



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Piano

The first system of the piano score for 'La Cumparsita' consists of two staves. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is 2/4. The system concludes with a double bar line.

6

The second system of the piano score starts at measure 6. It continues the melodic and harmonic patterns established in the first system, featuring similar rhythmic figures and chord progressions. The system ends with a double bar line.

11

The third system of the piano score begins at measure 11. The right hand part shows more complex chordal textures and melodic lines, while the left hand maintains its accompaniment. The system concludes with a double bar line.

16

The fourth system of the piano score starts at measure 16. It features a first ending bracket in the right hand, indicating a repeat of a specific phrase. The system concludes with a double bar line.

La Cumparsita

2
21

2.

This system contains measures 21 through 25. It features a treble and bass clef with a key signature of one flat. The music is characterized by dense chordal textures in the treble and a more rhythmic bass line. A first ending bracket spans measures 24 and 25, with a '2.' marking above the second measure of the ending.

26

This system contains measures 26 through 30. The treble clef part continues with complex chordal patterns, while the bass clef part features a steady eighth-note accompaniment. The key signature remains one flat.

31

This system contains measures 31 through 35. The treble clef part shows a more active melodic line with eighth-note patterns, while the bass clef part continues with a rhythmic accompaniment. The key signature remains one flat.

36

This system contains measures 36 through 40. The treble clef part features a mix of chords and moving lines, while the bass clef part maintains the rhythmic accompaniment. The key signature remains one flat.

41

This system contains measures 41 through 45. The treble clef part has a more complex texture with many beamed notes, while the bass clef part continues with the rhythmic accompaniment. The key signature remains one flat.