Daniel-Omicrón Rodríguez García

Spain, Fuenlabrada

Sonata Nº3 (Piano) (Obra Menor Nº71)

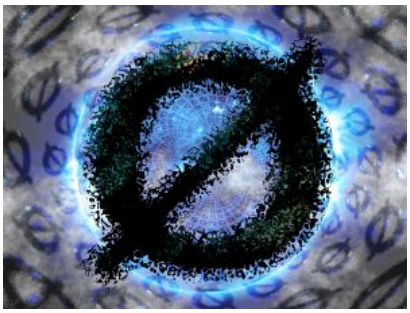
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyones comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypaldotme account in case you want to give me money. If thats the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didnt have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money Id get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm

About the piece



Title: Sonata Nº3 (Piano) [Obra Menor Nº71]

Composer: Rodríguez García, Daniel-Omicrón

Arranger: Rodríguez García, Daniel-Omicrón

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Publisher: Rodríguez García, Daniel-Omicrón

Instrumentation: Piano solo

Style: Sonata

Comment: Cuatro días en la playa, translated as four days in the beach is the subtitle under which my third sonata goes. As I wrote there back in September, it was not initially conceived as one but as a sonatina. That is, smaller, and less ambitious, just like perhaps my first nocturnes and other prior sonatinas I wrote. Part of this material was composed in a trip I did to Valencia coasts along my friend Alexis, mostly the first movement, but the ... (more online)

Daniel-Omicrón Rodríguez García on free-scores.com

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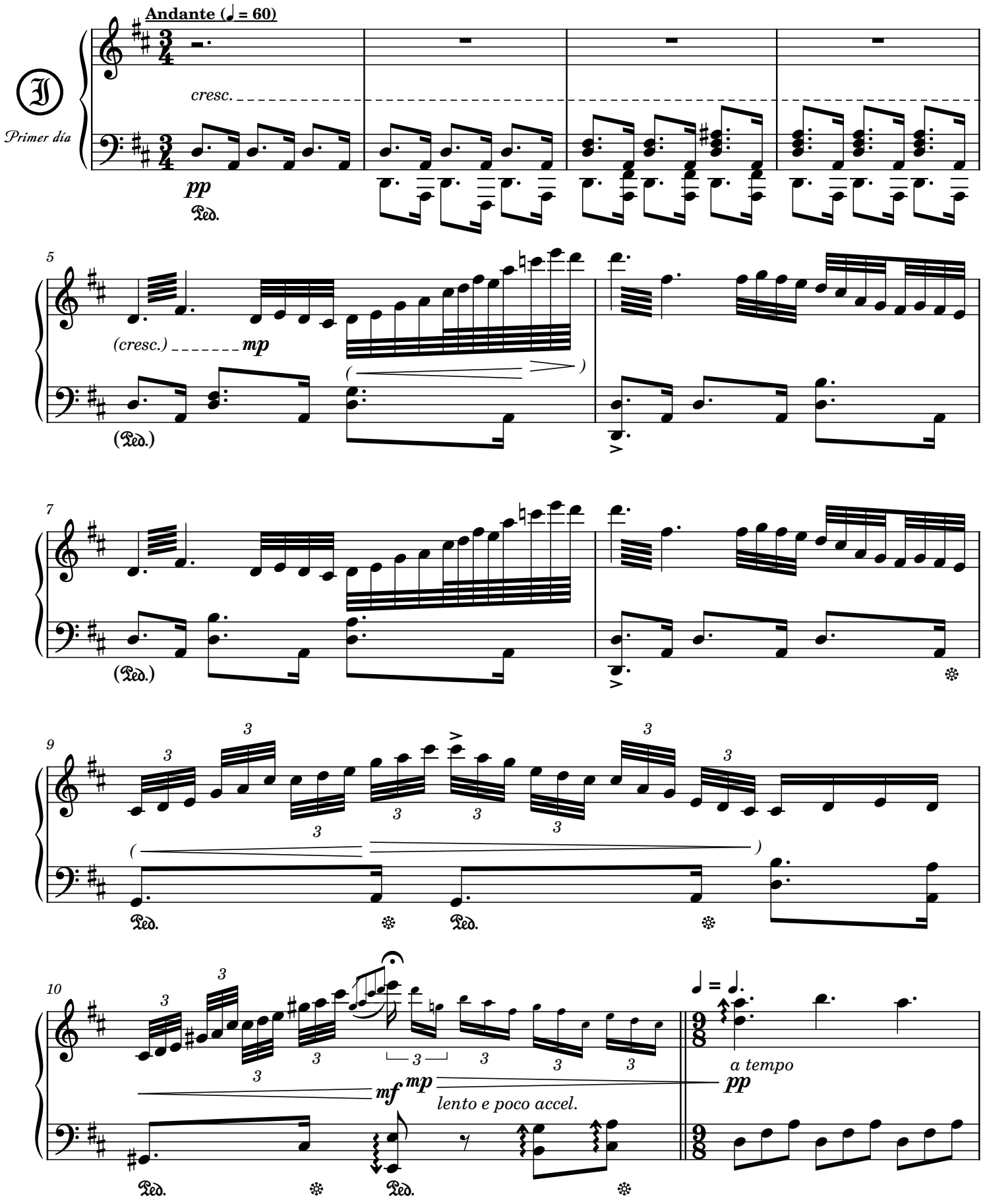
SONATA Nº3

(para piano solo)

"Cuatro días en la playa"

Obra Menor Nº71

Daniel-Ømicrón Rodríguez García



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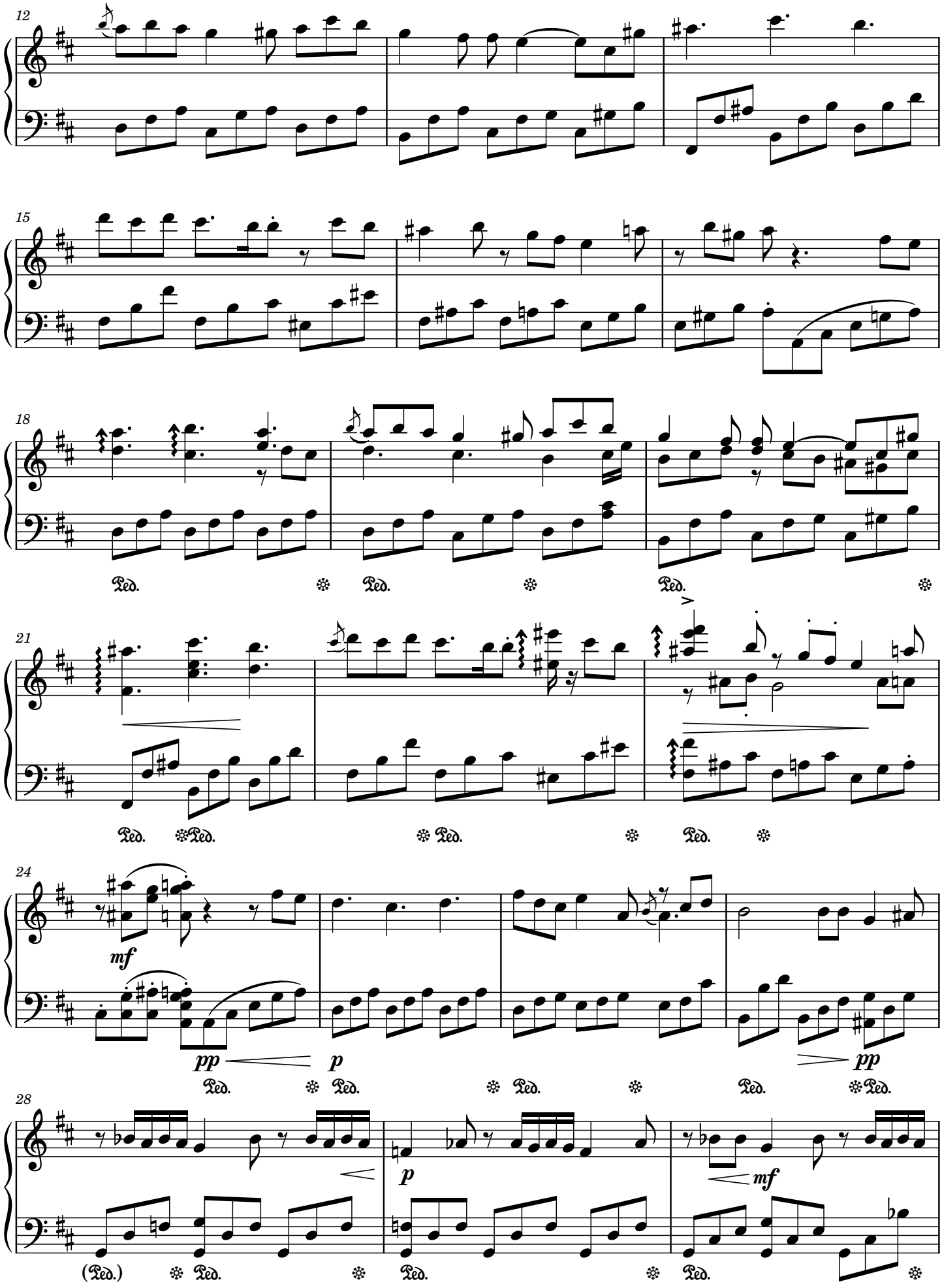

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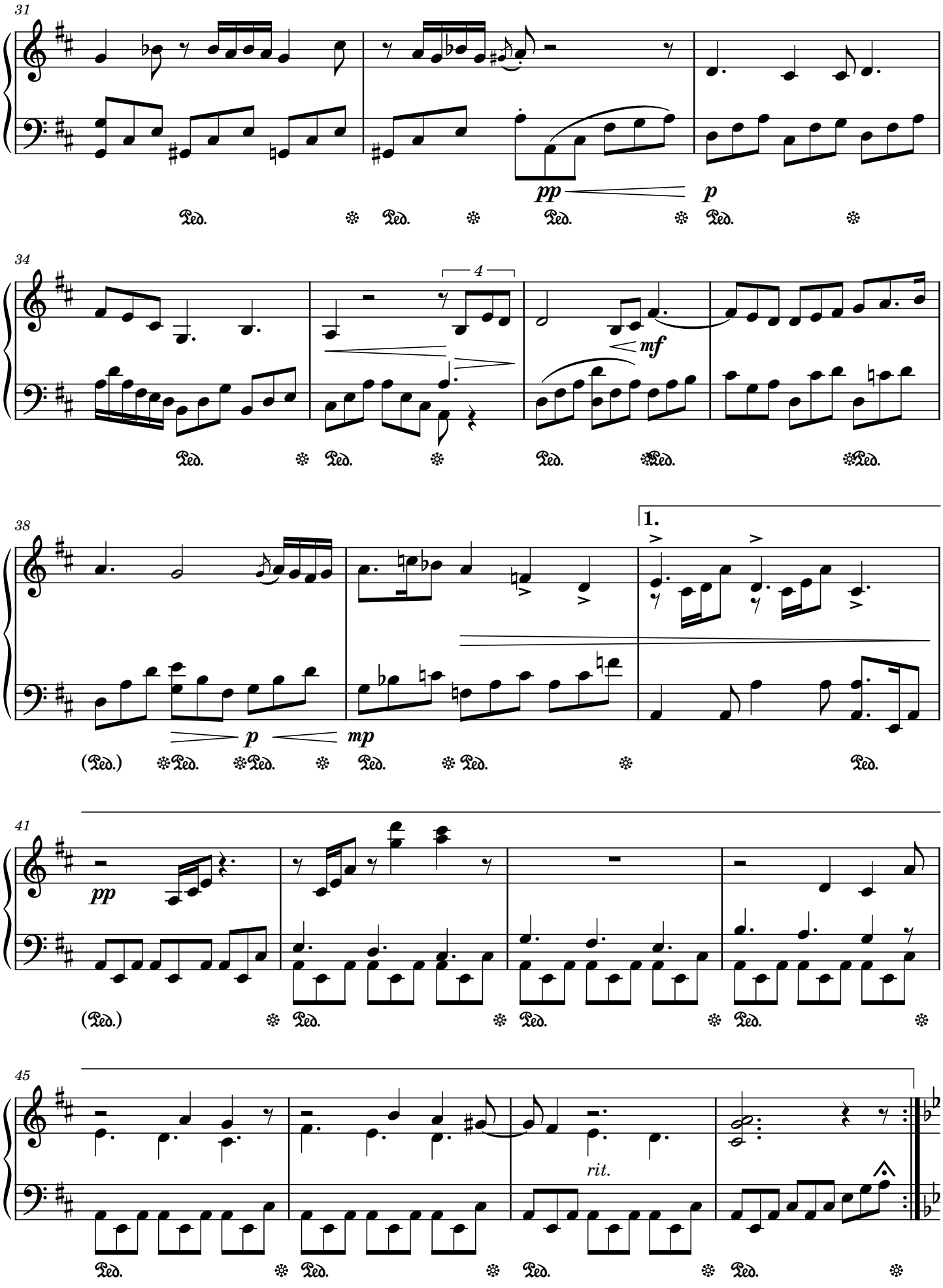

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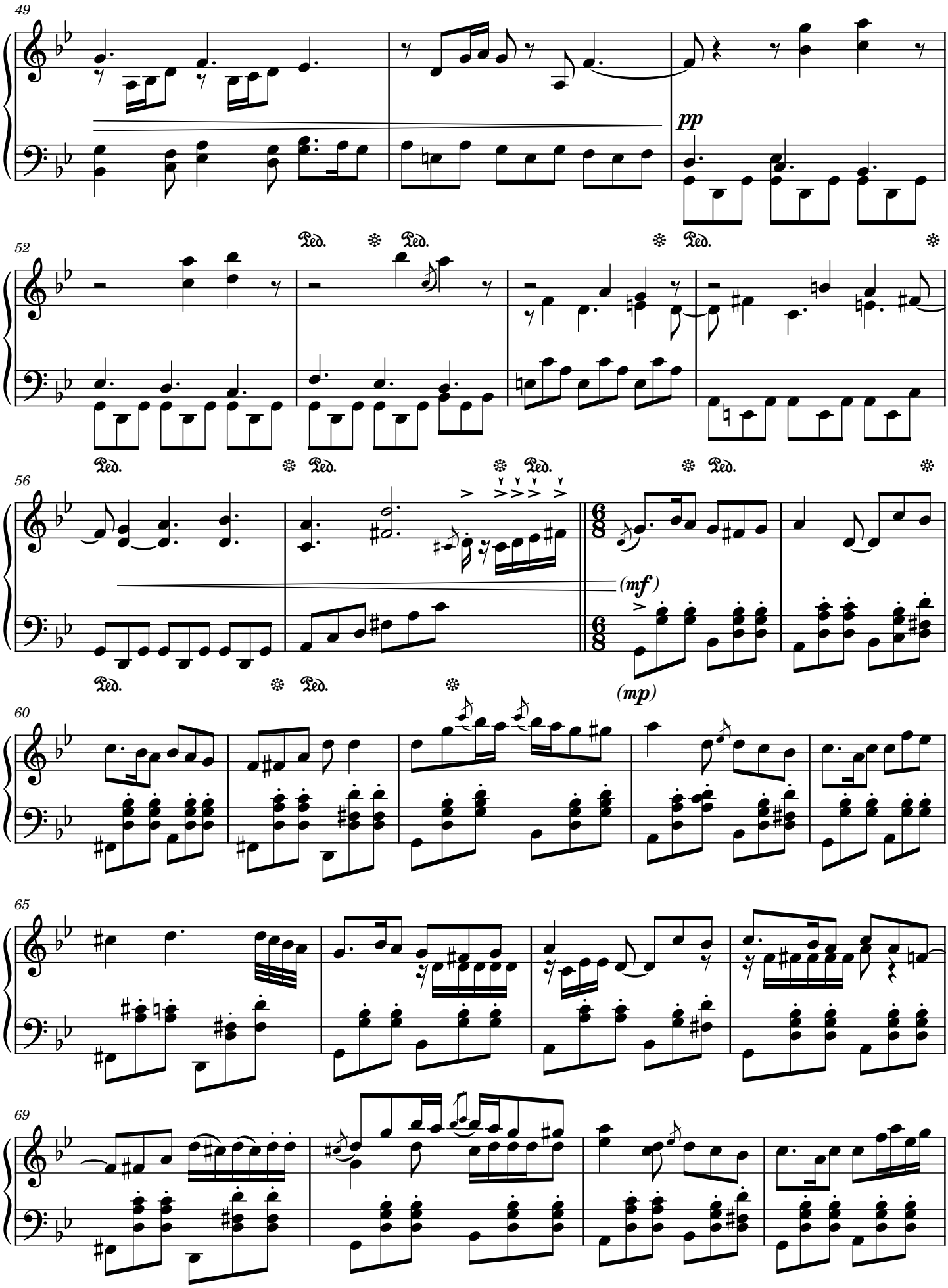

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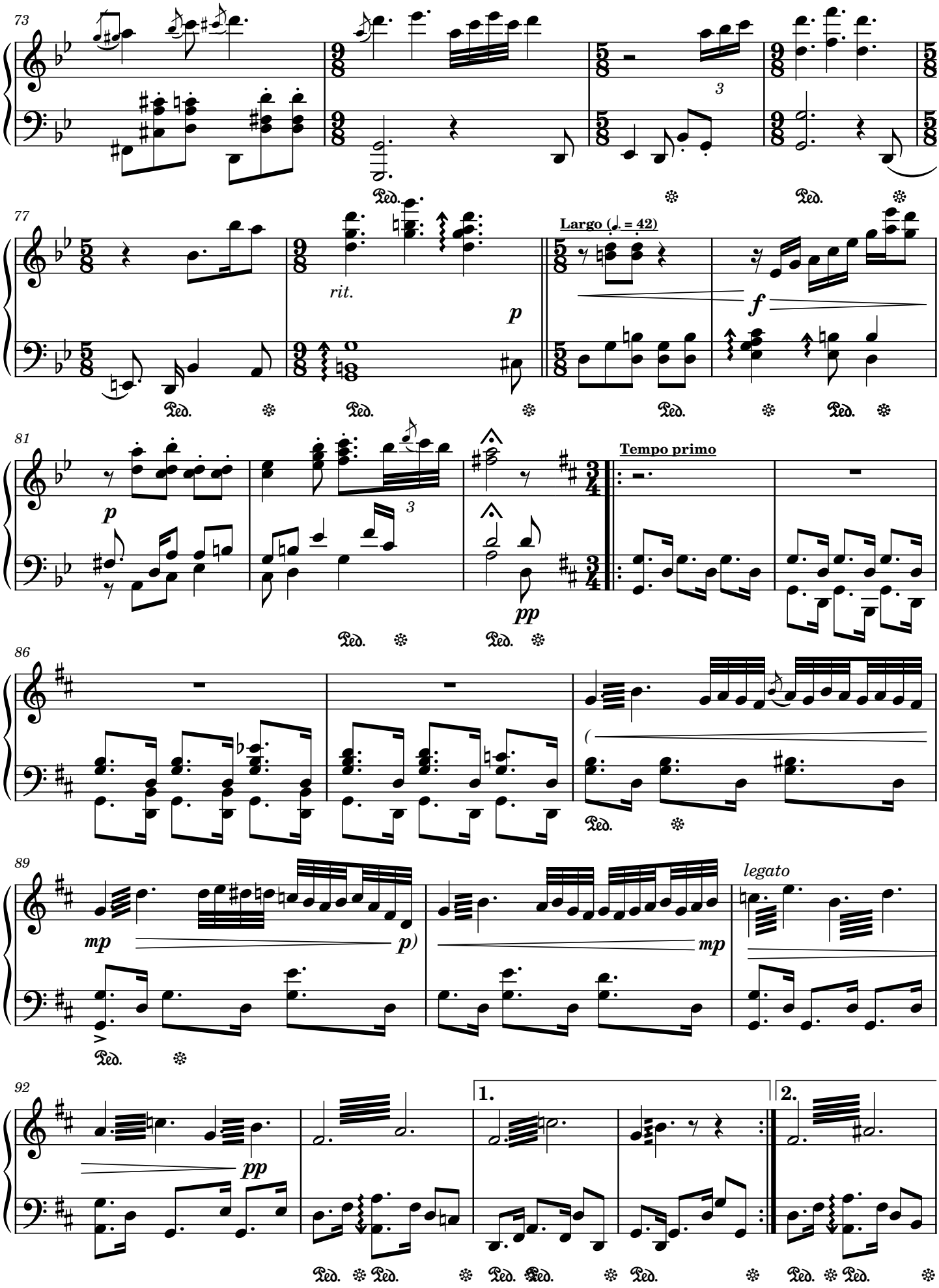

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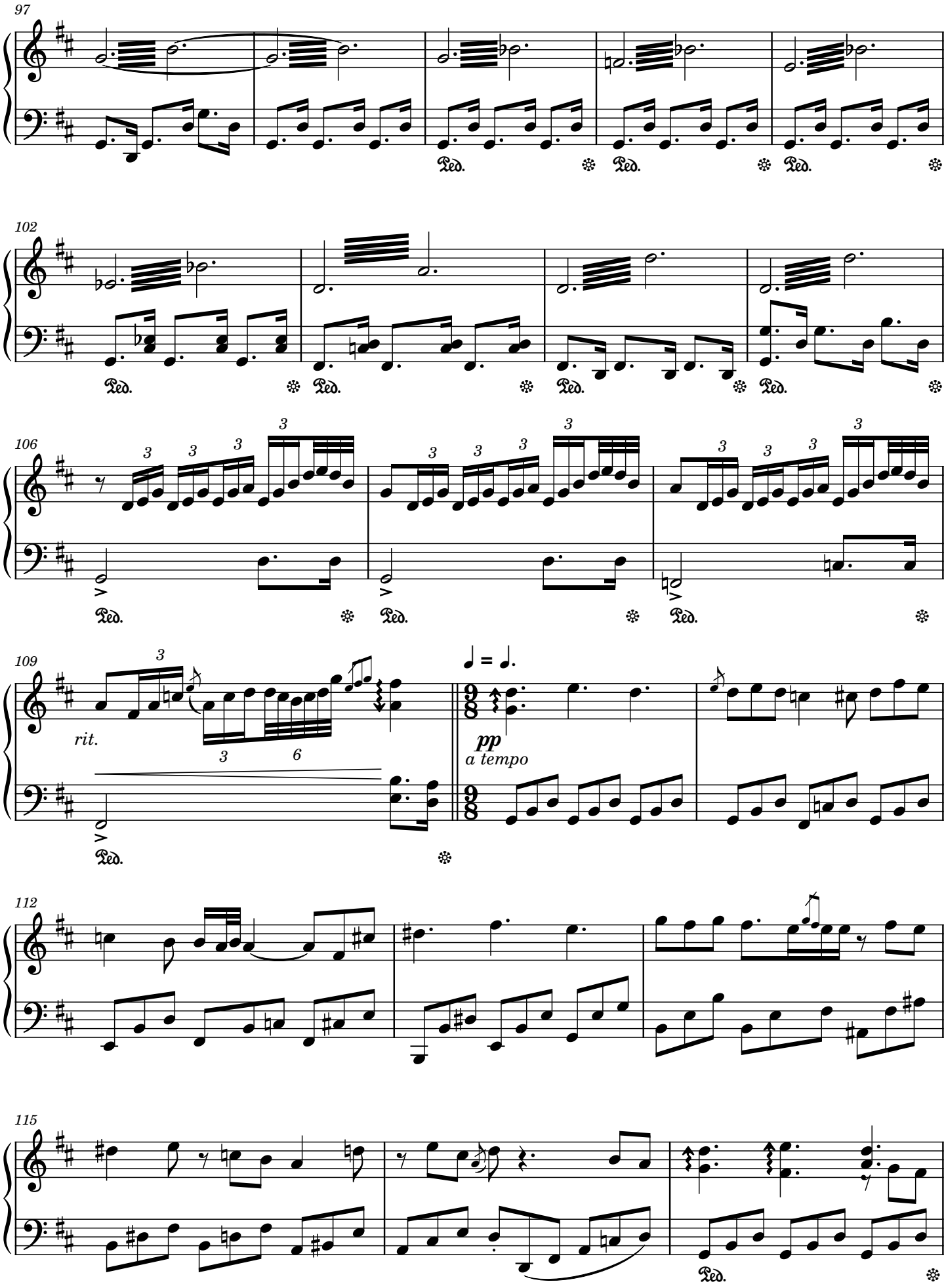

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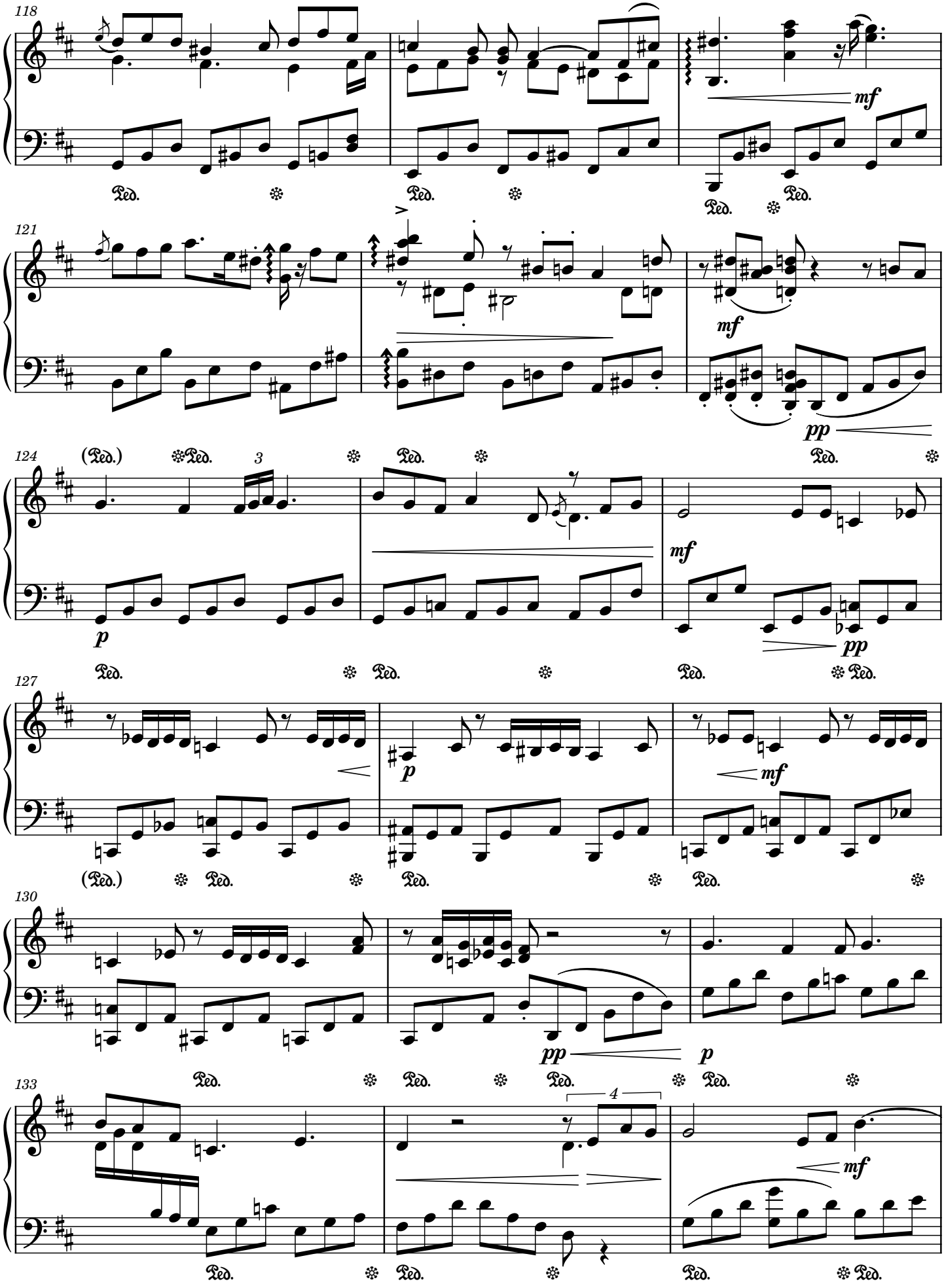

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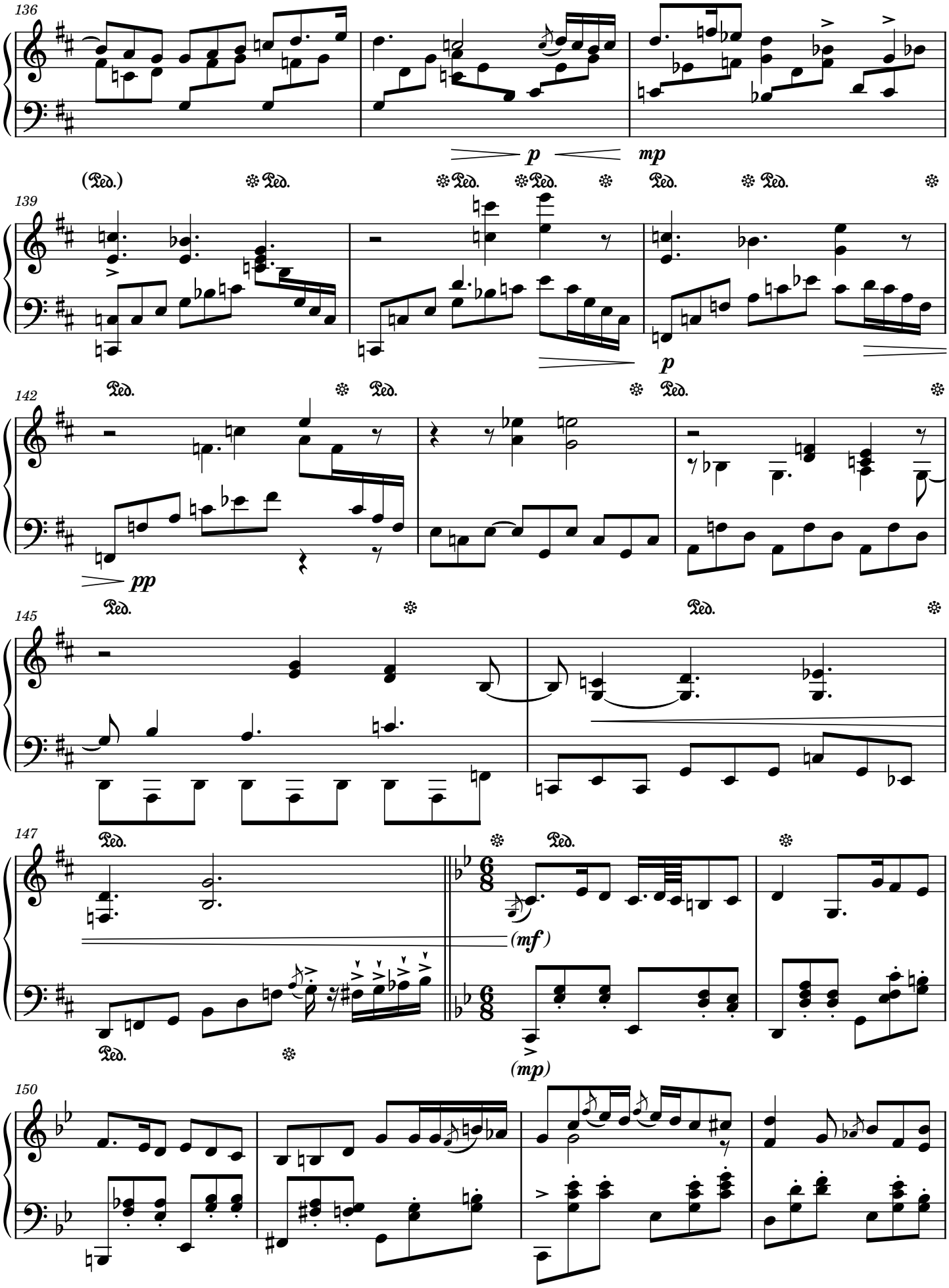

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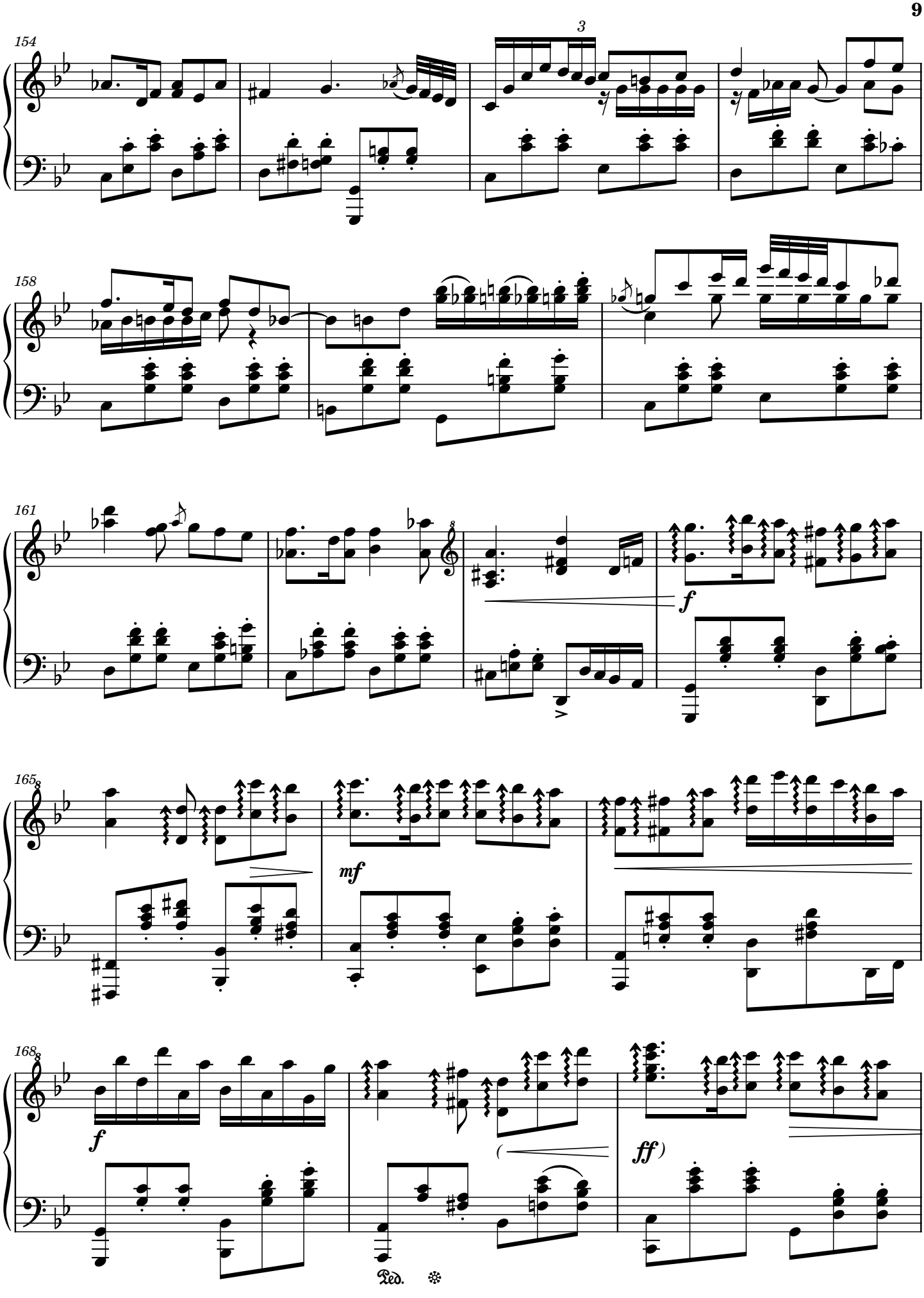

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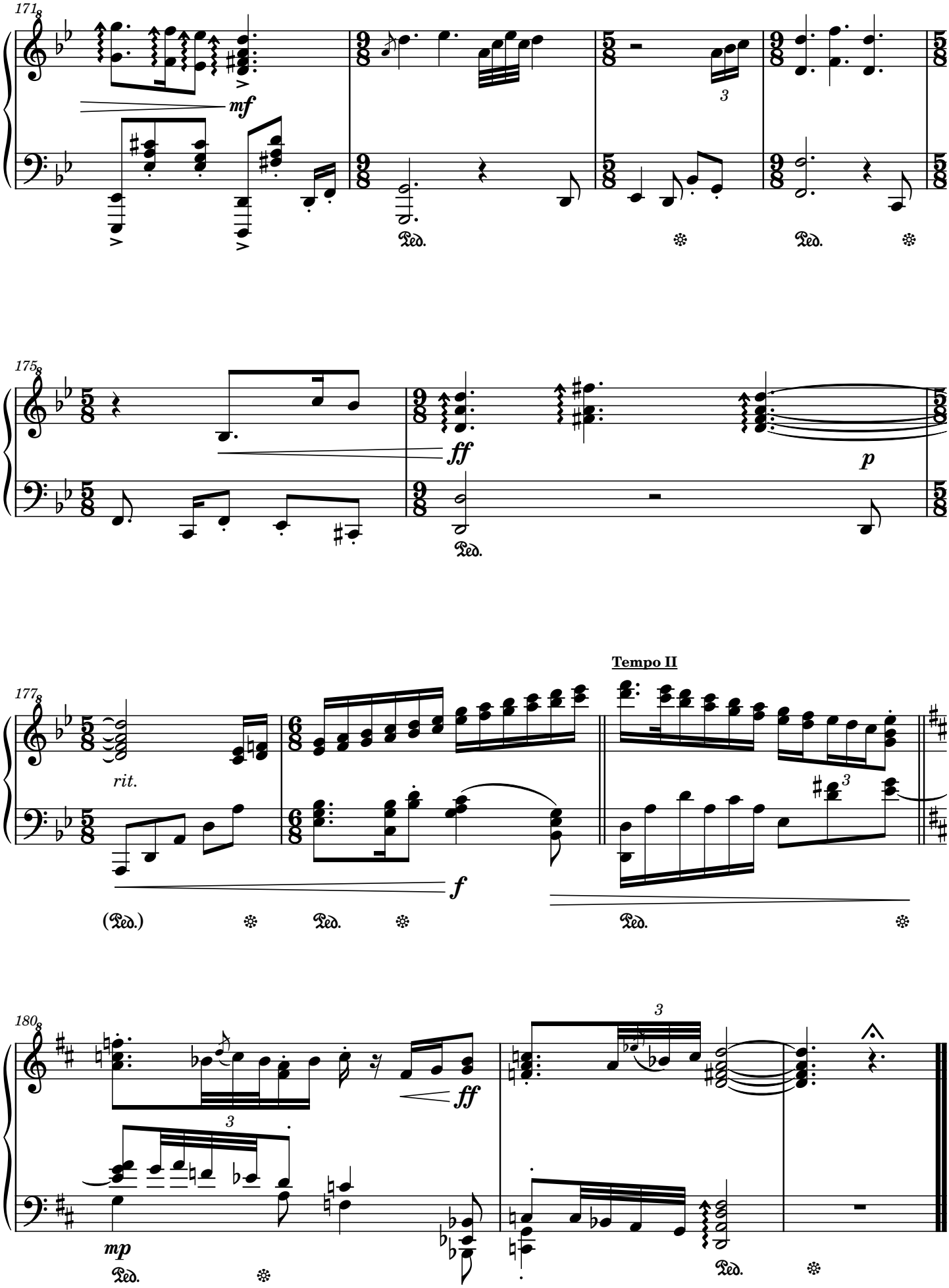

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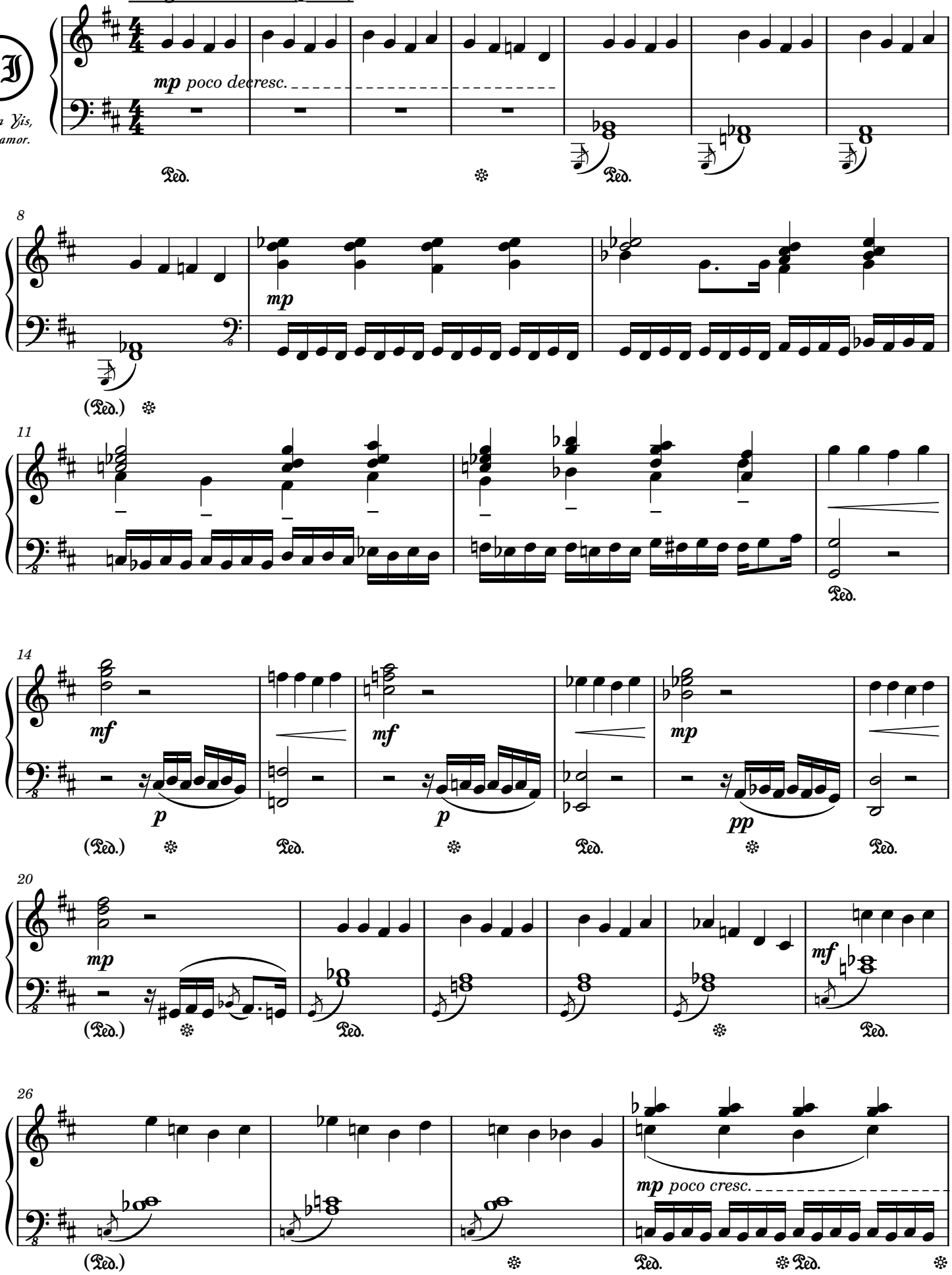
Adagio sostenuto (♩ = 50)

II

Para Yis,
con amor.



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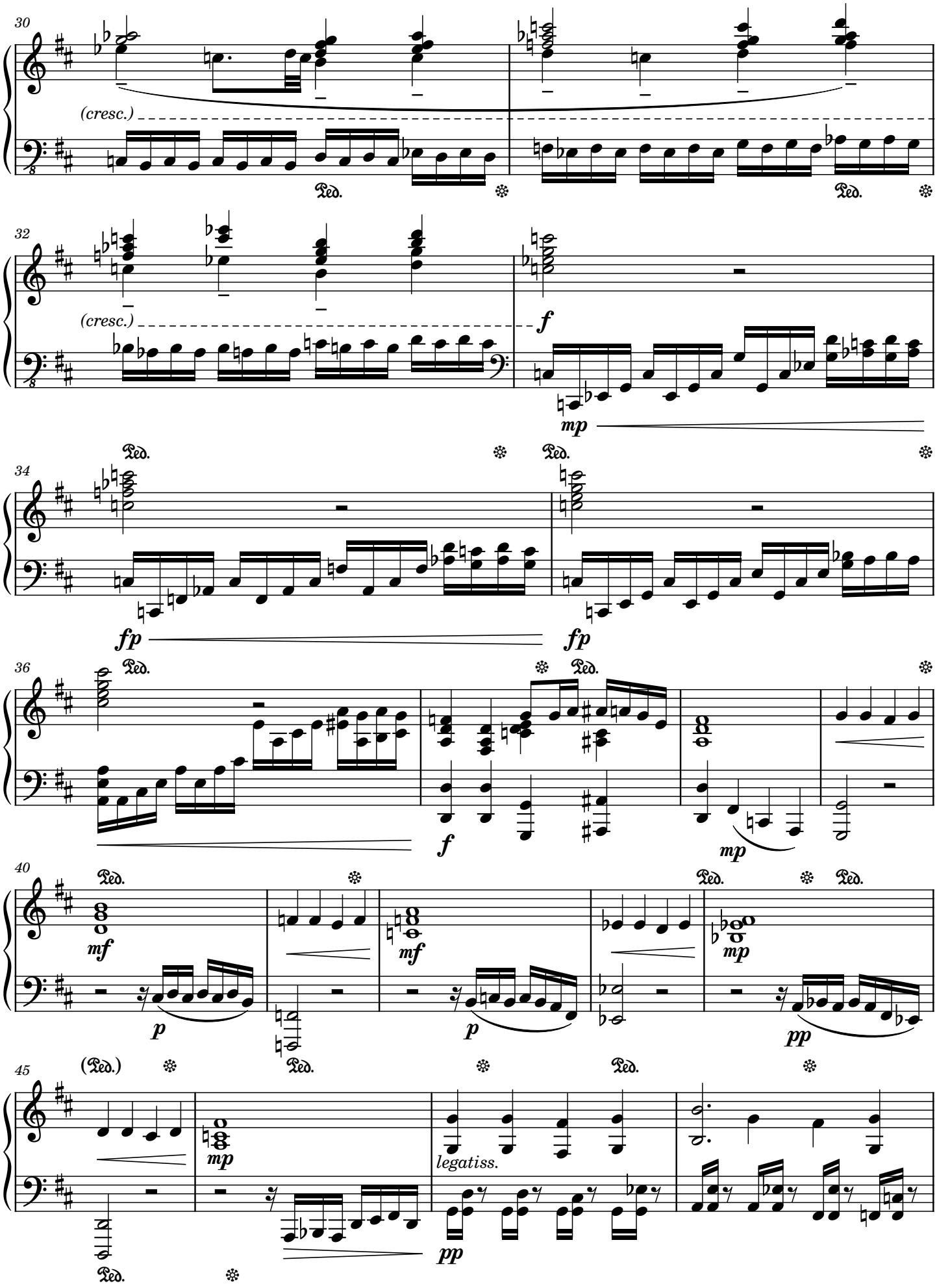

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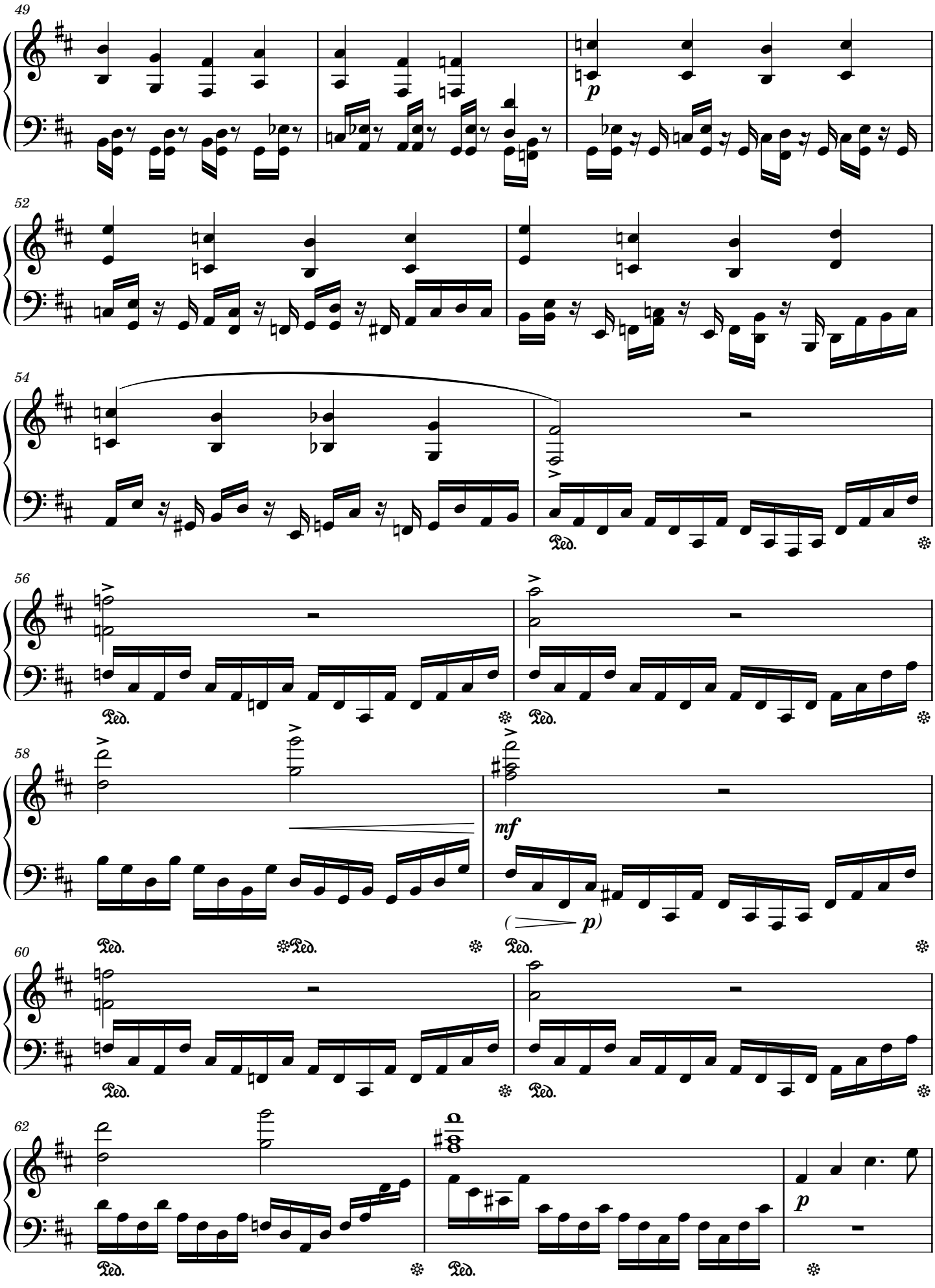

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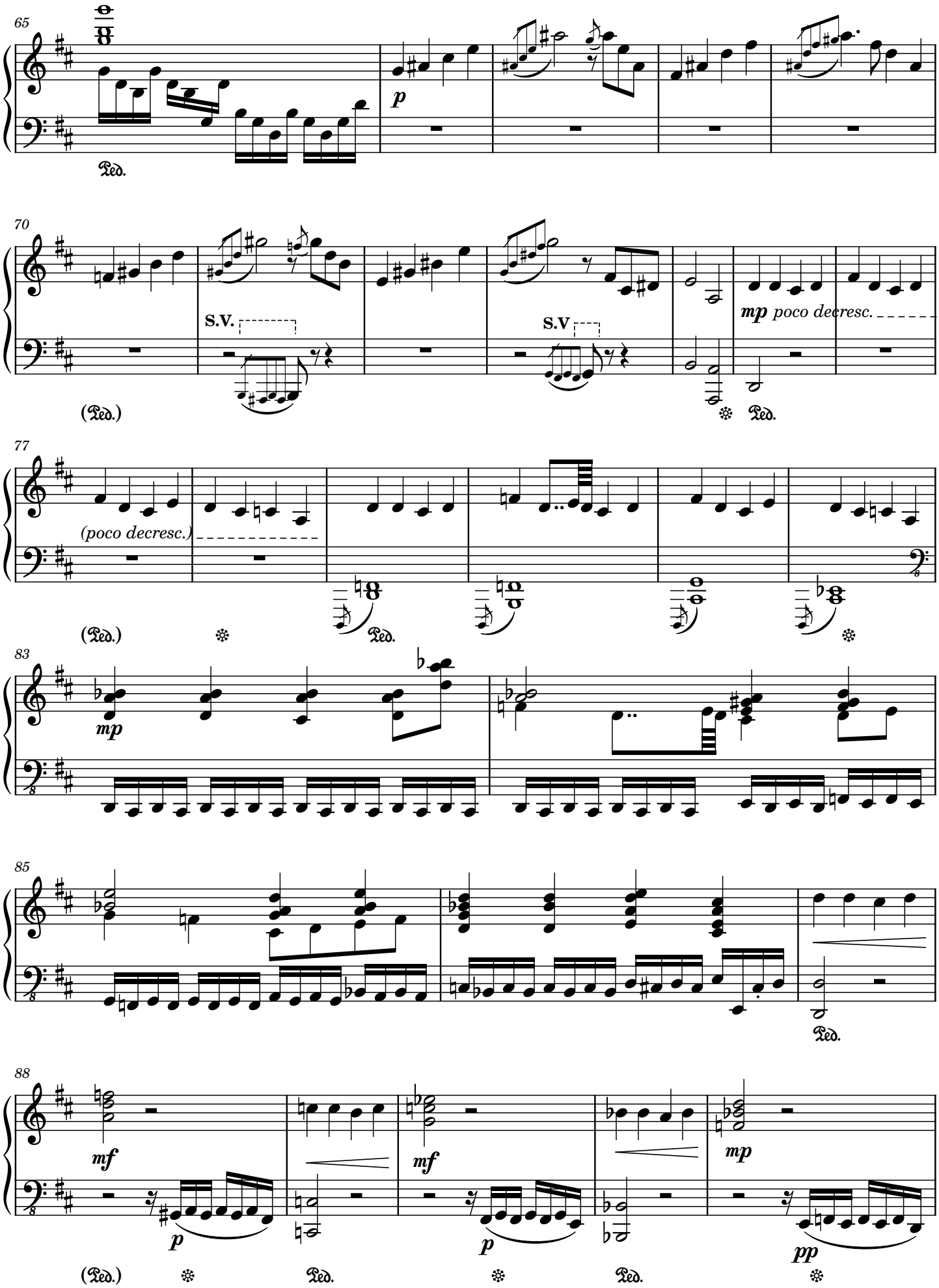

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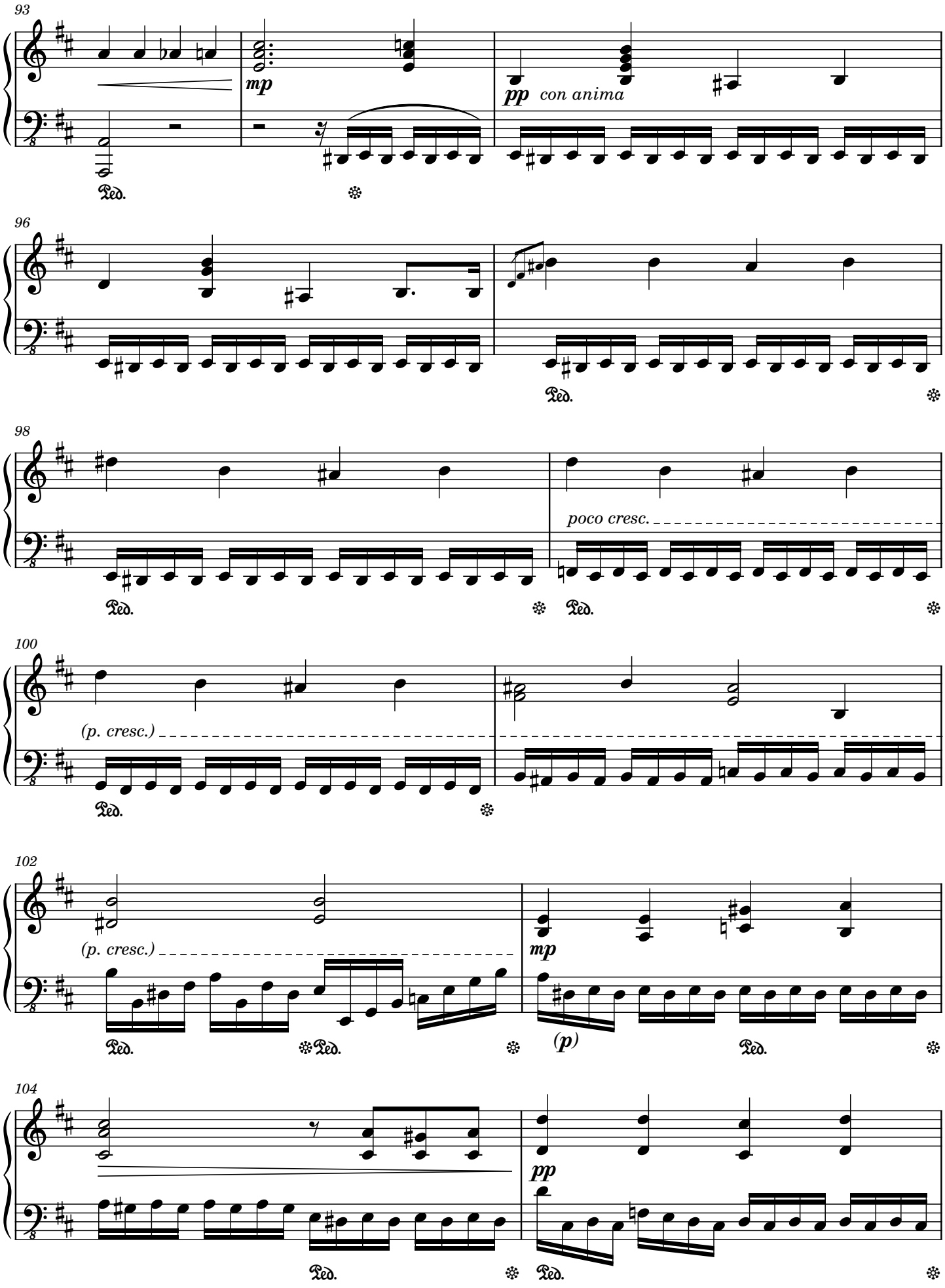

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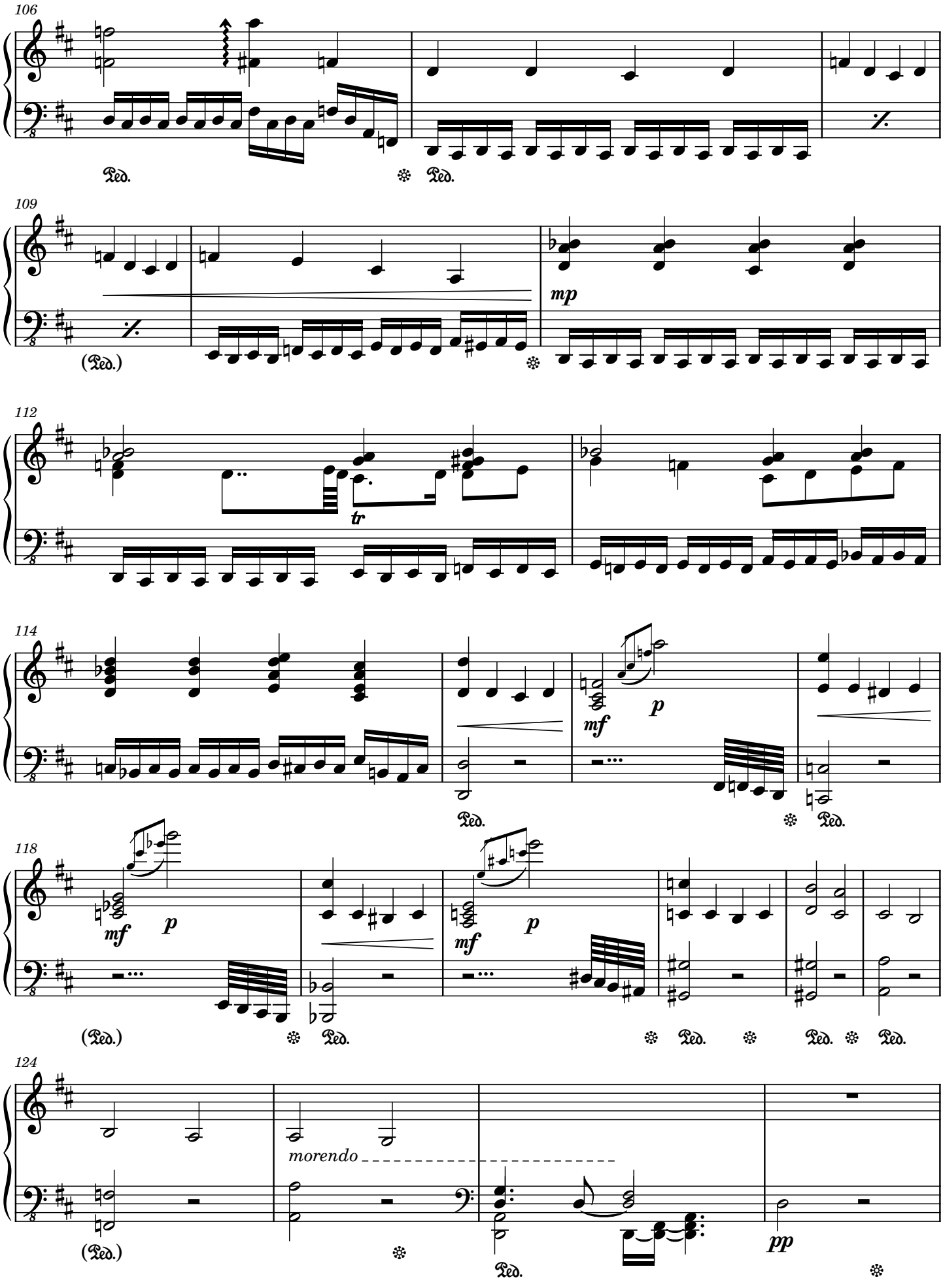

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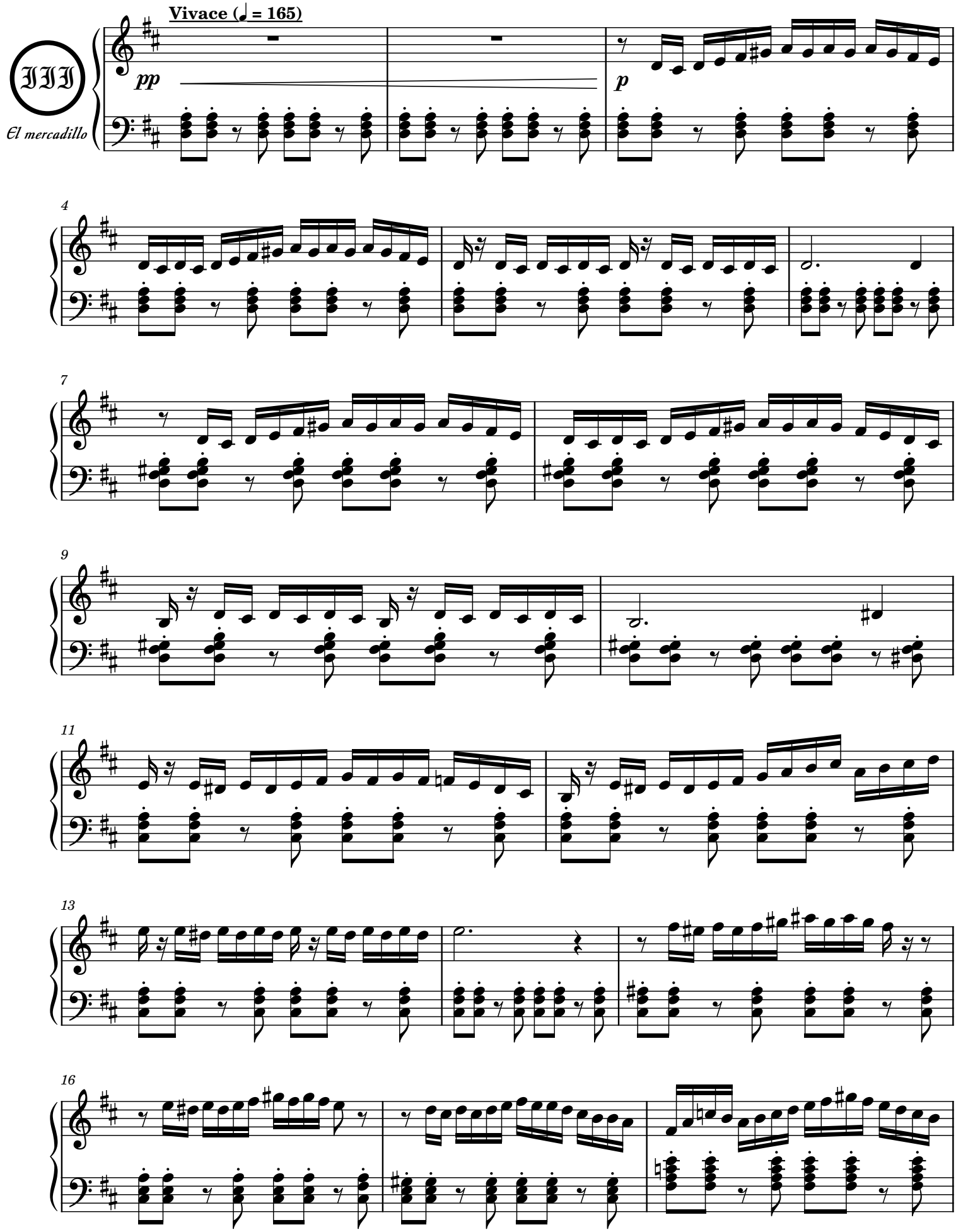

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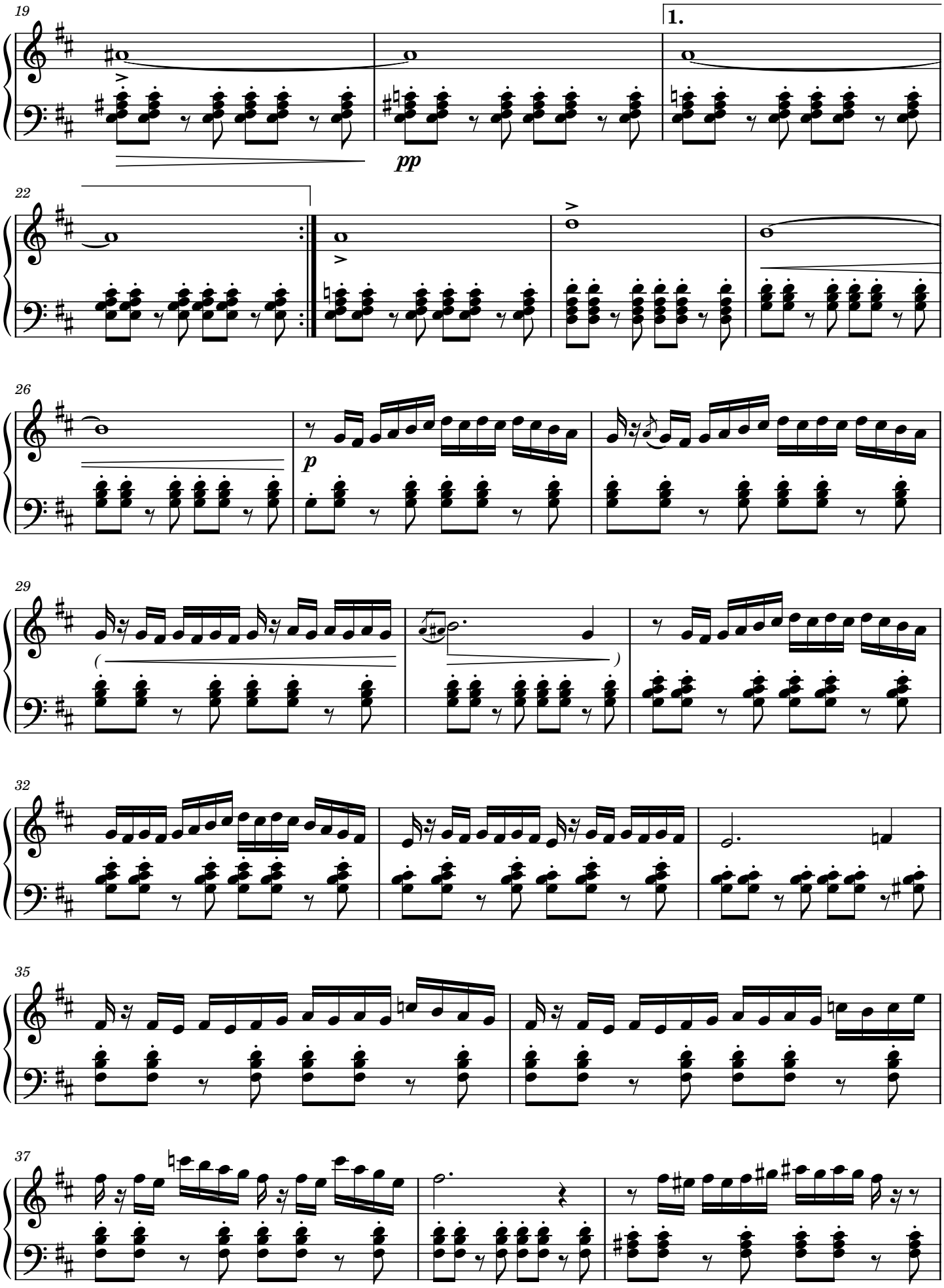

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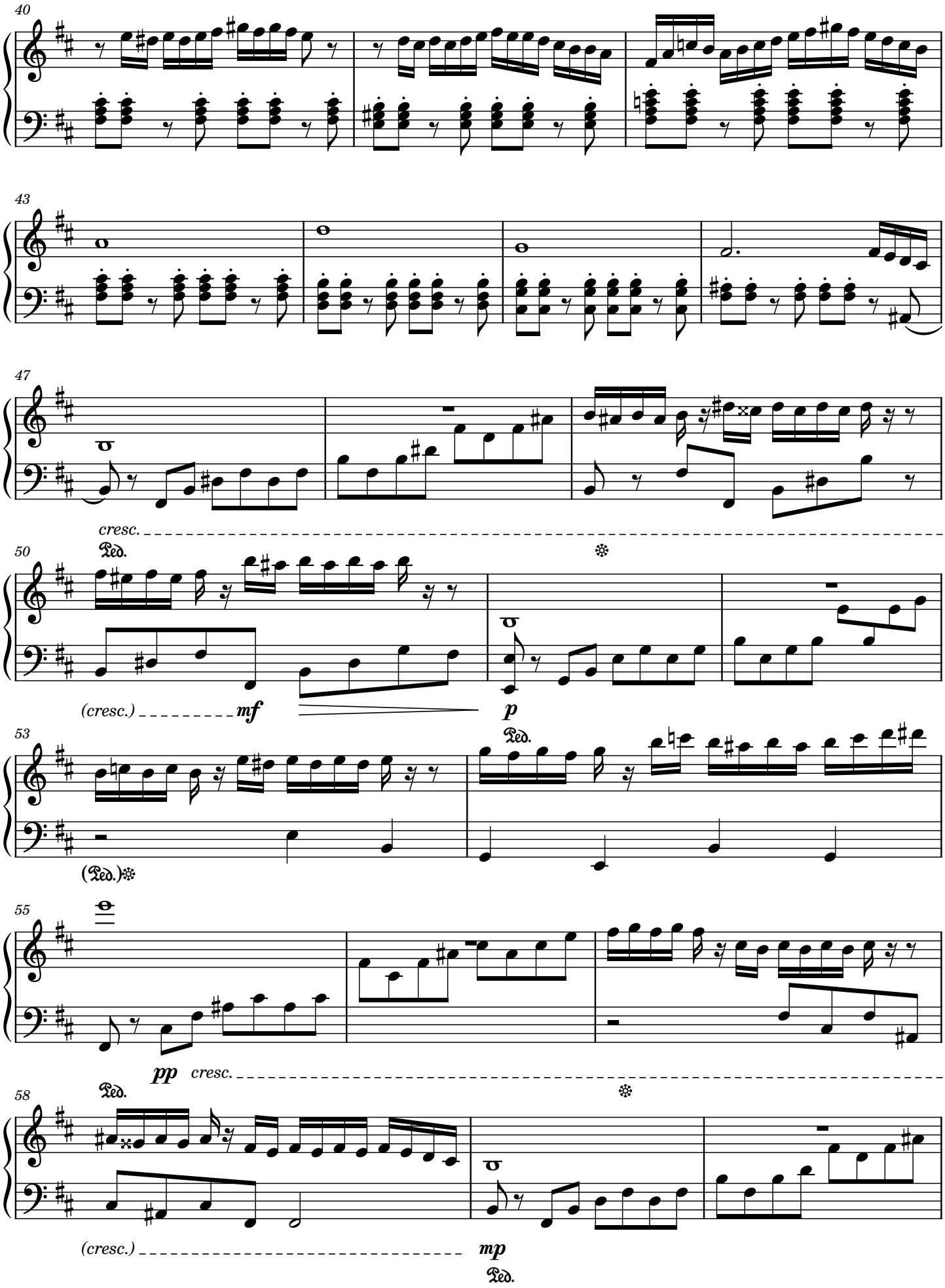

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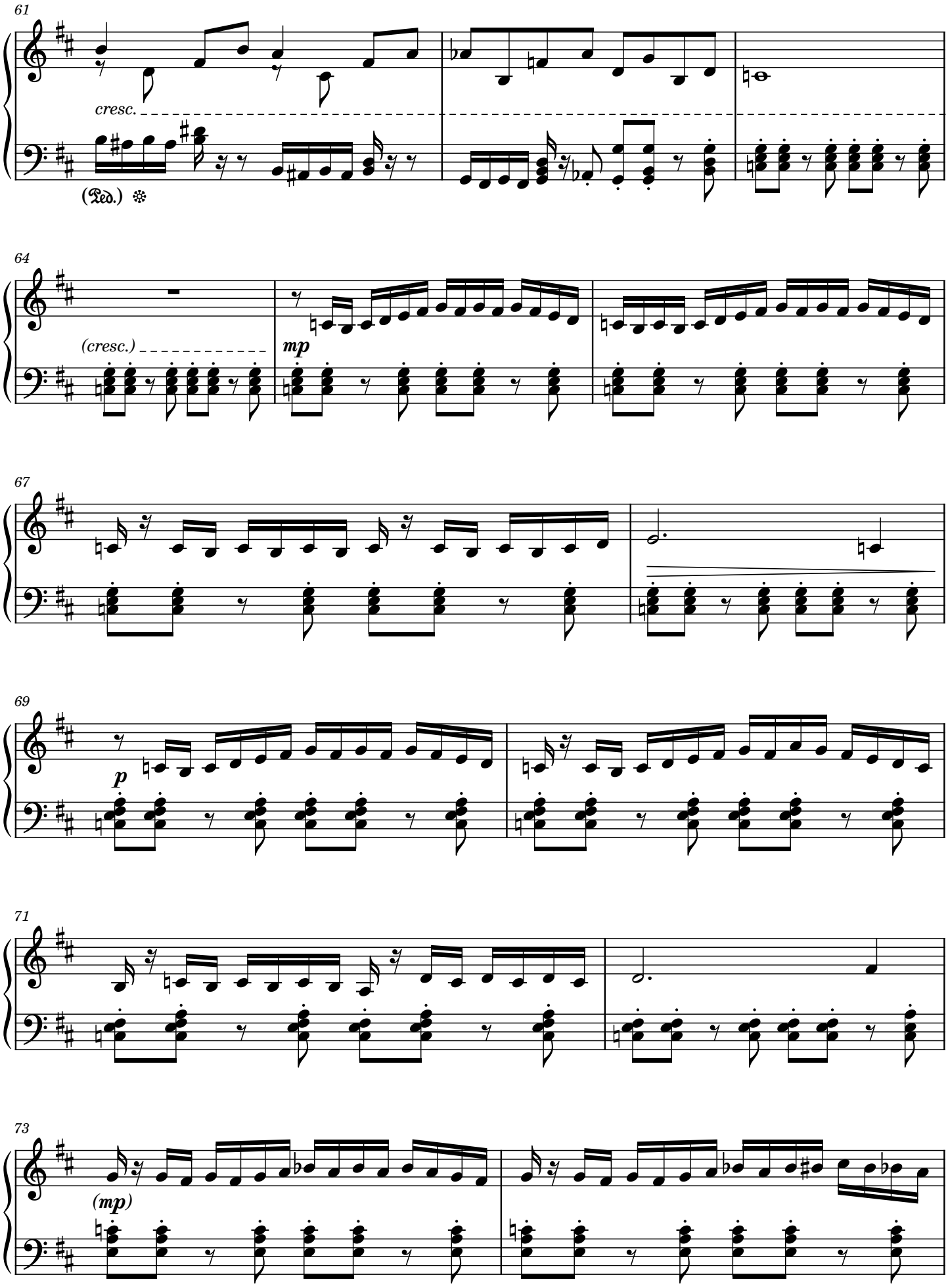

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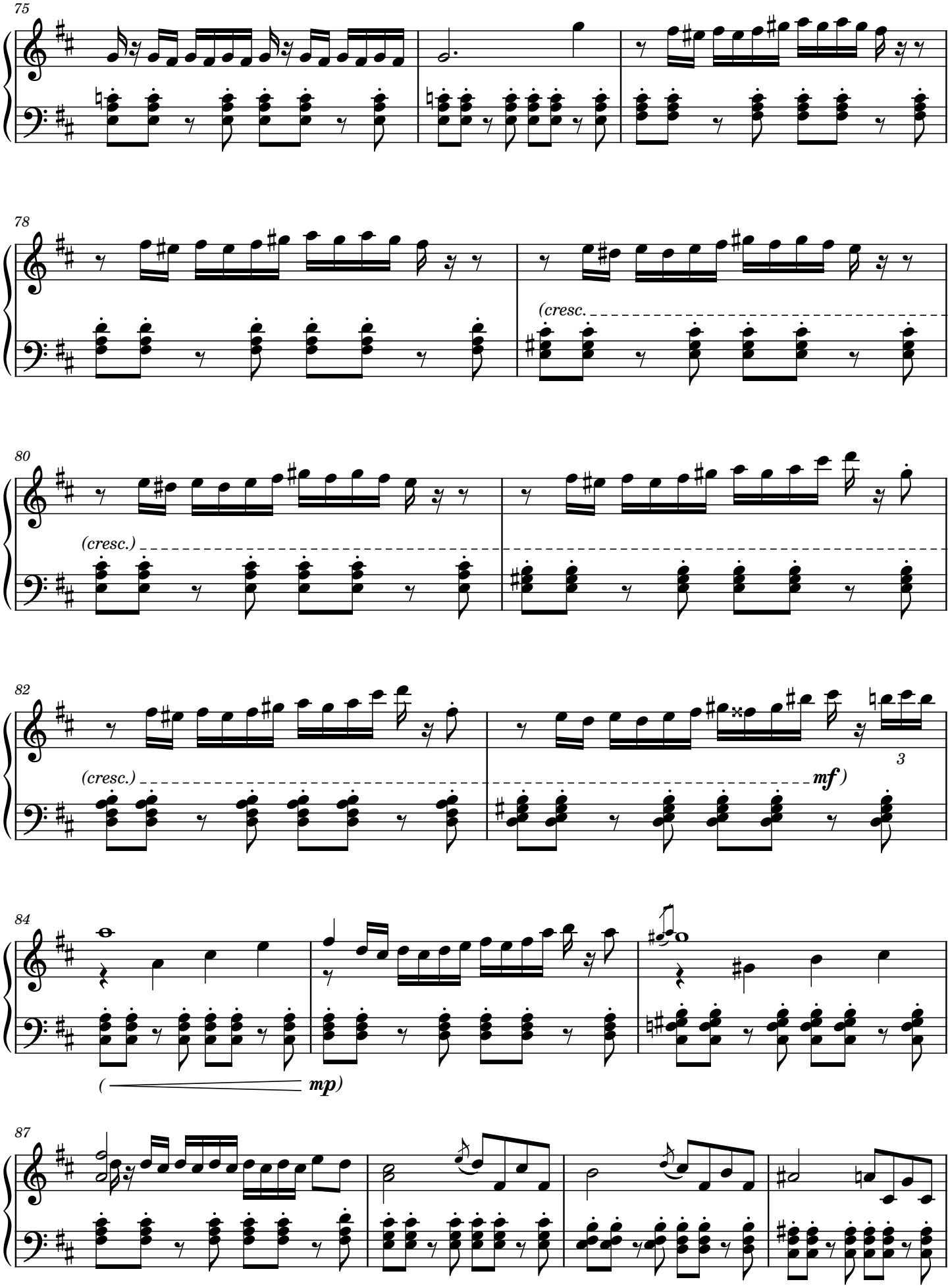

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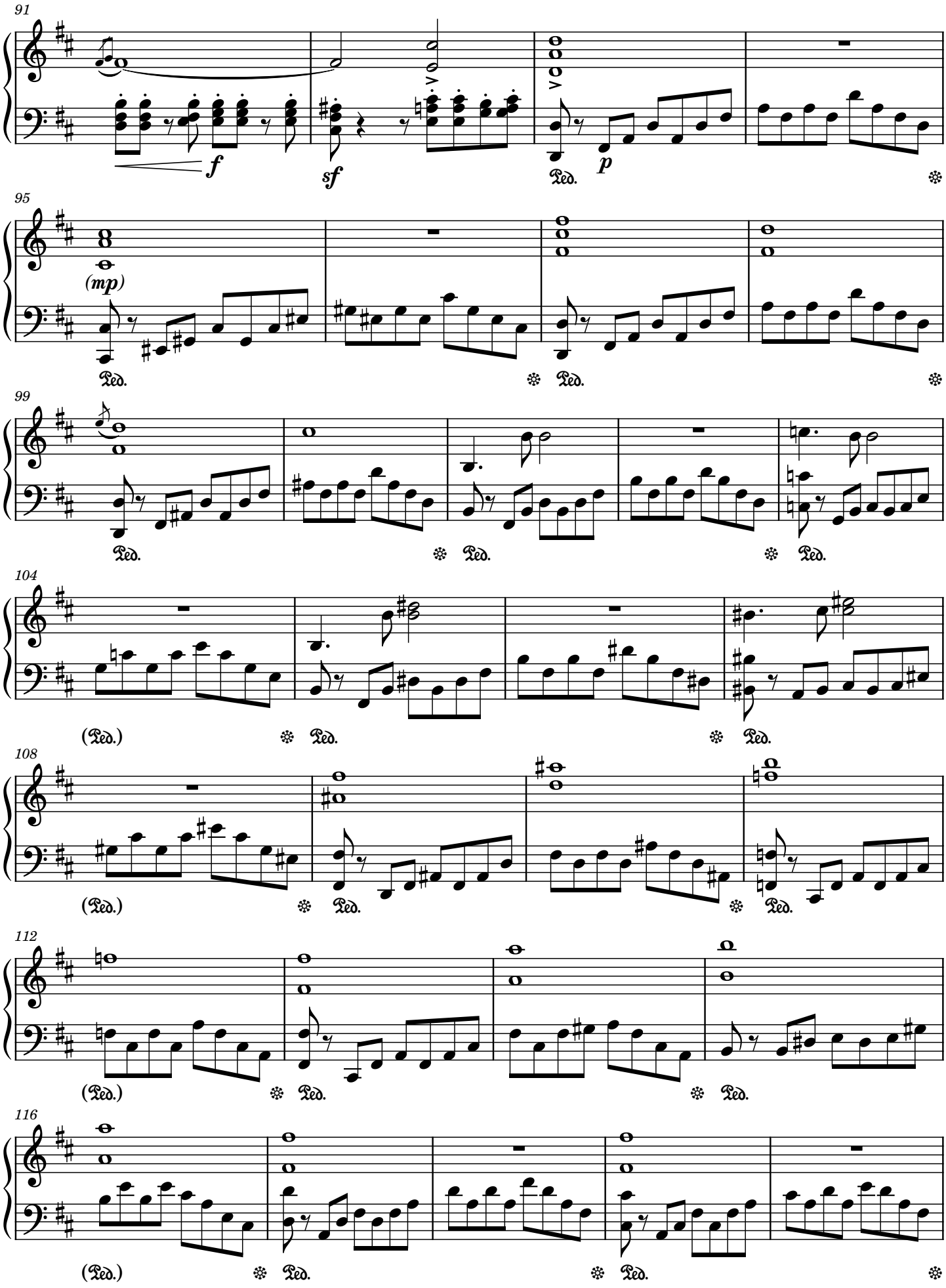

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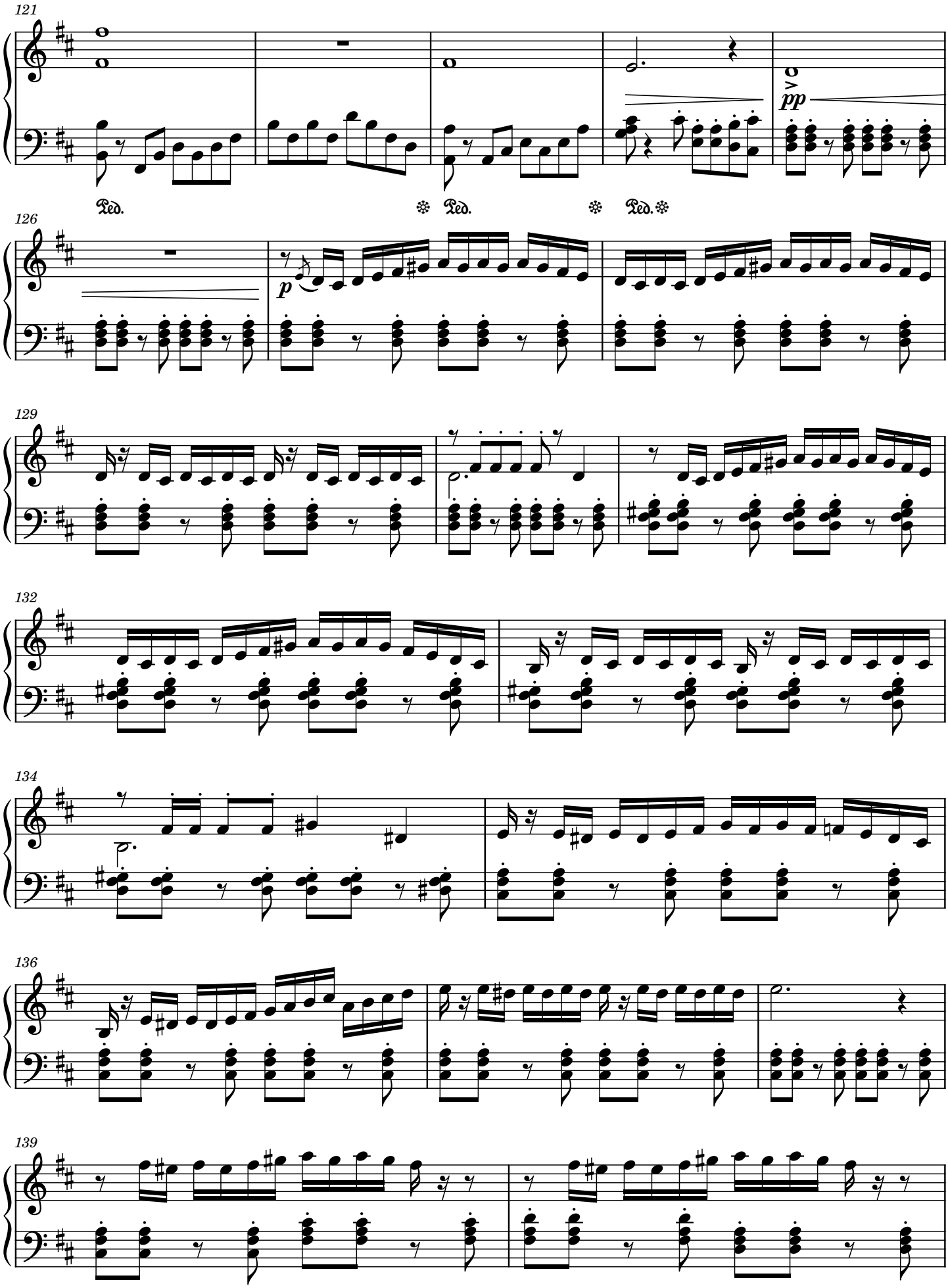

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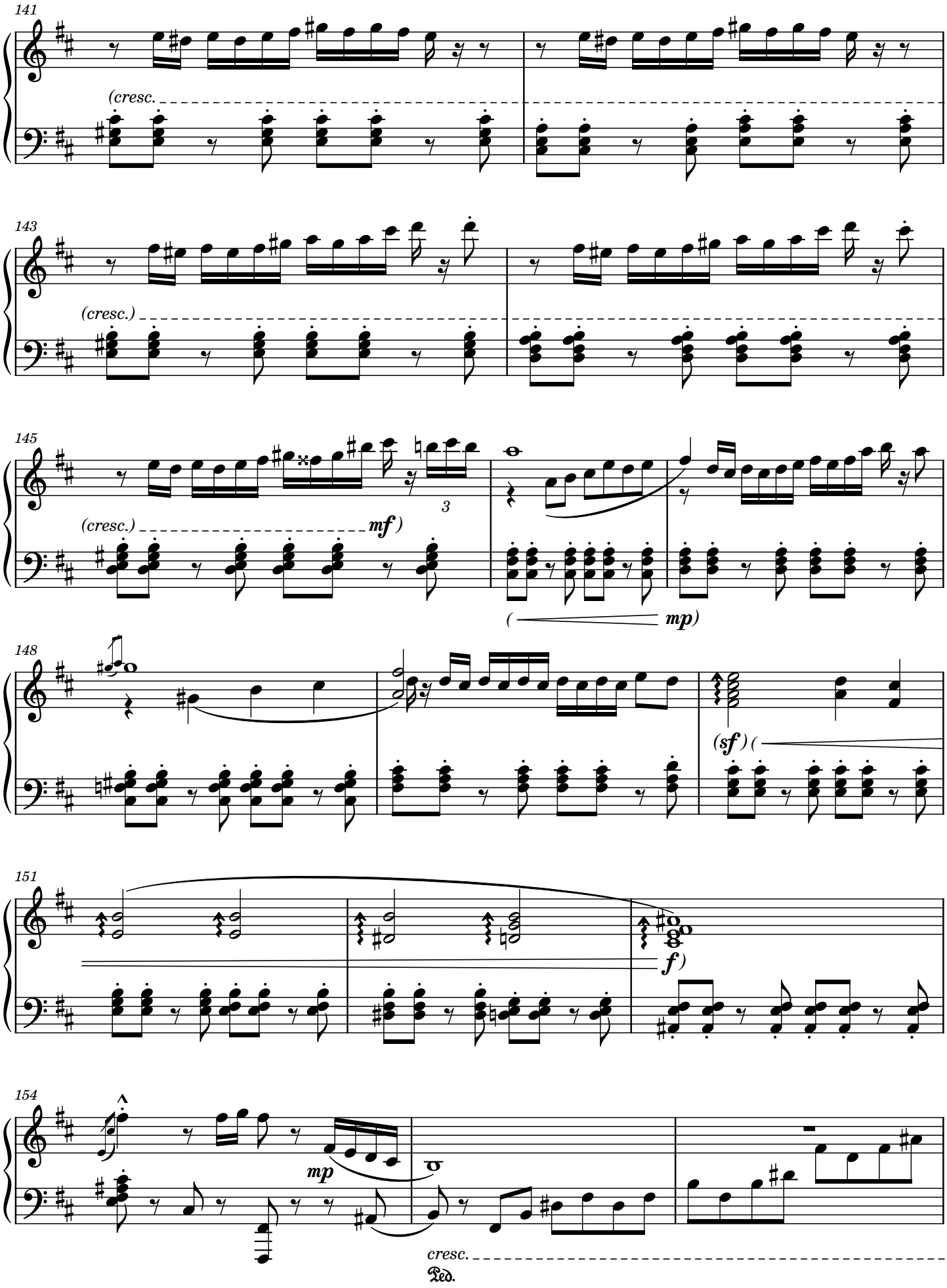

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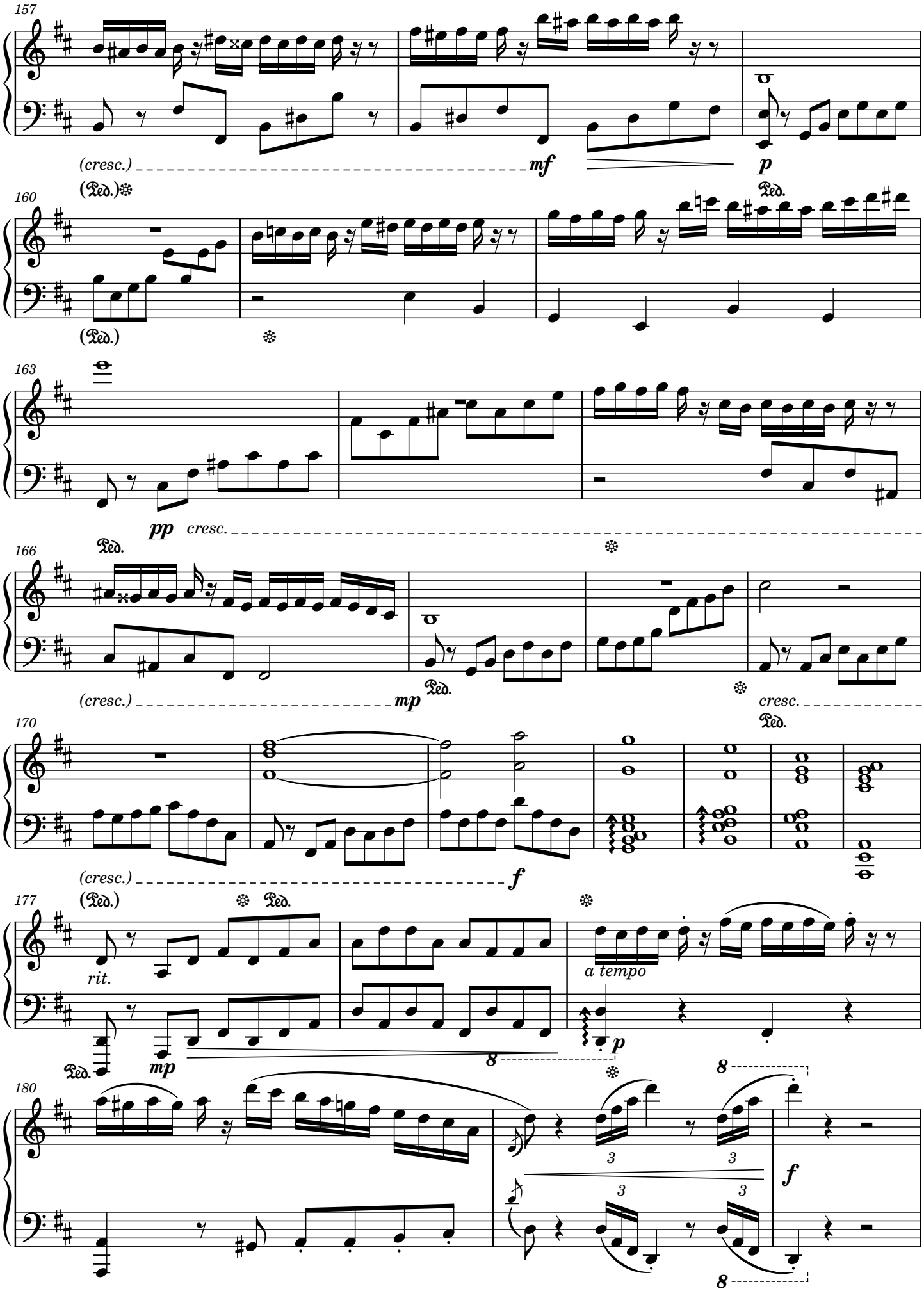

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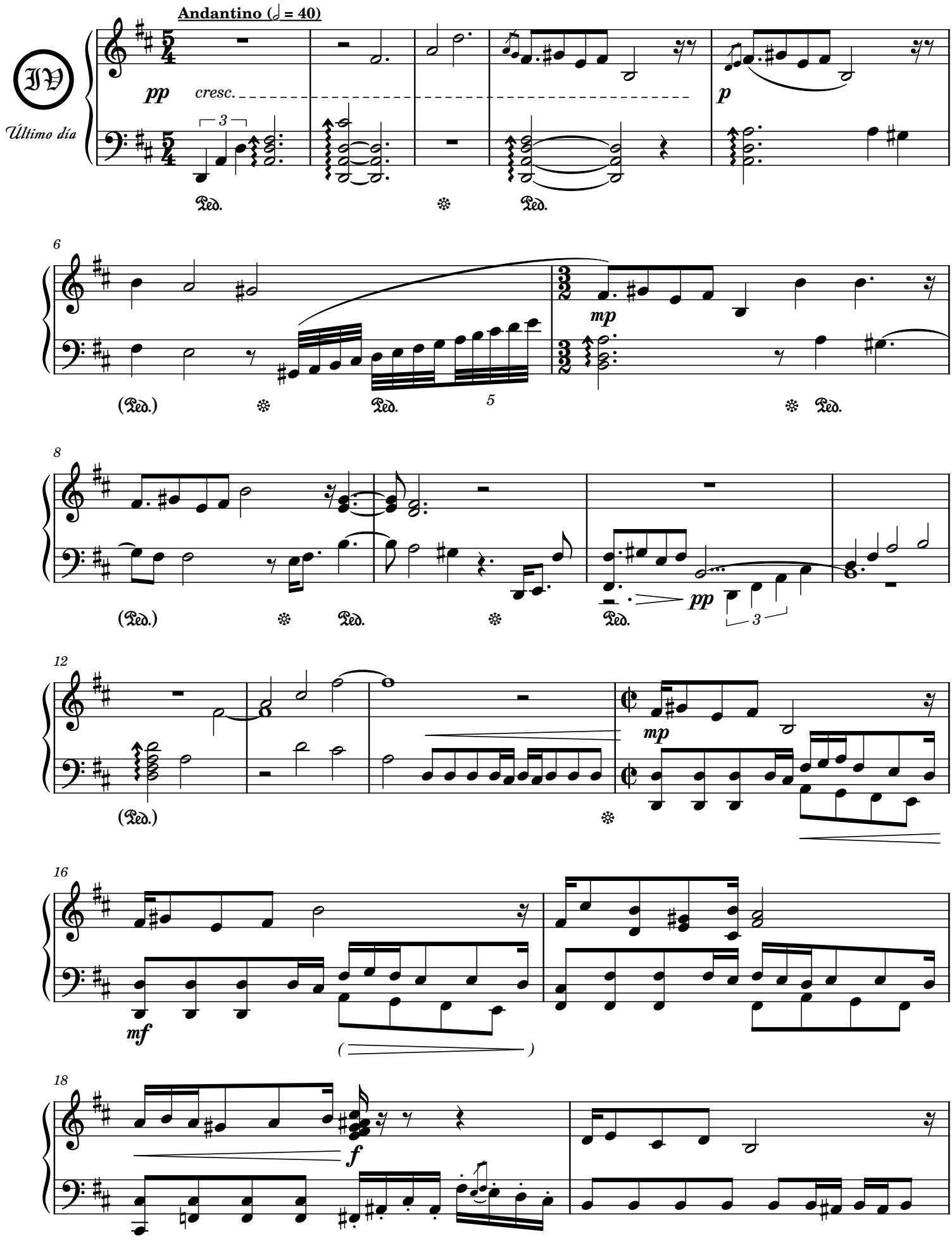

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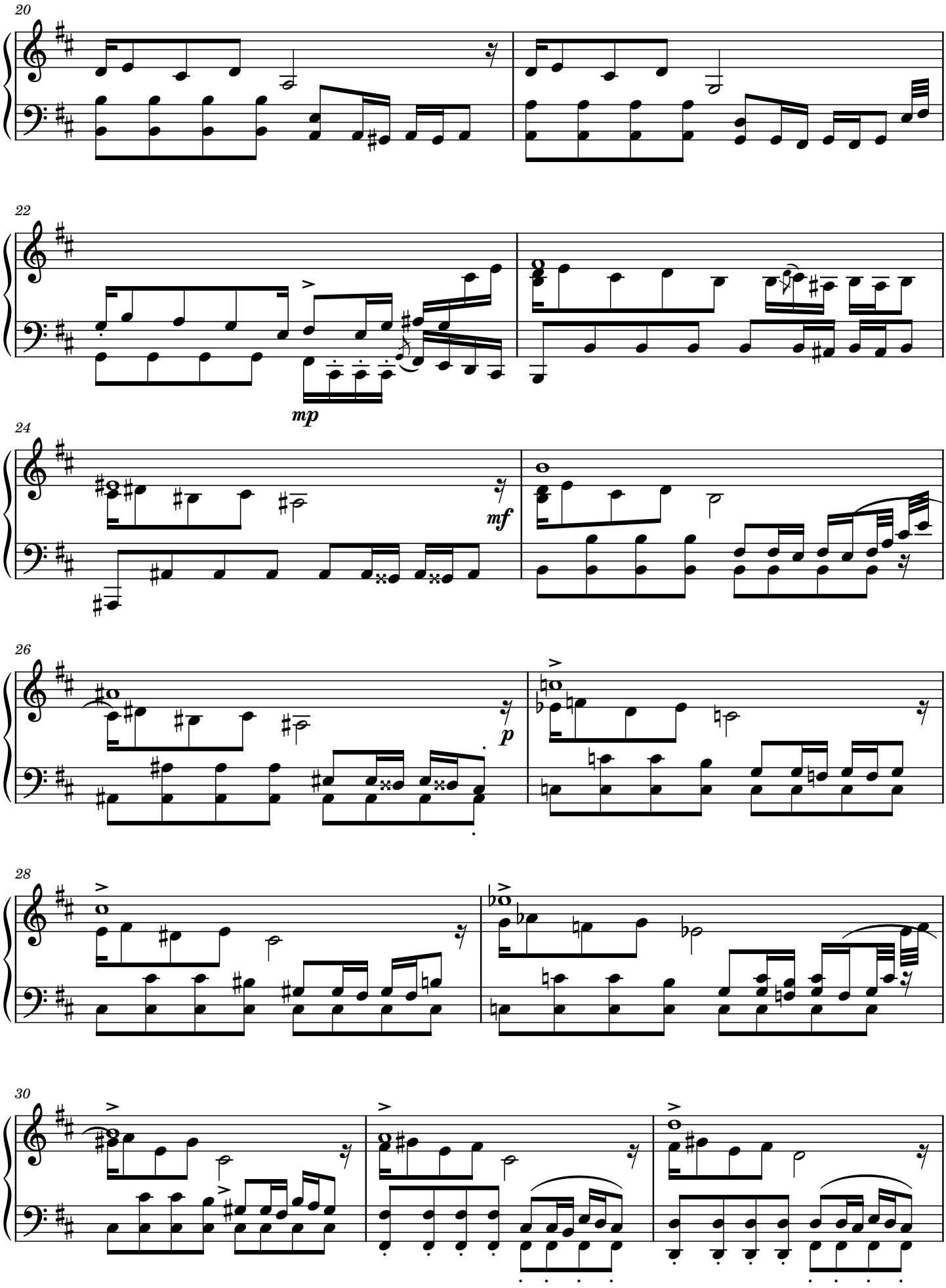

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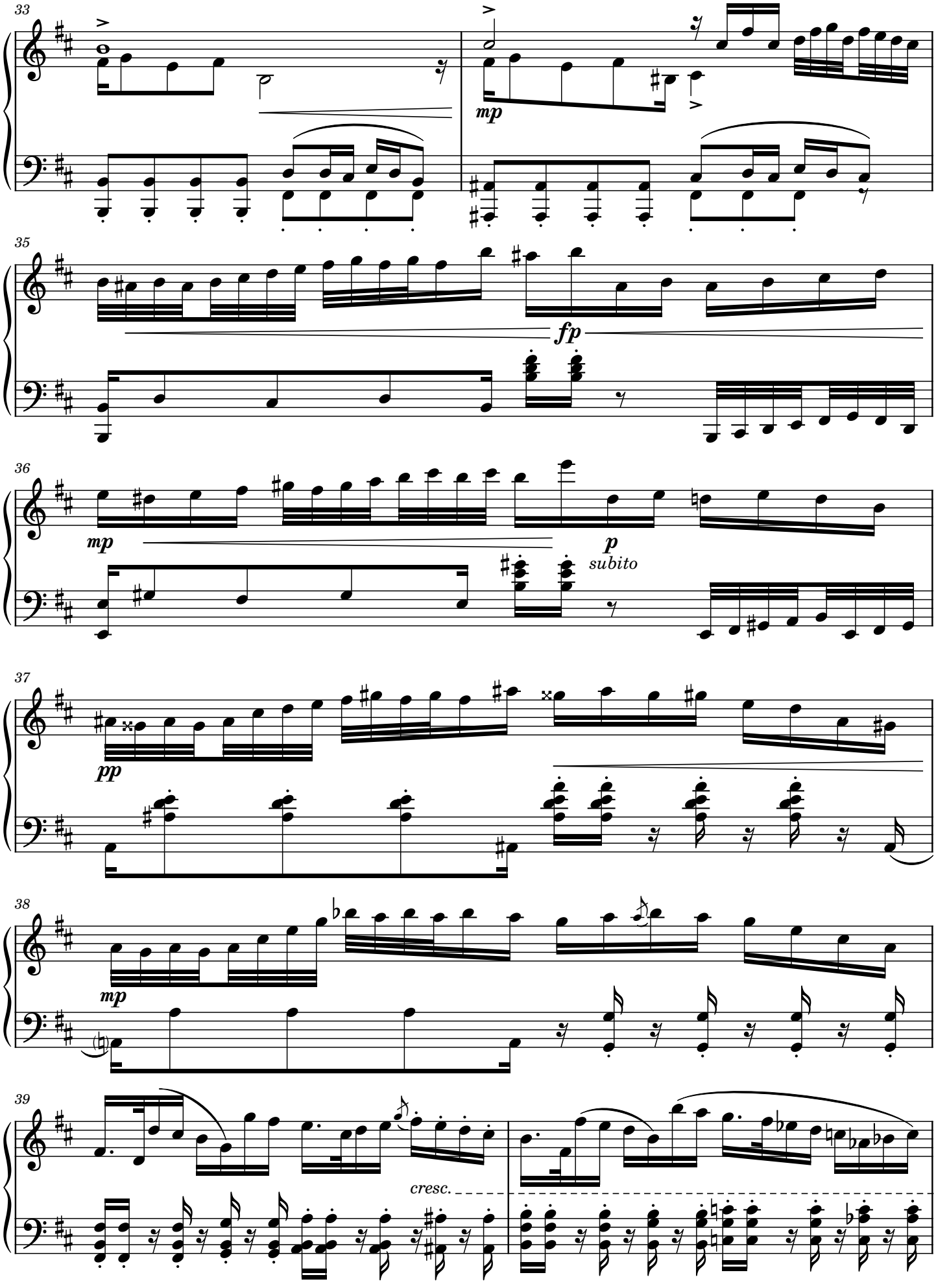

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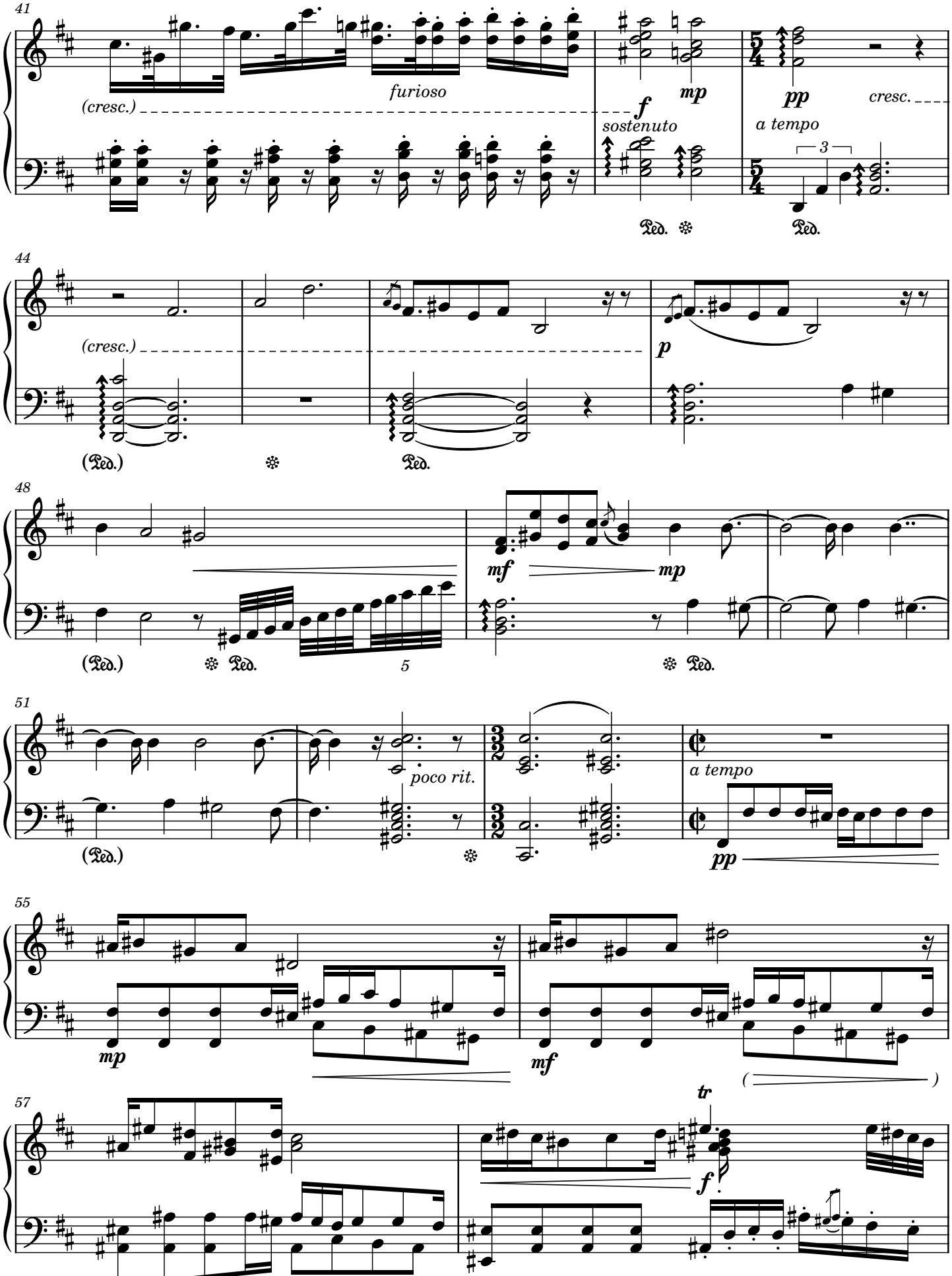

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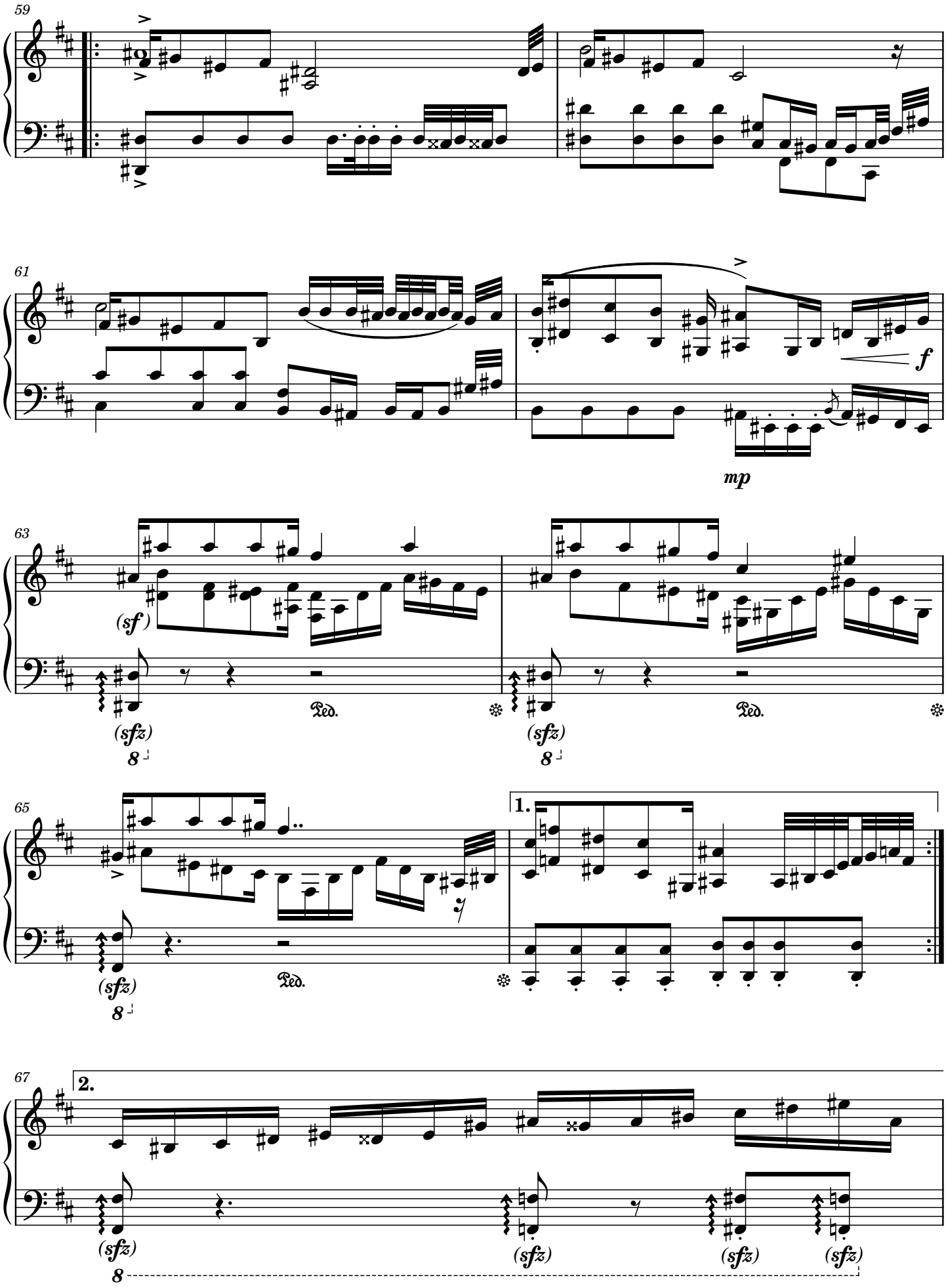

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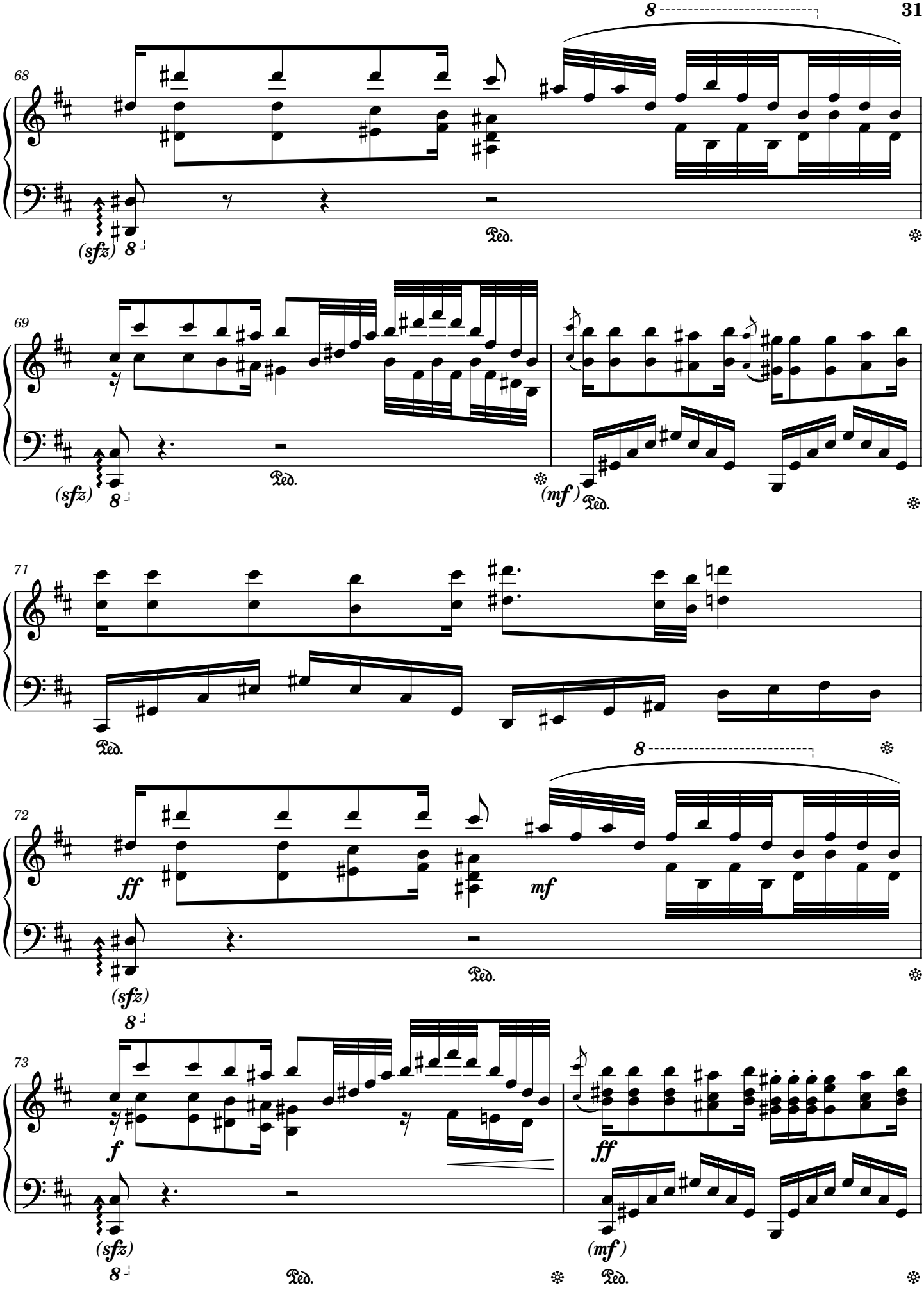

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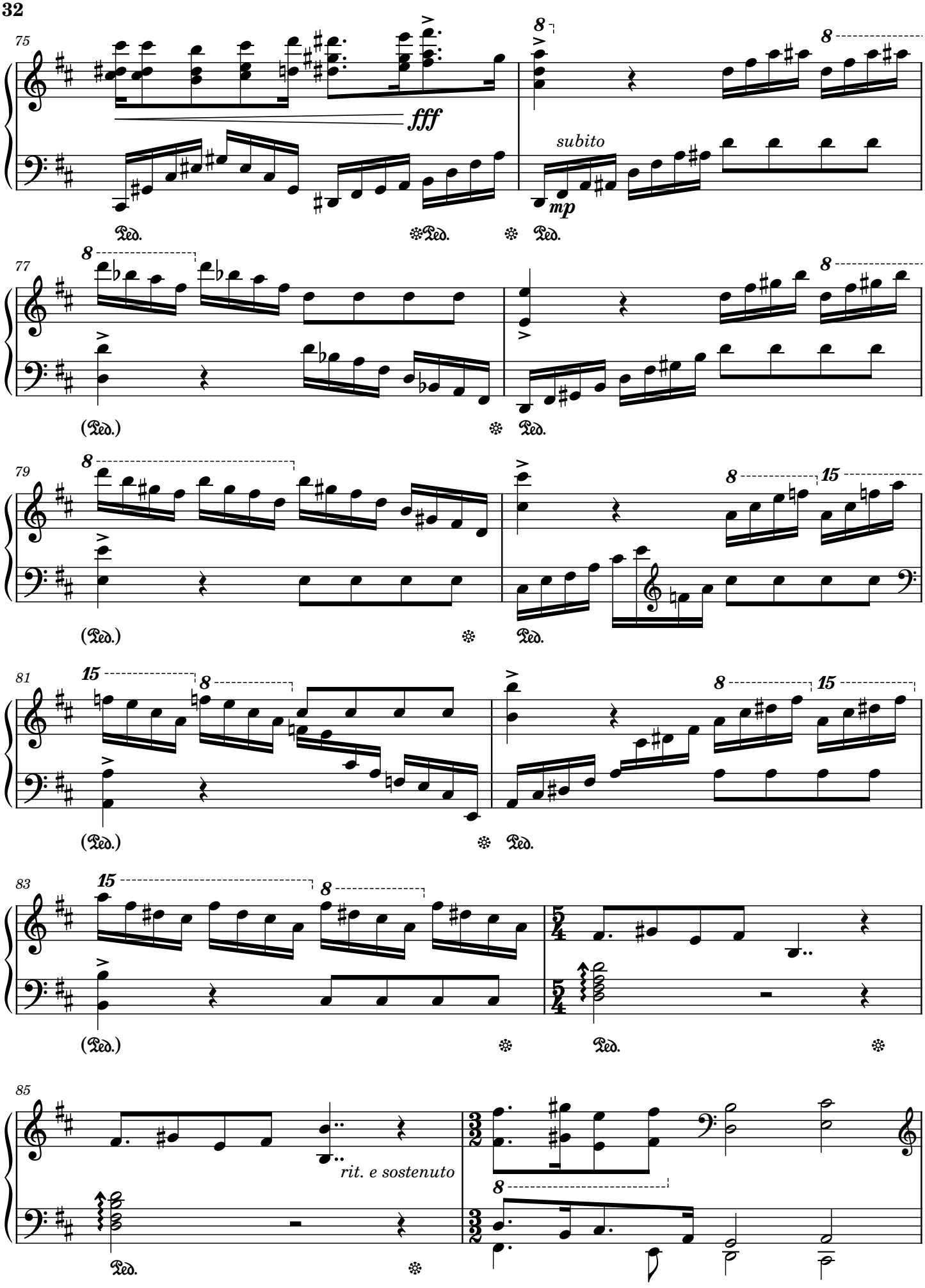

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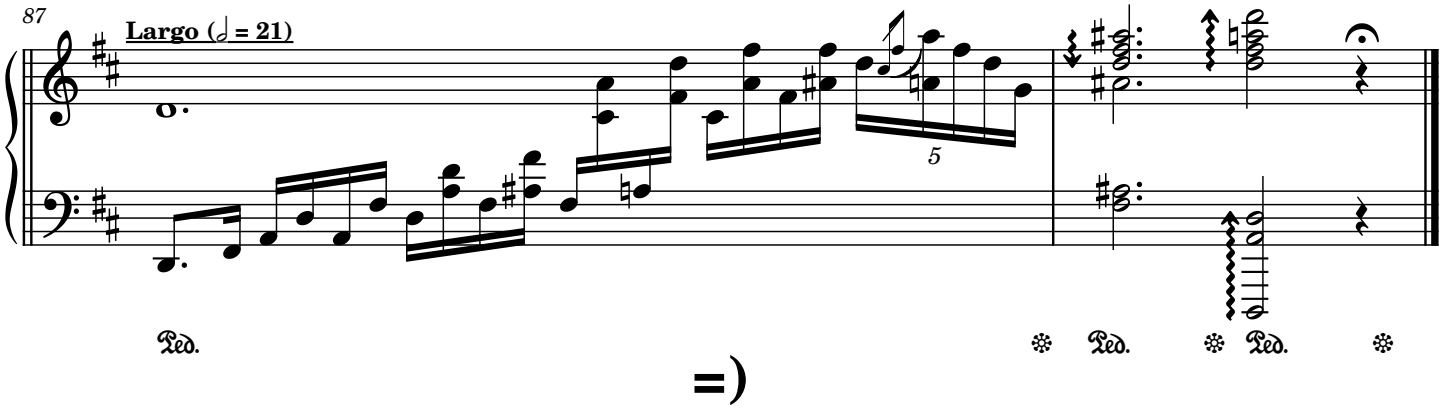

=)

El viaje inesperado a Valencia ha sido netamente una buena experiencia. Empecé esta sonata durante los días de vacaciones y la termino ahora, a ***02/09/2022****, tras otra noche más dedicada a la composición, un par de semanas después de regresar. En principio, ésta solo iba a ser una pequeña sonatina, pero mi mente lo ha querido de otro modo, produciendo hace un par de semanas un primer movimiento bastante largo y un segundo que no se quedó atrás, una semana después. La sonatina Nº3 pasó a ser la Sonata Nº3 para piano en Re Mayor de forma inesperada, tanto o más que el propio viaje. Escribo estas líneas con el único objetivo de registrar mis pensamientos justo después de terminar los últimos compases del IV movimiento. Quizá le de un par de vueltas antes de darla por terminada, pero en esencia, todo lo que tenía y mucho más de lo que quería escribir está aquí, está escrito.*

Un saludo,
Daniel–Ømicrón.

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