



Tony Wilkinson

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La Cumparsita (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Violin and Piano
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Violin.

G. H. Matos Rodríguez

1897 - 1948



La Cumparsita

Tango



La Cumparsita

Tango

G. H. Matos Rodríguez

Violin *arco*

Piano *p*

Violin *pizz.*

6

11 *Fine*

8^{va}-7 *pp* *ff* *Fine*

17 *p* *ff* *mf*

Detailed description: This is a musical score for 'La Cumparsita' in 2/4 time, featuring Violin and Piano. The score is divided into four systems. The first system (measures 1-5) shows the Violin playing an arched melody and the Piano providing accompaniment with a piano (*p*) dynamic. The second system (measures 6-10) continues the accompaniment, reaching a fortissimo (*ff*) dynamic. The third system (measures 11-16) concludes with a *Fine* marking and includes an 8^{va}-7 octave shift in the piano part. The fourth system (measures 17-21) features a piano (*p*) dynamic, followed by fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

Transcription by Tony Wilkinson 2010.

23

p

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the second measure.

28

ff *f* *mf* *p*

Marcato il basso

D.C. la 1a Parte y después al Trio

Musical score for measures 28-32. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics range from *ff* (fortissimo) to *p* (piano). The instruction *Marcato il basso* is written below the bass staff. The system concludes with the instruction *D.C. la 1a Parte y después al Trio*.

33

Trio

ff *p* *f* *p* *ff* *p*

Musical score for measures 33-37, the beginning of the Trio section. The time signature changes to 2/4. The right hand features a complex melodic pattern with many slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*, *p*, *f*, and *p*.

38

f *p* *p*

con grazia

Musical score for measures 38-42. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). The instruction *con grazia* is written above the right hand.

43

D.C. al Fine

Musical score for measures 43-47. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. The system concludes with the instruction *D.C. al Fine*.