



# Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

## About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

**Qualification:** Master

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm)

## About the piece

<b>Title:</b>	Diferencias sobre un tema [(sur un theme de Consuelo Velazquez)]
<b>Composer:</b>	Rodriguez, Felix
<b>Copyright:</b>	Copyright © Felix Rodriguez
<b>Publisher:</b>	Rodriguez, Felix
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical
<b>Comment:</b>	This is a short set of virtuosic variations based on the famous song "Besame Mucho" by Consuelo Velazquez. I composed this in 2005 and then forgot about it. I'm hoping that someone will play it since I only played it once to work out the fingering.

## Felix Rodriguez on [free-scores.com](http://free-scores.com)



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# Diferencias Sobre un Tema

(sur un thème de Consuelo Velazquez)

Félix Rodríguez

(1958 --)

Guitarra

Moderato

This guitar score is for the piece "Diferencias Sobre un Tema" by Félix Rodríguez, based on a theme by Consuelo Velázquez. It is written for guitar and includes various techniques and fingering instructions:

- Measure 1:** Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato". The first measure contains a complex chord with a natural sign on the 8th fret and a 3rd fret on the 4th string. Subsequent notes include a 4th fret on the 3rd string, a 2nd fret on the 4th string, a 2nd fret on the 3rd string, and a 1st fret on the 4th string.
- Measure 4:** Features a triplet of eighth notes on the 2nd, 1st, and 0th frets of the 4th string, followed by another triplet on the 3rd, 2nd, and 1st frets. A circled "5" is above the measure.
- Measure 7:** Contains a triplet of eighth notes on the 4th, 0th, and 1st frets of the 4th string, followed by a 4th fret on the 3rd string. A circled "6" is below the measure.
- Measure 11:** Includes a circled "6" below the measure and a circled "2" below the measure.
- Measure 14:** Features a circled "4" below the measure and a circled "3" below the measure. The word "dolce" is written below the first few notes.
- Measure 17:** Contains a circled "6" below the measure, a circled "5" below the measure, and a circled "4" below the measure.

The score includes various guitar-specific techniques and markings:

- 1/2 CI**: Half Circle Bending, first measure.
- CI**: Circle Bending, measure 4.
- 1/2 CV**: Half Circle Bending, measure 7.
- CVII**: Circle Bending, measure 7.
- 1/2 CXI**: Half Circle Bending, measure 11.
- 1/2 CX**: Half Circle Bending, measure 14.
- 1/2 CIX**: Half Circle Bending, measure 14.
- 1/2 CVII**: Half Circle Bending, measure 14.
- 1/2 CV**: Half Circle Bending, measure 14.
- 1/2 CIV**: Half Circle Bending, measure 17.

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20

23

26

29

32

35

38  $\frac{1}{2}$ CV  $\frac{1}{2}$ CIII

41 CIII CII  $\frac{1}{2}$ CI  $\frac{1}{2}$ CII

44  $\frac{1}{2}$ CV

46  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVIII  $\frac{1}{2}$ CX  $\frac{1}{2}$ CXII

48 *dolce*  $\frac{1}{2}$ CVIII

50  $\frac{1}{2}$ CV *rall.* *espressivo e rub.* *dolce*

53 *metalico* *pizzicato*