhaución el motivo de esta pieza entera sigue resonando en mi cabeza y seguirá haciéndolo unos cuántos días más, como poco. Voy a por la quinta..*

Un saludo,
Daniel–Ømicrón.

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