



Daniel–Omicrón Rodríguez García

Spain, Fuenlabrada

Mysterious Dungeon 4 (Obra Menor N°26)

About the artist

Average, amateur composer accordionist and pianist.

My music is entirely playable, though it is not often easy as I have been told...

I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

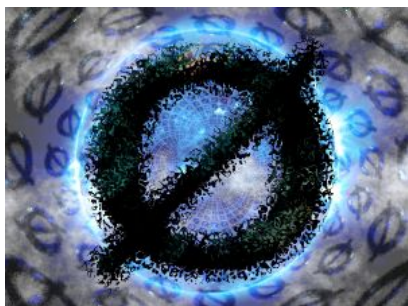
In the rare case you want to give me money because you consider my pieces good, let me be clear:

- I have a paypal.me account: [paypal.me/Omicronrg9](https://www.paypal.me/Omicronrg9)
- I would keep composing even if I had not a single penny but access to paper or a computer.
- I do not tend to buy things at all on internet unless I really need them, so the majority of the money I would get from this page would be likely used to hire a professional pianist or any other... (more online)

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Mysterious Dungeon 4 [Obra Menor N°26]

Composer:

Arranger:

Copyright:

Publisher:

Style:

Comment:

Rodríguez García, Daniel–Omicrón

Rodríguez García, Daniel–Omicrón

Contemporary

I decided to upload one of my non-piano works (though it has a synth). Why not? This piece is very animated in my opinion. I remind composing them just because it was so long ago I hadn't made anything that included bongos, so I tried and this came out as well as other two pieces I started and finished next day (but those ones don't include bongos). I may upload them here too... Hope you find it decent enough!

Daniel–Omicrón Rodríguez García on [free-scores.com](https://www.free-scores.com)



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Daniel-Guillermo Rodríguez García

• *Obra Menor N°26* •



Mysterious Dungeon 4; Tierra de Nadie

Circa. 3 minutes

Instruments:

*Violin, Electric Guitar;
Atmosphere Synthesizer,
Militar drum, bass drum & bongos.*

Mysterious Dungeon 4; Tierra de Nadie

Obra menor N°26

Daniel-Omicrón Rodríguez García

BCU #05

A *Vivace* ($\text{♩} = 150$)

System 1 (Measures 1-4):

- Bongós:** Melodic line with accents, starting with a *mp* dynamic.
- Tambor militar:** Rhythmic accompaniment with accents, starting with a *mp* dynamic.
- Bombo de concierto:** Rhythmic accompaniment with accents, starting with a *mp* dynamic.
- Guitarra eléctrica:** Silent.
- Atmos. Synth:** Silent.
- Violín:** Silent.

System 2 (Measures 5-8):

- Bon.:** Melodic line with accents.
- Tmb. Mil.:** Rhythmic accompaniment with accents.
- Bom. Conc.:** Rhythmic accompaniment with accents.
- Guit. El.:** Silent.
- Synth:** Melodic line with a *f* dynamic.
- Vln.:** Silent.

System 3 (Measures 9-12):

- Bon.:** Melodic line with accents.
- Tmb. Mil.:** Rhythmic accompaniment with accents.
- Bom. Conc.:** Rhythmic accompaniment with accents.
- Guit. El.:** Melodic line with a triplet and a *3* marking.
- Synth:** Melodic line with a *simile* dynamic and a triplet.
- Vln.:** Silent.

13

Bon. *cresc.*

Tmb. Mil. *cresc.*

Bom. Conc. *cresc.*

Guit. El. *cresc.*

Synth

Vln.

Detailed description: This system contains measures 13 through 16. The Bonafide (Bon.) part features a rhythmic pattern of eighth notes with accents. The Tambourine (Tmb. Mil.) and Conga (Bom. Conc.) parts play a steady eighth-note accompaniment. The Electric Guitar (Guit. El.) part has a melodic line with a triplet in measure 15. The Synth part provides a harmonic accompaniment with a triplet in the right hand and a bass line in the left hand. The Violin (Vln.) part is silent.

17

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El. *mp*

Synth

Vln.

Detailed description: This system contains measures 17 through 20. The Bonafide part continues with its rhythmic pattern. The Tambourine and Conga parts maintain their accompaniment. The Electric Guitar part has a melodic line with a *mp* dynamic marking in measure 19. The Synth part continues with its accompaniment. The Violin part is silent.

21

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El. *mp*

Synth

Vln.

Detailed description: This system contains measures 21 through 24. The Bonafide part continues with its rhythmic pattern. The Tambourine and Conga parts maintain their accompaniment. The Electric Guitar part has a melodic line with a *mp* dynamic marking in measure 22. The Synth part continues with its accompaniment. The Violin part is silent.

25

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

B

mp

f

29

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

mp

3

33

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

1.

mp

37

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

sf sf sf sf

mp

40

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

sf sf sf sf

mp

C
44

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

47

Bon.
Tmb. Mil.
Bom. Conc.
Guit. El.
Synth
Vln.

51

poco accel. **Molto vivace** ($\text{♩} = 165$)

Bon.
Tmb. Mil.
Bom. Conc.
Guit. El.
Synth
Vln.

55

Bon.
Tmb. Mil.
Bom. Conc.
Guit. El.
Synth
Vln.

59

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

Guit. El. ||

Synth ||

Vln. ||

63

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

Guit. El. ||

Synth ||

Vln. ||

energico

67

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

Guit. El. ||

Synth ||

Vln. ||

71

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

75

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

79

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

83

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

ff

87

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

91

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

sf

95

Bon. Tmb. Mil. Bom. Conc. Guit. El. Synth Vln.

99

Bon. Tmb. Mil. Bom. Conc. Guit. El. Synth Vln.

Mysterious Dungeon 4; Tierra de Nadie

Obra menor N°26

BCU #05

Daniel-Omicrón Rodríguez García

A *Vivace* (♩ = 150)

10 ³

18 **B**

25 **B**

33 1.

37 2.

41 **C**

50 *Molto vivace* (♩ = 165)

56

64

73

82 *ff*

91

99

Violín

Mysterious Dungeon 4; Tierra de Nadie

BCU #05

Obra menor N°26

Daniel-Omicrón Rodríguez García

A *Vivace* ($\text{♩} = 150$) **B**

10 16

f 1. 2. 3

32

C

43

poco accel. *Molto vivace* ($\text{♩} = 165$)

50

59 *energico*

70

80

87

93

99

Percusión

Mysterious Dungeon 4; Tierra de Nadie

BCU #05

Obra menor N°26

Daniel-Omicrón Rodríguez García

A *Vivace* (♩ = 150)

The score is for a percussion ensemble in 4/4 time, marked *Vivace* with a tempo of 150 beats per minute. It features three parts: Bongós, Tambor militar, and Bombo de concierto. The music is divided into systems of four measures each, starting from measure 1. The first system (measures 1-4) includes a *mp* dynamic marking. The second system (measures 5-8) includes a *mp* dynamic marking. The third system (measures 9-12) includes a *mp* dynamic marking. The fourth system (measures 13-16) includes a *cresc.* dynamic marking. The Bongós part consists of eighth-note patterns, while the Tambor militar and Bombo de concierto parts feature quarter-note patterns with accents.

16

Bon.

Tmb. Mil.

Bom. Conc.

19

Bon.

Tmb. Mil.

Bom. Conc.

mp

22

Bon.

Tmb. Mil.

Bom. Conc.

mp

25

Bon.

Tmb. Mil.

Bom. Conc.

B

27

Bon.

Tmb. Mil.

Bom. Conc.

mp

30

Bon.

Tmb. Mil.

Bom. Conc.

mp

33

Bon.

Tmb. Mil.

Bom. Conc.

mp

36

Bon.

Tmb. Mil.

Bom. Conc.

sf sf sf sf

39

Bon.

Tmb. Mil.

Bom. Conc.

mp

42

Bon.

Tmb. Mil.

Bom. Conc.

sf sf sf sf

C

mp

46

Bon.

Tmb. Mil.

Bom. Conc.

49

Bon.

Tmb. Mil.

Bom. Conc.

52 *poco accel.* *Molto vivace* (♩ = 165)

Bon. Tmb. Mil. Bom. Conc.

55

Bon. Tmb. Mil. Bom. Conc.

58

Bon. Tmb. Mil. Bom. Conc.

61

Bon. Tmb. Mil. Bom. Conc.

63

Bon. Tmb. Mil. Bom. Conc.

66

Bon. Tmb. Mil. Bom. Conc.

69

Bon. ||  |  | 

Tmb. Mil. ||  |  | 

Bom. Conc. ||  |  | 

72

Bon. ||  |  | 

Tmb. Mil. ||  |  | 

Bom. Conc. ||  |  | 

75

Bon. ||  |  | 

Tmb. Mil. ||  |  | 

Bom. Conc. ||  |  | 

78

Bon. ||  |  | 

Tmb. Mil. ||  |  | 

Bom. Conc. ||  |  | 

81

Bon. ||  |  | 

Tmb. Mil. ||  |  | 

Bom. Conc. ||  |  | 

83

Bon. ||  |  | 

Tmb. Mil. ||  |  | 

Bom. Conc. ||  |  | 

86

Bon.

Tmb. Mil.

Bom. Conc.

89

Bon.

Tmb. Mil.

Bom. Conc.

92

Bon.

sf

Tmb. Mil.

Bom. Conc.

95

Bon.

Tmb. Mil.

Bom. Conc.

98

Bon.

Tmb. Mil.

Bom. Conc.

100

Bon.

Tmb. Mil.

Bom. Conc.

The image shows a musical score for three percussion parts: Bon., Tmb. Mil., and Bom. Conc. The score is divided into measures 86, 89, 92, 95, 98, and 100. Each measure is represented by three staves. The Bon. part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tmb. Mil. part consists of a steady eighth-note pattern with occasional rests marked with an 'x'. The Bom. Conc. part features a consistent eighth-note pattern with occasional rests marked with a tilde (~). A dynamic marking of *sf* (sforzando) is present in measure 92. The score ends with a double bar line at measure 100.