



# Daniel-Omicrón Rodríguez García

Spain, Fuenlabrada

## Bagatela N°2 (Obra Menor N°73)

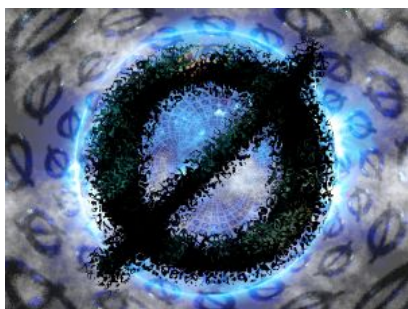
### About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

### About the piece



<b>Title:</b>	Bagatela N°2 [Obra Menor N°73]
<b>Composer:</b>	Rodríguez García, Daniel-Omicrón
<b>Arranger:</b>	Rodríguez García, Daniel-Omicrón
<b>Copyright:</b>	Copyright © Daniel-Omicrón Rodríguez García
<b>Publisher:</b>	Rodríguez García, Daniel-Omicrón
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Modern classical
<b>Comment:</b>	My second "bagatelle" for piano and flute. No speeches this time, as in the majority of my works I prefer you to judge without any potential distortion caused by my words. Hope you find it decent; rate it honestly if you please. Read you in the comments!

### Daniel-Omicrón Rodríguez García on [free-scores.com](https://www.free-scores.com)

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# Bagatela Nº2

Obra Menor Nº73

Para piano y traversera

Daniel-Omicrón Rodríguez García

*Sempre dolce* (♩ = 57)

Flauta

Piano

*p* *mp* *pp* *p* *tr*

4

Red.

Fl.

Pno.

8 12

*mp* *p*

3

(Red.) \* Red. \* Red. \*

Fl.

Pno.

16

Red. \*

Fl.

Pno.

20 24

3

Red. \*

Fl. 28

Pno.

*pp* *Red.* *p* *tr* *Red.*

Fl. 32 36

Pno.

*mp* *pp*

Fl. 40

Pno.

*p*

Fl. 44 48

Pno.

Fl. 52 56

Pno.

*Red.* *Red.* *Red.*

60 64

Fl.

Pno.

*f*

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

68 72

Fl.

Pno.

*f*

S.V.

*p* *mf*

*tr*

*Red.* \* *Red.* \* *Red.* \*

8 76

Fl.

Pno.

*tr*

*tr*

*tr*

*tr*

*5*

*5*

*5*

*5*

*(rf.)*

80 84

Fl.

Pno.

*tr*

*5*

*Red.* \* *Red.* \* *Red.* \*

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of four systems of music, each with a Flute staff and a grand staff (treble and bass clefs) for the Piano. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure numbers 88, 92, 96, 100, 104, 108, and 112 are marked in boxes above the Flute staff. The Piano part features a complex accompaniment with many chords and arpeggiated figures. Performance markings include *mf* (mezzo-forte) at measure 96, *poco cresc.* (poco crescendo) at measures 104 and 108, and *mp* (mezzo-piano) at measure 96. There are several instances of *Red.* (Reduction) and asterisks (\*) below the Piano staff, indicating specific performance instructions or editorial changes. The Flute part has various articulations like slurs and accents.

116

Fl.

Pno.

*Red.* \* *Red.* \* *Red.*

120

Fl.

Pno.

*Red.* \* *Red.* \* *Red.*

*p* *mp morendo*

124

Fl.

Pno.

*Red.* \* *Red.* \* *Red.*

*p* *mp*

*(dim.)* *ppp* *pp*

*a tempo*

132

Fl.

Pno.

*Red.* \* *Red.* \* *Red.*

*mp* *p*

Musical score for Flute (Fl.) and Piano (Pno.) in G major, measures 140-156. The score is divided into five systems.

**System 1 (Measures 140-143):** Flute part begins with a dynamic of *mf* and a breath mark (8). Piano accompaniment features a dynamic of *mp* and a fingering of 5. Measure 140 is boxed.

**System 2 (Measures 144-147):** Flute part includes a *Red.* (Reduction) mark and a dynamic of *mp*. Piano accompaniment features a dynamic of *pp*. Measure 144 is boxed.

**System 3 (Measures 148-151):** Flute part includes a *Red.* mark and a dynamic of *p*. Piano accompaniment features a dynamic of *pp* and a trill (*tr*) in measure 150. Measure 148 is boxed.

**System 4 (Measures 152-155):** Flute part includes a *Red.* mark and a dynamic of *p*. Piano accompaniment features a dynamic of *pp*. Measure 152 is boxed.

**System 5 (Measures 156-159):** Flute part includes a *Red.* mark and a dynamic of *p*. Piano accompaniment features a dynamic of *pp*. Measure 156 is boxed.

Fl. *w* **160** *3*

Pno. *tr*

Fl. **164** *3*

Pno. *Red.*

Fl. **168** **172**

Pno. *Red.*

Fl. **176** **180**

Pno. *mf* *sfz* *mf* *Red.*



Fl. *mf* *f* *f*

Pno. *mf*

Fl. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. *S.V.* *(p)* *(mf)*

Fl. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. *Red.* *Red.* *Red.* *Red.* *Red.*

Fl. *tr* *tr* *3*

Pno. *5* *5*

Fl. *tr* *5*

Pno. *8* *Red.*

Fl. 204

Pno.

*f*

Red. \*

Fl. 208

Pno.

*mf*

(Red.) \* Red. \* Red. \* Red. \* Red. \*

Fl. 212 216

Pno.

*poco cresc.*

Red. \* Red. \* Red. \* Red. \*

Fl. 220 224

Pno.

*tr* *tr* *dim.* *mp*

(Red.) \* Red. \* Red. \* Red. \*

Fl. 228

Pno. *p*

*Red.* \* *Red.* \* *Red.*

Fl. 232 236

Pno. *p*

*(Red.)* \* *Red.* \* *Red.*

*tr* *8*

Fl. 240

Pno. *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Fl. *poco rit.* 244 *a tempo*

Pno. *mf* *f* *p*

*tr* *8*

*Red.* \* *Red.* \*