



Daniel-Omicrón Rodríguez García

Spain, Fuenlabrada

Sonata N°3 (Piano) (Obra Menor N°71)

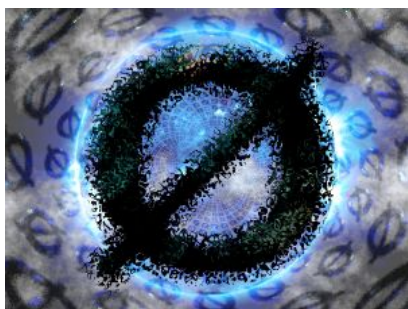
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal.me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Sonata N°3 (Piano) [Obra Menor N°71]
Composer: Rodríguez García, Daniel-Omicrón
Arranger: Rodríguez García, Daniel-Omicrón
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Publisher: Rodríguez García, Daniel-Omicrón
Instrumentation: Piano solo
Style: Sonata
Comment:

Cuatro días en la playa, translated as four days in the beach is the subtitle under which my third sonata goes. As I wrote there back in September, it was not initially conceived as one but as a sonatina. That is, smaller, and less ambitious, just like perhaps my first nocturnes and other prior sonatinas I wrote. Part of this material was composed in a trip I did to Valencia coasts along my friend Alexis, mostly the first movement, but the ... (more online)

Daniel-Omicrón Rodríguez García on [free-scores.com](https://www.free-scores.com)

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SONATA N°3

(para piano solo)

Obra Menor N°71

"Cuatro días en la playa"

Daniel-Omicrón Rodríguez García

Andante (♩ = 60)

Primer día

pp
Red.

cresc.

5

(*cresc.*) *mp*

(*Red.*)

7

(*Red.*)

9

Red. * *Red.* *

10

mf *mp*

lento e poco accel.

a tempo
pp

Red. * *Red.* *

12

15

18

21

24

28

31

pp *p*

Red. * Red. * Red. * Red. *

34

mf

Red. * Red. * Red. * Red. *

38

p *mp*

(Red.) * Red. * Red. * Red. * Red. * Red. *

41

pp

(Red.) * Red. * Red. * Red. *

45

rit.

Red. * Red. * Red. * Red. *

49

pp

Detailed description: This system contains measures 49, 50, and 51. The music is in a minor key. Measure 49 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 50 continues the melodic and rhythmic patterns. Measure 51 shows a change in dynamics to *pp* (pianissimo) and includes some rests in the treble part.

52

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 52, 53, 54, and 55. The treble clef part has several rests, with the notes appearing in measures 53 and 55. The bass clef part continues with a steady rhythmic accompaniment. The dynamic marking *Red.* (ritardando) is indicated above the treble staff, with asterisks marking specific measures.

56

Red. * *Red.* * *Red.* * *Red.* *

(mf)

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 56 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 57 includes accents (>) over notes in the treble. Measure 58 shows a change in dynamics to *(mf)* (mezzo-forte) and a change in the bass clef part. Measure 59 continues the melodic and rhythmic patterns.

60

(mp)

Detailed description: This system contains measures 60, 61, 62, 63, and 64. The treble clef part has a melodic line with some grace notes. The bass clef part features a rhythmic accompaniment with chords. The dynamic marking *(mp)* (mezzo-piano) is indicated below the bass staff.

65

Detailed description: This system contains measures 65, 66, 67, and 68. The treble clef part has a melodic line with some grace notes. The bass clef part features a rhythmic accompaniment with chords.

69

Detailed description: This system contains measures 69, 70, 71, and 72. The treble clef part has a melodic line with some grace notes. The bass clef part features a rhythmic accompaniment with chords.

73

77

rit. *p* *f*

Largo (♩ = 42)

81

p *pp*

Tempo primo

86

89

mp *p* *mp* *legato*

92

1. 2.

pp

97

Reh. * Reh. * Reh. *

102

Reh. * Reh. * Reh. * Reh. *

106

Reh. * Reh. * Reh. *

109

rit. 3 6 *pp* a tempo

Reh. *

112

Reh. *

115

Reh. *

118 *mf*
Red. * *Red.* * *Red.* *

121 *mf*
pp

124 (*Red.*) * *Red.* 3 * *Red.* * *mf*
p *pp*

127 *Red.* * *Red.* * *Red.* * *pp* *mf*
(Red.) * *Red.* * *Red.* * *Red.* * *Red.* *

130 *pp* *p*
(Red.) * *Red.* * *Red.* * *Red.* *

133 *Red.* * *Red.* * *Red.* 4 * *Red.* * *mf*
Red. * *Red.* * *Red.* * *Red.* *

136

p *mp*

(Red.) * Red. * Red. * Red. * Red. * Red. *

139

p

Red. * Red. * Red. *

142

pp

Red. * Red. *

145

Red. * Red. *

147

(*mf*)

(*mp*)

150

(*mp*)

154

3

158

161

f

v

165

mf

168

f

ff

Red. *

171₈

mf

v

Red.

Red.

175₈

ff

p

Red.

177₈

Tempo II

rit.

f

Red.

Red.

180₈

mp

Red.

ff

Red.

Adagio sostenuto (♩ = 50)



Para Vis,
con amor.

mp poco decresc.

8

mp

11

14

mf *mf* *mp*

p *p* *pp*

20

mp *mf*

26

mp poco cresc.

30

(cresc.)

Red. *

32

(cresc.)

f

mp

Red. *

34

Red. *

Red. *

fp

fp

36

Red. *

Red. *

f

mp

40

Red. *

Red. *

Red. *

Red. *

mf

mf

mp

p

p

pp

45

(Red.) *

Red. *

Red. *

Red. *

mp

legatiss.

pp

Red. *

49

p

52

54

Red.

56

Red.

58

mf
p

60

Red.

62

p

65

p

Red.

70

S.V.

S.V.

mp poco decresc.

(Red.)

Red.

77

(poco decresc.)

(Red.)

Red.

83

mp

Red.

85

Red.

88

mf

mf

mp

p

p

pp

(Red.)

Red.

Red.

Red.

93

mp
pp con anima

Red. *

Detailed description: This system contains measures 93, 94, and 95. Measure 93 features a treble clef with a melodic line and a bass clef with a sustained bass note. Measure 94 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 95 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *mp* and *pp con anima*. Performance markings include *Red.* and an asterisk.

96

Red. *

Detailed description: This system contains measures 96 and 97. Measure 96 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 97 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Performance markings include *Red.* and an asterisk.

98

poco cresc. ...

Red. * Red. *

Detailed description: This system contains measures 98 and 99. Measure 98 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 99 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *poco cresc.*. Performance markings include *Red.* and asterisks.

100

(p. cresc.) ...

Red. *

Detailed description: This system contains measures 100 and 101. Measure 100 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 101 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *(p. cresc.)*. Performance markings include *Red.* and an asterisk.

102

(p. cresc.) ... mp
(p)

Red. * Red. * Red. *

Detailed description: This system contains measures 102 and 103. Measure 102 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 103 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *(p. cresc.)*, *mp*, and *(p)*. Performance markings include *Red.* and asterisks.

104

pp

Red. * Red. *

Detailed description: This system contains measures 104 and 105. Measure 104 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 105 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *pp*. Performance markings include *Red.* and asterisks.

106

Red. * Red.

109

(Red.) mp * Red.

112

tr p

114

mf p Red. * Red.

118

mf p Red. * Red. * Red. * Red.

124

(Red.) morendo Red. pp

Vivace (♩ = 165)



El mercadillo

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The tempo is Vivace (♩ = 165). The first measure is marked *pp* (pianissimo) and the second and third measures are marked *p* (piano). The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Musical notation for measures 4-6. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and eighth notes.

Musical notation for measures 7-9. The right hand features a more active melodic line with eighth notes, while the left hand maintains a steady bass accompaniment.

Musical notation for measures 10-12. The right hand has a melodic line with some rests, and the left hand continues with a consistent bass accompaniment.

Musical notation for measures 13-15. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment.

Musical notation for measures 16-18. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment.

Musical notation for measures 19-21. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment.

19 1.

22

26

29

32

35

37

40

43

47

50

cresc.
Red. * * *

(*cresc.*) ----- *mf* *p*

53

(*Red.*) * * *

55

pp cresc.

58

Red. * * *

(*cresc.*) ----- *mp*
Red.

61

cresc.

(Red.) ❁

64

(cresc.)

mp

67

p

69

p

71

p

73

(*mp*)

75

Musical score for measures 75-77. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords with eighth notes.

78

Musical score for measures 78-79. Treble clef continues the melodic line. Bass clef accompaniment includes a *(cresc.)* marking with a dashed line.

80

Musical score for measures 80-81. Treble clef continues the melodic line. Bass clef accompaniment includes a *(cresc.)* marking with a dashed line.

82

Musical score for measures 82-83. Treble clef continues the melodic line. Bass clef accompaniment includes *(cresc.)* and *mf)* markings with dashed lines, and a triplet *3*.

84

Musical score for measures 84-86. Treble clef has a melodic line with some rests. Bass clef accompaniment includes an *mp)* marking with a bracket.

87

Musical score for measures 87-90. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef accompaniment continues with chords and eighth notes.

91

Musical score for measures 91-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *f*, *sf*, *Red.*, and *p*. There are also markings for *vc* and *cc*. A star symbol is present at the end of the system.

95

Musical score for measures 95-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *(mp)*, *Red.*, and *Red.*. There are also markings for *vc* and *cc*. A star symbol is present at the end of the system.

99

Musical score for measures 99-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *Red.*, *Red.*, and *Red.*. There are also markings for *vc* and *cc*. A star symbol is present at the end of the system.

104

Musical score for measures 104-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *(Red.)*, *Red.*, and *Red.*. There are also markings for *vc* and *cc*. A star symbol is present at the end of the system.

108

Musical score for measures 108-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *(Red.)*, *Red.*, and *Red.*. There are also markings for *vc* and *cc*. A star symbol is present at the end of the system.

112

Musical score for measures 112-115. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *(Red.)*, *Red.*, and *Red.*. There are also markings for *vc* and *cc*. A star symbol is present at the end of the system.

116

Musical score for measures 116-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *(Red.)*, *Red.*, and *Red.*. There are also markings for *vc* and *cc*. A star symbol is present at the end of the system.

121

pp

126

Red. * Red. * Red.*

p

129

132

134

p.

136

139

141

(*cresc.*)

143

(*cresc.*)

145

(*cresc.*) *mf* *mp*

148

(*sf*)

151

f)

154

mp *cresc.*
Ed.

157

(cresc.) *mf* *p*

160

(Red.) * *mf* *p*

163

pp *cresc.*

166

(Red.) * *mp* *p*

170

(cresc.) *f*

177

(Red.) * *mp* *p*

180

(Red.) * *mp* *f*

Andantino (♩ = 40)



Último día

pp *cresc.* *p*

6 *mp*

8 *pp*

12 *mp*

16 *mf*

18 *f*

20

Musical score for measures 20-21. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 20 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 21 continues the melodic line with a fermata over the final note.

22

Musical score for measures 22-23. Measure 22 includes a dynamic marking of *mp* (mezzo-piano) and a *v* (accent) over the first note of the right-hand melody. Measure 23 continues the melodic development with a fermata over the final note.

24

Musical score for measures 24-25. Measure 24 has a dynamic marking of *mf* (mezzo-forte). Measure 25 features a dynamic marking of *p* (piano) and a fermata over the final note.

26

Musical score for measures 26-27. Measure 26 includes a dynamic marking of *p* (piano). Measure 27 features a dynamic marking of *v* (accent) over the first note of the right-hand melody and a fermata over the final note.

28

Musical score for measures 28-29. Measure 28 includes a dynamic marking of *v* (accent) over the first note of the right-hand melody. Measure 29 features a dynamic marking of *bv* (breve accent) over the first note of the right-hand melody and a fermata over the final note.

30

Musical score for measures 30-32. Measures 30, 31, and 32 each begin with a dynamic marking of *v* (accent) over the first note of the right-hand melody. Measure 32 ends with a fermata over the final note.

33

mp

Measures 33-34: Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a dynamic marking of *mp*. The music features a melodic line in the treble and a bass line in the bass clef. Measure 34 continues the melodic development with a dynamic marking of *mp*.

35

fp

Measures 35-36: Treble clef, key signature of two sharps. Measure 35 features a dynamic marking of *fp*. The music consists of a melodic line in the treble and a bass line in the bass clef. Measure 36 continues the melodic line with a dynamic marking of *fp*.

36

mp *p subito*

Measures 36-37: Treble clef, key signature of two sharps. Measure 36 starts with a dynamic marking of *mp*. Measure 37 features a dynamic marking of *p subito*. The music consists of a melodic line in the treble and a bass line in the bass clef.

37

pp

Measures 37-38: Treble clef, key signature of two sharps. Measure 37 starts with a dynamic marking of *pp*. The music consists of a melodic line in the treble and a bass line in the bass clef. Measure 38 continues the melodic line with a dynamic marking of *pp*.

38

mp

Measures 38-39: Treble clef, key signature of two sharps. Measure 38 starts with a dynamic marking of *mp*. The music consists of a melodic line in the treble and a bass line in the bass clef. Measure 39 continues the melodic line with a dynamic marking of *mp*.

39

cresc.

Measures 39-40: Treble clef, key signature of two sharps. Measure 39 features a dynamic marking of *cresc.*. The music consists of a melodic line in the treble and a bass line in the bass clef. Measure 40 continues the melodic line with a dynamic marking of *cresc.*.

41

(cresc.) *furioso* *f* *mp* *pp* *cresc.*
sostenuto *a tempo*
 Red. * Red.

44

(cresc.) *p* *p* *p*
 (Red.) * Red.

48

mf *mp* *mf*
 (Red.) * Red. 5 * Red.

51

mf *mf* *mf* *pp* *a tempo*
 (Red.) * Red.

55

mp *mf*
 (Red.) *

57

mf *f* *f*
 (Red.) *

59

61

mp

f

63

(sf)

(sfz) 8^{va}

(sfz) 8^{va}

Red.

65

(sfz) 8^{va}

(sfz) 8^{va}

Red.

1.

67

2.

(sfz) 8^{va}

(sfz) 8^{va}

(sfz) 8^{va}

(sfz) 8^{va}

68

(sfz) 8 Red. *

(mf) Red. *

69

(sfz) 8 Red. *

(mf) Red. *

71

Red. *

72

ff mf (sfz) 8 Red. *

73

f (sfz) 8 Red. *

ff (mf) Red. *

Red. *

75 *fff* *subito* *mp* 8 8

77 8 8

79 8 15 8 15

81 15 8 8 15

83 15 8 5/4 5/4 8

85 *rit. e sostenuto* 8

Red. * *Red.* * *Red.*

Red. * *Red.*

Red. * *Red.*

Red. * *Red.*

Red. * *Red.*

Red. * *Red.*

