



Daniel–Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

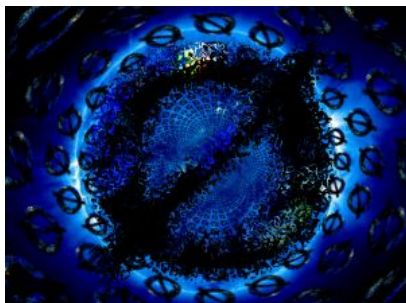
About the artist

Average, amateur composer. Accordionist.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Quondam Times [Obra Menor N°27]

Composer: Rodríguez, Daniel–Omicrón

Arranger: Rodríguez, Daniel–Omicrón

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Publisher: Rodríguez, Daniel–Omicrón

Instrumentation: Piano solo

Style: Classical

Comment: A short, simple-structured, fast and a bit melancholic piece for solo piano I made back in 2019. It was the third in a row of two days of non-stop composition, but that has nothing to do with the score. Again, fully playable as every other piece for piano solo I have uploaded here.

Daniel–Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Quondam times

Obra Menor Nº 27

Daniel-Omicrón Rodríguez García

A Presto sostenuto (♩ = 160)

Measures 1-5 of the piece. The music is in 3/4 time and begins with a piano (*pp*) dynamic. The right hand features a continuous stream of eighth-note triplets, while the left hand remains silent.

Measures 6-10. The right hand continues with eighth-note triplets. Above the staff, there are markings for *Red.* (Reduction) and asterisks indicating specific measures.

Measures 11-15. The right hand continues with eighth-note triplets. The left hand begins to play in measure 15, starting with a triplet of eighth notes.

Measures 16-20. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth-note triplets.

Measures 21-25. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth-note triplets.

Measures 26-30. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth-note triplets.

Measures 31-35. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth-note triplets.

31

Measures 31-35: Treble clef, 3/4 time. Features triplet eighth notes in the right hand and quarter notes in the left hand. Measure 32 includes a trill in the right hand. Measure 33 has a fermata over the first two notes. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note.

Red. * Red. * Red. * Red. *

36

Measures 36-40: Treble clef, 3/4 time. Features triplet eighth notes in the right hand and quarter notes in the left hand. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note.

Red. * Red. * Red. * Red. *

41

Measures 41-44: Treble clef, 3/4 time. Features triplet eighth notes in the right hand and quarter notes in the left hand. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note.

Red. * Red. * Red. * Red. *

45

Measures 45-48: Treble clef, 3/4 time. Features triplet eighth notes in the right hand and quarter notes in the left hand. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 has a fermata over the first note.

Red. * Red. * Red. * Red. *

49

Measures 49-52: Treble clef, 3/4 time. Features triplet eighth notes in the right hand and quarter notes in the left hand. Measure 49 has a fermata over the first note. Measure 50 has a fermata over the first note. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note.

Red. * Red. * Red. * Red. *

53

Measures 53-56: Treble clef, 3/4 time. Features triplet eighth notes in the right hand and quarter notes in the left hand. Measure 53 has a fermata over the first note. Measure 54 has a fermata over the first note. Measure 55 has a fermata over the first note. Measure 56 has a fermata over the first note.

Red. * Red. * Red. * Red. *

58

Reh. * Reh. * Reh. * Reh. *

63

Reh. * Reh. * Reh. * Reh. *

68

Reh. * Reh. * Reh. * Reh. * Reh. *

74

Reh. * Reh. * Reh. * Reh. *

79

To Coda **A'**

cresc.

Reh. * Reh. * Reh. * Reh. *

84

Reh. * Reh. * Reh. * Reh. *

88

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

92

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

96

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc.-----

Red. * Red. * Red. *

99

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

103

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ritardando

D.S. al Coda

Red. * Red. * Red. * Red. *

B'

111 112 113 114 115

Rit. * *Rit.* * *Rit.* * *Rit.* *

116 117 118 119 120

Rit. * *Rit.* * *Rit.* * *Rit.* *

121 122 123 124 125

Rit. * *Rit.* * *Rit.* * *Rit.* *

126 127 128 129

rit. *Rit.* * *Rit.* * *Rit.* *

130 131 132 133

a tempo