



Daniel-Omicrón Rodríguez García

Spain, Fuenlabrada

Solozos (Obra Menor N°32)

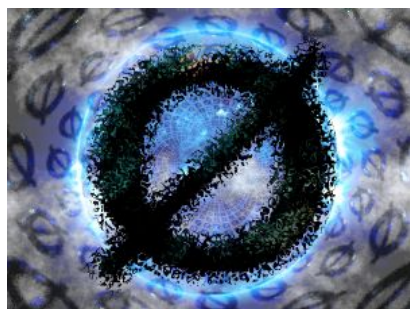
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal.me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Solozos [Obra Menor N°32]

Composer: Rodríguez García, Daniel-Omicrón

Arranger: Rodríguez García, Daniel-Omicrón

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Publisher: Rodríguez García, Daniel-Omicrón

Instrumentation: Flute, Oboe, Bb Clarinet, Bassoon, Piano

Style: Modern classical

Comment: Since I am working again on a more or less big work and there is only one new piece that I have not uploaded here, I thought it would be clever to rescue some of my old ones. Let me know what you think of this one; the sound has lots of room for improvement, and my scoring style has changed since that now far 2020. Regarding the score itself, it's perfectly playable but the engraving is not as exhaustive as my most recent piano pieces maybe. I... (more online)

Daniel-Omicrón Rodríguez García on [free-scores.com](https://www.free-scores.com)

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10

Piano accompaniment (Pno.)

5

3

Red. *

13

mp

p

mp

p

Piano accompaniment (Pno.)

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

16

Musical score for measures 16-18, upper system. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 16 features a half note chord in the first treble staff and a half note chord in the first bass staff. Measure 17 has a sixteenth-note triplet in the first treble staff and a half note in the first bass staff. Measure 18 continues the sixteenth-note triplet in the first treble staff and a half note in the first bass staff.

Pno.

Musical score for measures 16-18, lower system (Piano accompaniment). It consists of two staves: a treble clef and a bass clef. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Below the staves, there are performance markings: *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, and *ped.* followed by an asterisk.

19

Musical score for measures 19-21, upper system. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 19 features a sixteenth-note triplet in the first treble staff and a half note in the first bass staff. Measure 20 continues the sixteenth-note triplet in the first treble staff and a half note in the first bass staff. Measure 21 continues the sixteenth-note triplet in the first treble staff and a half note in the first bass staff.

Pno.

Musical score for measures 19-21, lower system (Piano accompaniment). It consists of two staves: a treble clef and a bass clef. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measure 21. Below the staves, there are performance markings: *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, and *ped.* followed by an asterisk.

21

Pno.

23

Pno.

25

Musical score for measures 25-27. The score consists of five systems of staves. The first system contains three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system contains two vocal staves and one piano accompaniment staff. The third system contains two vocal staves and one piano accompaniment staff. The piano accompaniment is marked 'Pno.' and features a rhythmic pattern of eighth notes with accents. The key signature is three flats (B-flat major/D-flat minor).

Accents in the piano accompaniment: *Acc.*, * *Acc.*, * *Acc.*, * *Acc.*, * *Acc.*, * *Acc.*, * *Acc.*, *

28

Musical score for measures 28-30. The score consists of five systems of staves. The first system contains three vocal staves and one piano accompaniment staff. The second system contains two vocal staves and one piano accompaniment staff. The third system contains two vocal staves and one piano accompaniment staff. The piano accompaniment is marked 'Pno.' and features a rhythmic pattern of eighth notes with accents. The key signature is three flats (B-flat major/D-flat minor).

Accents in the piano accompaniment: *Acc.*, * *Acc.*, * *Acc.*, * *Acc.*, * *Acc.*, * *Acc.*, *

31 rit.

Pno.

rit.

dim.

*And. * And. * And. * And. * And. * And. **

34 **Adagio (♩ = 60)**

Pno.

(dim.)

*And. * And. * And. **